



TINA GORINA, SOPRANO

Spanish soprano Tina Gorina began studying music at the Music School in Sant Feliu de Guíxols, Girona. She qualified as a piano teacher at the *Conservatori Isaac Albéniz* in Girona, where she took her first steps in the art of song. She took advanced studies in piano at the *Conservatori Superior de Música del Liceu* and gained the qualification of advanced singing teacher at the same institution, where she received the **Prize of Honour**. She complemented her vocal technique with the soprano Raina Kabaibanska at *l'Accademia di alto perfezionamento per cantanti lirici* Fondazione Arena di Verona, Italy and at *Centre de perfeccionament Plácido Domingo* del Palau de les Arts Reina Sofia in València, Spain, with M^{re} Alberto Zedda. She has participated in the courses of the *Fundació Tenor Viñas, Opera l'interpretació de l'Art Líric* (opera and the performance of song) with the soprano Virginia Zeani and in the course *L'arquitectura del so* (The architecture of sound) with the soprano Montserrat Caballé in Andorra. She has also received lessons from Àngel Soler (pianist and coach), Luiz de Moura (pianist), Maya Mayska (soprano), Enrique Ricci (conductor), Marco Evangelisti (pianist and coach), Enedina Lloris (soprano), Vicenç Esteve (baritone), Mariella Devia (soprano) and Stanislav Angelov (pianist and coach).

She won **third prize** at the **6th Jaume Aragall international singing competition** held in Girona in March, 2002; **first prize** at the **12th Josep Mirabent i Magrans singing competition** held in Sitges in July, 2004; **first prize** at the **10th Julián Gayarre international singing competition** held in Pamplona in September, 2004; **second prize** at the **XI Bilbao international singing competition** held in Bilbao in November, 2006; a **special award** to the best catalan singer at the **44th Francesc Viñas international singing competition** held in Barcelona in January, 2007; **third prize** at the **25th Ciudad de Logroño international singing competition** held in Logroño in April, 2007; **second prize** at the **Luis Mariano international singing competition** held in Irun (Euskadi) in July, 2007; **third prize** in **XI Manuel Ausensi contest four young voices** held at the *Gran Teatre del Liceu* in Barcelona in May, 2008; **third prize** at the **I International Singing Competition of Torrelavega** held in Torrelavega, Cantabria in May, 2010; **third prize** at the **VI International singing competition of Colmenar Viejo**, held in Colmenar Viejo, Madrid in February, 2011; **first prize** at the **X International Singing Competition of Alcoy**, held in Alcoy, Alicante in March 2011; **third prize** at the **XVII International singing Competition Riccardo Zandonai**, held in Riva del Garda, Italia in July, 2011.

Her extensive repertoire includes: "*Susanna*" in **Le nozze di Figaro** by W. A. Mozart, "*Donna Anna*" in **Don Giovanni** by W.A.Mozart, "*Adina*" in **L'Elisir d'amore** by G. Donizetti, "*Marie*" in **La fille du regiment** by G. Donizetti, "*Norina*" in **Don Pasquale** by G.Donizetti, "*Lucia*" in **Lucia di Lammermoor** by G.Donizetti, "*Anna Bolena*" in **Anna Bolena** by G.Donizetti, "*Lucrezia Borgia*" in **Lucrezia Borgia** by G.Donizetti, "*Musetta*" in **La Bohème** by G. Puccini, "*Leïla*" in **Les pêcheurs de perles** by G.Bizet, "*Michaela*" in **Carmen** by G.Bizet, "*Gilda*" in **Rigoletto** by G. Verdi, "*Violetta*" in **La Traviata** by G.Verdi... Zarzuela roles she has performed include the title role "*Marina*" in **Marina** by E.Arrieta, "*Katiuska*" in **Katiuska, la mujer rusa** by P.Sorozábal, "*Francina*" in **Cançó d'amor i de guerra**, "*Marola*" in **La tavernera del Puerto** by P.Sorozábal...

In the realm of oratorio, she has been seen as the soloist the Mozart's **Coronation Mass** and **Exultate Jubilate** and Fauré's **Requiem**, among others. She can be heard on CD in the contemporary song cycle **Palau d'hivern** by Xavier Benguerel

