



# **GENARO SULVARAN, BARITONE**

In his debut with the Metropolitan Opera House, as the Count di Luna in Verdi's *Il Trovatore*, The New York Times wrote, "Genaro Sulvarán has a dark-hued voice and sings with a dramatic force".

Genaro Sulvarán began his operatic career with the role of Escamillo in Bizet's *Carmen* at Teatro de Bellas Artes in Mexico City, Mexico in 1991. He since has become one of the most sought after baritones. International critics emphasize his dramatism, theatrical presence on stage and his powerful dark voice characterize him as a "singer-actor".

Mr. Sulvaran's International career includes the main baritone role in the operas, *Macbeth*, *Otello*, *Rigoletto*, *Nabucco*, *Simon Boccanegra*, *Un Ballo in Maschera*, *Aida*, *Traviata*, *Trovatore*, *Tosca*, *La Beoheme*, *Andrea Chenier*, *Carmen*, *La Gioconda*, *Lucia di Lammermoor*, *Cavalleria Rusticana*, *Samson and Delilah*, *Don Giovanni*, *Le Nozze di Figaro*, *Electra*, *Ariadne auf Naxos*, in venues such as the Teatro Colon in Buenos Aires, Teatro Massimo di Palermo, Teatro Pergolesi di Jesi, Theatre L'Acquila di Fermo, Teatro Giuseppe Verdi di Trieste, Teatro Municipal of Rio de Janeiro, Teatro la Maestranza of Sevilla, Teatro Villamarta Jeréz de la Frontera, Teatro Cervantes of Málaga, Teatro Euskalduna in Bilbao, Biscaya Arena of Bilbao, Palau Sant Jordi in Barcelona, Teatro Cervantes in Malaga, Teatro Cuyás in Las Palmas de Gran Canaria, Auditorio Príncipe de Asturias in Oviedo, Guimerá Theatre in Santa Cruz de Tenerife, Palais des Festivals de Santander, Palace of Congress in La Coruna Spain, Hallé in Manchester England Bydgoski Poland, Hong Kong Opera House, Teatro de Bellas Artes in San Juan Puerto Rico, Teatro de la Opera in Bogota Colombia, Kalamazoo Simphony Hall, Seattle Opera House, Festival of Caramoor New York among others.

Mr. Sulvaran, made his recording debut with the Spanish Radio and Television with the recording of the opera "La Traviata" with soprano Cristina Gallardo-Domas at the Villamaría Theatre in Jerez de la Frontera, under the baton of Enrique Patrón de Rueda and the Malaga Philharmonic Orchestra. He later recorded *Rigoletto* in Macau, China under the production of the Sydney Opera House and *Simon Boccanegra* in Las Palmas de Gran Canaria.

One of his most memorable concerts, was when Mr. Sulvaran sang with Plácido Domingo in a gala concert hosted by the President of Mexico at the Palacio de Bellas Artes in honor of the King of Spain, in 1997

His last performances as the powerful Scarpia in *Tosca*, *Nabucco*, Tonio in *Pagliacci* and the jester, *Rigoletto* (dramatic content huge role in high demand and vocal and histrionic) in San Juan, Puerto Rico, Macau, China and at the Palace of Fine Arts in Mexico City confirmed his vocal power and dramatic, emphasis claimed by the international press.

Mr. Sulvaran resides in Mexico.



# **GENARO SULVARAN, BARITONE**

## **OPERATIC REPERTOIRE**

### **Bizet:**

Escamillo – Carmen

### **Donizetti:**

Belcore – Elisir d' Amore

Enrico – Lucia di Lammermoor

The Duke of Nottingham – Roberto Devereux

Alphonse XI, King of Castille – La Favorita

### **Giordano:**

Gerard – Andrea Chenier

### **Leoncavallo:**

Tonio – Pagliacci

### **Mascagni:**

Alfio – Cavalleria Rusticana

### **Mozart:**

Don Giovanni – Don Giovanni

Almaviva – Le Nozze di Figaro

Guglielmo – Così fan tutte

### **Ponchielle:**

Barnabas – La Gioconda

### **Puccini:**

Scarpia – Tosca

Marcello – La Bohème

Michele – Il Tabarro

Jack Rance – La Fanciulla del West

Sharpless – Madame Butterfly

### **Strauss:**

Arlekin – Ariadne auf Naxos

Orest – Elektra

### **Verdi:**

Amonastro – Aida

Renato – Ballo in Maschera

Rodrigue – Don Carlo

Count di Luna – Il Trovatore

Rigoletto – Rigoletto

Iago – Otello

Simon Boccanegra – Simon Boccanegra

Germont – La Traviata

Nabucco – Nabucco

Macbeth – Macbeth

Don Carlo – Ernani

Don Carlo di Vargas – La Forza del Destino

Miller – Luisa Miller



MIA Artists Management

# **GENARO SULVARAN, BARITONE**

## ORATORIO/ORCHESTRAL REPERTOIRE

### **Verdi:**

Requiem

### **Faure:**

Requiem

### **Mozart:**

Requiem

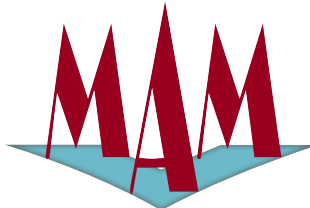
### **Brahms:**

Ein Deutsches Requiem

## CONDUCTORS

Jun Markl  
Marco Armiliato  
Lu Jia  
Alfredo Silipigni  
Andrea Licata  
Renato Palumbo  
Enrico de Mori  
Jari Hamalianen  
Nikza Bareza  
Laurence Gilgore  
Guido Maria Guida

