



AMPARO NAVARRO, SOPRANO

Valencian soprano Amparo Navarro recently made her American debut at Florida Grand Opera, singing the title role of *Luisa Fernanda* conducted by Placido Domingo.

After completing a degree at the Conservatorio Superior de Música de Valencia, and continuing her studies in Madrid with Isabel Penagos, she made her professional debut at the Wiener Kammeroper in the zarzuela *El barberillo de Lavapies* (Barbieri) and immediately thereafter appeared as Fiordiligi in *Così fan tutte* at the IVM, conducted by Joan Cervero.

In ensuing seasons, she exploded onto the international scene, appearing as Desdemona in *Otello*, Micaela in *Carmen* and the soprano soloist in Beethoven's *Ninth Symphony* in Zaragoza, as Hanna in *Die lustige Witwe* with the OCT, and in her debut with the Teatro Colón de Buenos Aires as the soprano soloist in Verdi's *Requiem* and as Giselda in *I Lombardi*, conducted by Richard Bonyngé. She returned to Madrid as Adalgisa alongside the *Norma* of Susan Neves, then debuted in the Teatro de la Zarzuela as Paloma in Calixto Bieito's production of *El barberillo de Lavapies*. At the Palau de la Música de Valencia, she was seen in Rodrigo's *El hijo fingido*, then she went north to Oviedo for *La del soto del parral* in the Teatro Campoamor and Rossini's *Stabat Mater* in the Auditorio Principe Felipe, conducted by Alberto Zedda. In the new Auditorio de El Escorial, she appeared in *La verbena de la Paloma*, which was released as a dvd on the Decca label.

Ms. Navarro's appearances worldwide include: Puccini's *Lauretta* (*Gianni Schicchi*) and Anna (*Le villi*) in Mallorca; *La festa del Villaggio* by Martin i Soler in the Palau in Valencia; *Luisa Fernanda* in Caracas, in a co-production of Washington Opera and the Teatro Real directed by Emilio Sagi; a debut at the Palau de les Arts alongside Placido Domingo in Gluck's *Iphigénie en Tauride*; Lucrezia Contarini in *I due Foscari* at the Teatro Colón; return visits to the Teatro de la Zarzuela as Maravillas in *La Calesera*, Amapola in *La leyenda del beso* and *Luisa Fernanda*; as the soprano soloist in *Carmina Burana* with La Fura del Baus in Lyon, France, at the Quincena Musical de San Sebastian and in the Palau de la Música Catalana; Mimì in *La Bohème* at the Festival Internacional de Ópera de Torremolinos.

Her oratorio repertoire includes Vivaldi's *Gloria*, the *Magnificats* of J.S. Bach and Pergolesi, Mozart's and Verdi's *Requiems*, Haydn's *Missa Brevis* and Beethoven's *Ninth Symphony*.



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OPERATIC REPERTOIRE

BELLINI:

Norma, Adalgisa – Norma

BIZET:

Micaela – Carmen

MARTIN i SOLER:

Laura – La festa del Villaggio

MOZART:

Donna Elvira - Don Giovanni
Elettra - Idomeneo
Countess - Le Nozze di Figaro

PUCCINI:

Mimi – La Bohème
Lauretta – Gianni Schicchi
Cio-cio-san – Madama Butterfly
Manon Lescaut – Manon Lescaut
Suor Angelica – Suor Angelica
Tosca – Tosca
Liù – Turandot

ROSSINI:

Armida – Armida
Ermione - Ermione

VERDI:

Amelia – Un ballo in maschera
Elisabetta – Don Carlo
Lucrezia Contarini – I due Foscari
Leonora – La forza del destino
Gisela – I Lombardi
Desdemona - Otello
Violetta – La traviata
Leonora – Il trovatore

WAGNER:

Senta – Der fliegende Holländer
Elisabeth – Tannhäuser
Sieglinde – Die Walküre

ZARZUELA

ALONSO:

La calesera – La calesera

BARBIERI:

Paloma – Il barbarillo de Lavapiés

FERNÁNDEZ CABALLERO:

Antonelli – Il dúo de La Africana

MORENO TORROBA:

Luisa Fernanda – Luisa Fernanda

SERRANO:

Dolores – La dolorosa

SOUTULLO y VERT:

Aurora – La del soto del Parral
Amapola – La leyenda del beso



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ORCHESTRAL REPERTOIRE

BACH:
Magnificat

BEETHOVEN:
Symphony No. 9

FAURÉ:
Requiem

MOZART:
Requiem

ROSSINI:
Stabat Mater

VERDI:
Requiem

RECORDINGS

CD

Viva Madrid, with Placido Domingo
Conducted by Miguel Roa
Label: Deutsche Grammophone

