



VICTORIA KANG, SOPRANO

Soprano Victoria Kang was born in Busan, Korea. As a young artist, Ms. Kang was recognized as having enormous potential as a singer, winning many awards and competitions in Korea before attending the renowned Verdi Conservatory in Milano, Italy. Following her studies in Milano, she moved to the United States and earned the Artist Diploma from Montclair University.

Ms. Kang made her operatic debut as Olympia at the Alexander Kasser Theater during the 2014/15 season. Following her debut, she went on to sing Adele in *Die Fledermaus* and continued establishing her reputation as a compelling lyric soprano, earning praise for her performances of Gilda in *Rigoletto* and Norina in *Don Pasquale*, Nina in *Giovedì Grasso*, Gianetta in *L'elisir d'amore*, Konstanze in *Die Entführung aus dem Serail*, Musetta in *La bohème*, Zerlina in *Don Giovanni*, and the Queen of the Night in *Die Zauberflöte*.

On the concert stage, Ms. Kang has appeared as the soprano soloist in Handel's *Messiah*, Haydn's *Creation*, and Mozart's *Requiem*. She has received numerous awards from competitions including the Concorso Lirico, International Competition of Pietro Argento, National Association of Teachers of Singing, New York Lyric Opera, Riverside Opera, and New Jersey State Opera.

Ms. Kang has also studied and coached with Luciana Serra, Delfo Menicucci, Ernesto Veronelli, Lucia Lizzi, Gianni Maffeo, Karen Driscoll, and Lorraine Erneste.

Ms. Kang lives in New Jersey.



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OPERATIC REPERTOIRE

Bellini:

Amina – La Sonnambula
Giulietta – I Capuleti ed i Montecchi

Bernstein:

Cunegonde – Candide

Donizetti:

Lucia - Lucia di Lammermoor
Norina – Don Pasquale
Nina – Il Giovedì Grasso
Adina, Giannetta – L'elisir d'amore

Handel:

Alcina – Alcina

Massenet:

Manon – Manon

Mozart:

Konstanze, Blonde – Die Entführung aus dem Serail
Zerlina – Don Giovanni
Queen of the Night – Die zauberflöte
Barbarina – Le nozze di Figaro
Sifare – Mitridate re di ponto

Offenbach:

Olympia – Les contes d'Hoffmann

Puccini:

Musetta – La bohème
Lauretta – Gianni Schicchi

Strauss:

Adele – Die Fledermaus

Thomas:

Philine – Mignon

Verdi:

Gilda – Rigoletto
Oscar – Un ballo in Maschera



MIA Artists Management

VICTORIA KANG, SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Handel:

Messiah

Mozart:

Requiem

Haydn:

Creation

CONDUCTORS

Eve Queler
Christian Capocaccia
Gregory Buchalter

Alan Aurelia
Ken Lam

OPERA HOUSES/THEATERS

Sala Verdi di Milan
Pavia Lirica – Italy
Pizcenza Lirica – Italy
Leshowitz Recital Hall

Alexander Kasser Theater
Kelleher Center
Theatro Rossini, Gioia del colle – Italy



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205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com