She sang with the tenor **Jaume Aragall** in Summer Festival of *Castell de Cap Roig* in Calella de Palafrugell and at the theatre *La Faràndula* in Sabadell. She worked for the Gran Teatre del Liceu, playing the role of "*Rosina*" in **El Superbarber**, an adaptation in Catalan of the comic opera **Il Barbiere di Siviglia** by G. Rossini, brought to the stage by Tricicle and which has been performed throughout Spain for the last fourteen seasons. She made her debut in Italy in the opera **Il rico d'un giorno** by A. Salieri, a production by the Fondazione Arena di Verona directed by M^{re} Tiziano Severini at the Teatro Salieri of Legnago. She sang with the tenor **Josep Carreras** in Nad Al Sheba Club in Dubai, U.A.E, in Clifton College in Bristol, U.K. and in Roman Theatre in Ohrid, Macedonia, directed by M^{re} David Giménez Carreras. She sang "*Oscar*" from **Un ballo in Maschera** by G.Verdi directed by M^{re} J.Collado and "*Marina*" in **Marina** by E.Arrieta, directed by Daniel Martínez in Òpera de Catalunya. She sang "*Gilda*" in **Rigoletto** by G.Verdi, directed by M^{re} Sergio Alapont, "*Lucia*" in **Lucia de Lammermoor** by G.Donizetti, directed by M^{re} Wiktor Lemko and "*Musetta*" in **La Bohème** by G.Puccini with Internacional Company Concerlirica around Spain. With *Centre de perfeccionament Plácido Domingo* of Palau de les Arts de València she sang a tour of concerts in Italia, in the theaters of Treviso, Jesi, Pésaro, Orvieto and Roma. She sang "*Leila*" in **Les pêcheurs de perles** by G.Bizet in Auditori de Cornellà, Barcelona. She registered a CD with Columna Música, with contemporary songs **Palau d'hivern** by Xavier Benguerel. Recently she sang the premiere of **Les flors del Mal** also of X.Benguerel in Théâtre L'Archipel in Perpignan, France, conducted by M^{re} Daniel Tosi. She sang "*Despina*" in **Così fan tutte** by W.A.Mozart in Gran Teatre del Liceu in Barcelona brought to the stage by Carol López and which has been performed throughout Spain for the last two seasons. Recently, she was "*Donna Anna*" in **Don Giovanni** by W.A.Mozart and "*Lucia*" in **Lucia de Lammermoor** by G.Donizetti, directed by M^{re} Calos Amat in Teatre Principal of Castellón, Spain

Last summer she was again "*Gilda*" in **Rigoletto** by G.Verdi in a new production of Miami Lyric Opera, in Miami, USA. Last December she was "*Anna Bolena*" in **Anna Bolena** by G.Donizetti in Barcelona in concert version. Last season, she had her debut in **La Traviata** ("*Violetta*") by G.Verdi in Palau de Les Arts of Valencia (Spain) conducted by M^{re} Ramon Tebar in the famous production of Rome's Opera House with Sofia Coppola and Valentino. Also, in Palau de Les Arts of Valencia she sang "*Lucrezia*" (cover) of **Lucrezia Borgia** by G. Donizetti conducted by M^{re} Fabio Biondi.



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OPERATIC REPERTOIRE

BELLINI:

Giulietta – I Capuleti e i Montecchi
Amina – La Sonnambula

BIZET:

Leila – Les pêcheurs de perles

DONIZETTI:

Norina – Don Pasquale
Adina - L'Elisir d'amore
Marie – La fille du régiment
Lucia – Lucia di Lammermoor
Lucrezia -Lucrezia Borgia
Anna – Anna Bolena

GOUNOD:

Juliette - Roméo et Juliette

GRANADOS:

Rosario – Goyescas

MASSENET:

Manon – Manon
Sophie – Werther

MOZART:

Despina – Così fan tutte
Konstanze – Die Entführung aus dem Serail
Donna Anna - Don Giovanni
Susanna – Le nozze di Figaro
Zaide – Zaide

PUCCINI:

Musetta – La Bohème
Lauretta – Gianni Schicchi

VERDI:

Oscar – Un ballo in maschera
Nannetta – Falstaff
Violetta – La Traviata
Gilda – Rigoletto



TINA GORINA, SOPRANO

ORCHESTRAL REPERTOIRE

BACH:

Magnificat
Stabat Mater

FAURÉ:

Requiem

HANDEL:

Messiah
Samson

MOZART:

Coronation Mass
Mass in C minor
Exultate, Jubilate
Requiem
Vesperae solemne de confessore
“Vorrei spiegarvi, o Dio” – concert aria

ORFF:

Carmina Burana

OPERA HOUSES/THEATERS

Gran Teatro del Liceu, Barcelona
Teatro Salieri di Legnano
Teatro Principal de Castellón
Théâtre L’Archipel de Perpignan
Auditori de Cornellà, Barcelona
Roman Theater of Ohrid, Macedonia

Concerlirica Ópera Internacional
Ópera de Catalunya
Teatro La Farándula de Sabadell
Castell de Cap Roig
Teatro São Paulo de Brasil
Palaus de les Arts de Valencia

CONDUCTORS

Tiziano Severini
David Giménez Carreras
José Collado
Daniel Martinez
Fabio Biondi

Sergio Alapont,
Victor Lempko
Guerassim Voronkov
Daniel Tosi
Ramon Tebar



TINA GORINA, SOPRANO

REVIEWS

“In the principal roles, which are so given to vocal flourishes...notably shone Tina Gorina and Carlos Cosías, with clear, brilliant voices without the excessive vibrato that confuses power with sheer stubbornness.”

Ivan Sánchez Moreno

B-Ritmos

DON PASQUALE

“Soprano Tina Gorina stood out for the beauty and flexibility of her instrument in the role of Norina, and proved to possess a deliciously lyric line, only surpassed by the vivacity and ease of her onstage manner.”

Ovidí Cobacho Closa

FILOMUSICA

DON GIOVANNI

“Most praiseworthy was the performance of Tina Gorina as Donna Anna, for her melodious diction and musicality.”

EL PERIÓDICO MEDITERRANEO

EL SUPERBARBER DE SEVILLA

“The results are entertaining, mostly because of ... the presence of a delightful Rosina (Tina Gorina) who never doubts that her scheming will result in a happy ending.”

Julio Mañez

EL PAÍS



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