Carmina Burana
Conducted by Roberto Fores
Label: IP Productions

DVD

Una noche en la verbena de la Paloma
Conducted by Miguel Roa
Label: Decca

Los gavilanes
Conducted by J.M. Damunt
Label: Llamentol

La fiesta nacional en la Zarzuela
Conducted by Pascual Osa
Label: Fundación de la Zarzuela Española

Esto es Zarzuela
Conducted by Oliver Diaz
Label: Producciones Guridi



AMPARO NAVARRO, SOPRANO

OPERA HOUSES/THEATERS

Teatro Real de Madrid
Gran Teatro del Liceo de Barcelona
Palau de les Arts
Teatro Colón de Buenos Aires
Florida Grand Opera
Fort Lauderdale Broward Center for the Performing Arts
Teatro Teresa Carreño de Caracas
Wiener Kammeropera
Teatro Campoamor de Oviedo
Teatro de la Maestranza de Sevilla
Auditorio de Zaragoza
Teatro Jovellanos de Gijón
Palacio Euskalduna de San Sebastian
Teatro Gayarre de Pamplona
Auditorio Baluarte de Pamplona
Auditorio de Barcelona
Auditorio Nacional de Madrid

ORCHESTRAS

Orquesta Estable del Colón de Buenos Aires
Florida Grand Opera Orchestra
Orquesta de la Comunidad de Madrid
Orquesta de Valencia
Orquesta de la Comunitat Valenciana
Orquesta Filarmónica de Gran Canaria
Orquesta Sinfónica Ciutat D'Elx
Orquesta Sinfónica del Principado de Asturias
Orquesta Sinfónica de la Juventud Venezolana Simón Bolívar
Orchestra of the Opera of Donetsk
Orquesta Filarmónica de Andalucía



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REVIEWS

NORMA

EL PAÍS – Juan Ángel Vela del Campo

“The role of Adalgisa was taken by the young Valencian singer Amparo Navarro. She was the great surprise, the revelation of the evening. A student of Isabel Penagos who cut her teeth in zarzuela and first appeared in opera three years ago as Fiordiligi in *Così fan tutte* in Valencia, she performed with ease, security, subtlety and good taste. Her duets with Susan Neves, especially in the second act, were extraordinary.”

I LOMBARDI ALLA PRIMA CROCIATA

LA NACION – Hector Coda

“The Spanish soprano Amparo Navarro Serra more than fulfilled the exhausting requirements of *Giselda*, especially considering the difficulty of the pieces Verdi reserved for her. She employed her notable vocal agility, her phrasing and her spectacular mastery of high notes. Her “Ave Maria” at the beginning of the second act was touching, and her duet with Oronte extremely expressive.”

LA CALESERA

OPUS MÚSICA – José Prieto Marugán

“The leading role was entrusted to soprano Amparo Navarro, who sang it with personality, technique and style, and gave excellent examples of interpretive quality in her dialogue, which is so important in zarzuela.”

I DUE FOSCARI

LA NACION – Juan Carlos Montero

“The Spanish soprano Amparo Navarro gave us colorful singing, with one of those voices that appears to be produced effortlessly. In addition, she has an attractive, ingratiating and elegant presence, a natural gift arising from her personality. In this sense, observing her from the point of view of an actor, she reminded me of one of the greats from the past. From the moment of her cavatina “Tu al cui sguardo onnipossente,” followed by the cabaletta “La clemenza...” with Pisana and the chorus, she drew the eye, as she did at her every entrance.”

VIVA LA ZARZUELA

LA NUEVA ESPAÑA – Diana Diaz

“Both soprano Amparo Navarro and baritone Juan Jesús Rodríguez showed us why they are two essential voices for zarzuela, with outstanding performances of “La canción del sembrador” by Guerrero, Sagrario’s romanza from *La rosa del azafrán* and the famous duet of Felipe and Mari Pepa from *La Revoltosa*.”



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REVIEWS (CONT.)

RECITAL CELOS: PALAU DE LES ARTS, VI FESTIVAL DEL MEDITERRANEO OPERAWORLD

“Amparo Navarro displayed velvety tone, generous volume and a wide palette of expression.”

LUISA FERNANDA OPERA NEWS

“Amparo Navarro, a good actress, proved effective at revealing Luisa’s inner and outer tensions; her large soprano, seemingly produced with little effort, registered strongly in melodic and dramatic passages, including spoken dialogues.”



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