Luiz Fernando Malheiro  
Kamal Khan  
Antonello Allemandi  
Roberto Laganá  
Enrique Patron de Rueda  
Kurt Klippstater  
John deMain  
Will Crutchfield  
Alain Guingal  
Pier Giorgio Morandi



MIA Artists Management

# ***GENARO SULVARAN, BARITONE***

## OPERA HOUSES/THEATERS

Metropolitan Opera  
Teatro Colon Buenos Aires  
Teatro Massimo di Palermo  
Seattle Opera House  
Hong Kong Opera  
Macao Opera  
Maestranza de Sevilla  
ABAO Bilbao Opera Euskalduna  
Teatro Cuyás Las Palmas de Gran Canaria Opera

Teatro Guimerá Tenerife Opera  
Hallé Manchester  
Teatro Comunale B.A.Pergolesi di Jesi  
Teatro dell'Aquila di Fermo  
Bellas Artes Opera House Mexico  
Bellas Artes Opera House Puerto Rico  
Teatro de la Opera Colombia  
Teatro Municipal Rio di Janeiro  
Teatro Degollado Guadalajara



# **GENARO SULVARAN, BARITONE**

## REVIEWS

### **La Vanguardia:**

"El baritono Genaro Sulvaran was a Amonasro Powerful and safe, with physical presence and good voice  
**Barcelona, Spain**

### **Seattle G News:**

"Mexican baritone Genaro Sulvaran brought all the excitement to the role, beautiful, big, easy tops marked him as a true Verdian baritone, a rare breed these days!"

### **Seattle Post:**

"Genaro Sulvaran sang with brooding expression, 've've to fierce, intense presence on stage, que've captured In His singing."

### **Seattle Times:**

"Sulvaran's dark-toned baritone voice was well-suited to the role, he was an effective actor."

### **Las Palmas de Gran Canaria, Spain**

"Genaro Sulvaran was a Simón solid, with dyes dark and convincing emission, always highlighting the side more heroic of its role. "

### **La Provincia – Diario de las Palmas, Spain**

"Genaro Sulvaran possesses an instrument resounding and powerful, sings with conviction and absolute delivery."

### **Folha de Sao Paulo, Brazil**

"Genaro Sulvaran of impeccable expertise in the central belt of his voice and enviable stamina."

### **Kalamazzo Gazette:**

"Genaro Sulvarán ace the toreador Escamillo sang with a manly timbre"



# **GENARO SULVARAN, BARITONE**

## **REVIEWS (Cont.)**

### **Sevilla ABC, Spain**

"Genaro Sulvarán, a baritone voice dark and slightly concave curiously for America, but very beautiful, warm, long, thick and blunt corporeality"

### **Sevilla World, Spain**

"Genaro Sulvaran with powerful voice, her performance turned in earnest personality of a character full of back."

### **Sevilla El Pais, Spain**

"Genaro Sulvarán, a baritone of great strength." (Sevilla El País, Spain)

### **Sevilla La Razon, Spain**

"The Mexican baritone, Genaro Sulvarán has personality and media."

### **El Ideal Gallego, Coruna, Spain**

"Genaro Sulvarán surprised us singing from the highest corner of the stalls, sporting a very powerful voice in the role of Escamillo. "

### **El Universal, Mexico**

"Sulvarán has a beautiful voice with a great expressive power that makes getting interpretations full of strength and musicality. "

### **Reforma Mexico**

"Genaro Sulvarán: it is a baritone of very good size, other dramatic, equipped with a ringer not dark, but very dark, which owns the providential under completely free and expand with fullness in the upper register."

### **The New York Times**

"Genaro Sulvaran've an Essentially robust, dark-hued voice and sings with dramatic vigor. "



# **GENARO SULVARAN, BARITONE**

## **REVIEWS (Cont.)**

### **El Mundo Spain**

"Voice robust, powerful and healthy Sulvarán succeeded by his courage and his institution baritone, for the honesty of a singer who took the imposing challenge."

### **Reforma, Mexico**

"Is worthy of the greater recognition the sonorous performance of Genaro Sulvarán, its aria Cortigiani, vile razza ..., da reference of what is an interpretation haughtiness and poignant."

### **Reforma, Mexico**

"Genaro Sulvarán gave samples of an irrefutable vocal power and knowledge of his character, musically and stage presence."

### **La Nacion, Buenos Aires, Argentina**

"Genaro Sulvarán composed a Conde de Luna of sharp profiles authoritarian, with good flow, nice voice and set character."

### **El Nuevo Dia, Puerto Rico**

" Mexican baritone Genaro Sulvaran had a voice full, wide flow, nobility and clear diction. "

### **DEIA Bilbao, Spain**

Buena sample of this closeness is inside of Genaro Sulvaran, at some hollow of the chest that his powerful baritone voice hath left it free. Plays the father of Aida, Amonastro, King of Ethiopia-DEIA Bilbao Spain.



MIA Artists Management

# ***GENARO SULVARAN, BARITONE***

