



MZIA NIORADZE, MEZZO SOPRANO

Georgian mezzo-soprano Mzia Nioradze studied at the Conservatory of Tbilisi before completing her studies at the Music Academy of Osimo in Italy. In 2001 Ms. Nioradze made her debut in the United States in the role of Konchakovna in a new production of Prince Igor with the Houston Grand Opera conducted by Alexander Anissimov (production: Francesca Zambello), followed by Eboli in Essen and St. Petersburg, and a debut at the San Francisco Opera as Paransema in Arshak II, which opened the 01-02 season. Ms. Nioradze made her Metropolitan Opera debut in War and Peace singing Elena, Matriosha and Mavra Kusminichna, as was also featured as Maddalena in Rigoletto, conducted by Placido Domingo.

Ms. Nioradze has been a guest artist at the St. Petersburg Mariinsky Theatre since 1996, where she made her debut in the title role of Carmen. At the Mariinsky Theatre she has performed all the leading Verdi roles as well as the leading mezzo and contralto roles of the Russian repertory. She went on tour with the Mariinsky Theatre to Israel; in 2000 she took part in the new production War and Peace conducted by Gary Bertini at Opera National de Paris Bastille.

In the 2015-16 season Ms. Nioradze returns to The Metropolitan Opera singing the role of Marta in *Iolanta* and Azucena in *Il trovatore*. During the 2013-14 season, Ms. Nioradze she performed the role of Marina in Boris Godunov at the Tel Aviv Opera, Mistress Quickly in Falstaff at the Glyndebourne Festival, Azucena in *Il trovatore* in the Malta Aurora Opera House and Timisoara Opera. In 2014 was a guest artist at the Lavian National Opera and Vilnius Opera where she performed the roles of Azucena in *Il trovatore* and Ulrica in *Un ballo in maschera*. In the 2011-2012 season she returned to The Metropolitan Opera as Ulrica in *Un ballo in maschera*, Azucena in *Il trovatore* at the Opera di Avignon and Amneris in *Aida* with the Oslo Opera.

In the 2010 season Ms. Nioradze recorded the role of Azucena with Marcelo Alvarez at the Teatro Regio di Parma and performed the role of Azucena in *Il trovatore* with Opera de Massy in Paris. The 2008-2009 season brought Ms. Nioradze back to The Metropolitan Opera where she sang Ulrica in *Un ballo in maschera*, Azucena in *Il trovatore* and Countess the Queen, *Aida* in Nice, Azucena in *Il trovatore* at Opera de Lausanne, La Zia Principessa in Suor Angelica at Florida Grand Opera, Adalgisa in *Norma* at Opera de Massy. She returned to Lyon as Marina in Boris Godunov and sang Delilah in St. Petersburg conducted by Tugan Sokhiev. She was highly praised for her performances of Azucena in *Il Trovatore* in Marseilles where she also sang Prokofiev's Cantata Alexander Nevsky.

In 2006-07 season Ms. Nioradze recorded the role of Azucena in *Il trovatore* at the Orang Festival tenor Roberto Alagna, sang Azucena in *Il trovatore* in Toulon Opera Theatre and Teatro Municipal de Santiago(Chile), Verdi's Requiem in Rio de Janeiro and Adalgisa in *Norma* at Opera de Vichy. In the 2004-2005 season Ms. Nioradze returned to The Metropolitan Opera as Marina Mnishek, Maddalena and Amneris. She sang Verdi's Requiem and Amneris in Tbilisi (Georgia). Ms. Nioradze had great success as Federica in Verdi's Luisa Miller at the Dallas Opera, Mistress Quickly in Falstaff in Mariinskii Opera with conductor by Valery Gergiev. She debuted in Italy singing Azucena in Bologna and Modena. Recording of her Verdi's Requiem conducted by Valery Gergiev in Amsterdam which was televised in Amsterdam Television. Ms. Nioradze sang Carmen in *Carmen* at the San Francisco Opera. She returned to Lyon as Marina in Boris Godunov and sang Dalila in St. Petersburg conducted by Valery Gergiev. She was highly praised for her performances of Azucena in Verdi's *Il trovatore* in Marseilles.

Ms. Nioradze appearances during the 2000 - 2003 seasons took her to the Opera National de Paris Bastille where she performed the role of Hélène Bezukhova in War and Peace conducted by Gary Bertini,, Eboli in Essen and St. Petersburg, She was Jejibaba in Dvorak's Rusalka in Lyon Opera Conducted by Ivan Fisher, a new production of War and Peace conducted by Gary Bertini at Opera National de Paris Bastille and Orfeo in Orfeo ed Euridice conducted by Leonid Korchmar at the Mariinsky Theatre.

Ms. Nioradze was a finalist at the International Voice Competition Elena Obratzova and Rimsky-Korsakov in St. Petersburg as well as at the International Belvedere Hans Gabor Competition in Vienna.

Upcoming engagements is Azucena in *Il trovatore* with the Latvia National Opera and Riga Opera Festival and Marta in *Iolanta* at Firenze.

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MIA Artists Management

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OPERATIC REPERTOIRE

Bellini:

Adalgisa – Norma

Berlioz:

Marguerite – La damnation de Faust
Ascanio – Benvenuto Cellini

Bizet:

Carmen – Carmen

Borodin:

Konchakovna - Prince Igor

Cilea:

Adriana Lecouvreur – Principessa di Bouillon

Dvořák:

Ježibaba – Rusalka

Gluck:

Orfeo – Orfeo ed Euridice

Mascagni:

Santuzza – Cavalleria rusticana

Mozart:

Dorabella – Così fan tutte

Mussorgsky:

Marina – Boris Godunov
Marfa – Khovanshchina

Ponchielli:

Laura - La Gioconda

Prokofiev:

Hélène Bezhukhova - War and Peace

Puccini:

La Zia Principessa - Suor Angelica

Rimsky-Korsakov:

Lyubasha - The Tsar's Bride

Saint-Saëns:

Delilah - Samson and Delilah

Richard Strauss:

Herodias - Salome

Igor Stravinsky:

Jocasta - Oedipus rex

Tchaikovsky:

Liubov - Mazeppa
Olga - Eugene Onegin
Polina, Countess – The Queen of Spade

Verdi:

Fenena – Nabucco
Preziosilla – La forza del destino
Azucena - Il trovatore
Amneris - Aida
Eboli - Don Carlo
Ulrica - Un ballo in maschera
Mistress Quickly - Falstaff
Duchess Federica - Luisa Miller

Wagner:

Fricka - Die Walküre
Fricka - Das Rheingold
Brangäne - Tristan und Isolde



MZIA NIORADZE, MEZZO SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Mahler:

2nd Symphony
3rd Symphony

Mozart:

Requiem

Prokofiev:

Mezzo soprano soloist - Alexander Nevsky

Verdi:

Requiem

OPERA HOUSES/THEATRES

The Metropolitan Opera
Mariinsky Theatre
Teatro Comunale di Modena
Teatro Comunale di Bologna
Opera National de Paris Bastille
Essen Opera House
Opera de Toulon
San Francisco Opera
Houston Grand Opera
Dallas Opera
Florida Grand Opera

Tel Aviv Opera
Teatro Municipal de Santiago(Chile)
Opera Marseilles
Lyon Opera
Opera de Massy
Opera di Avignon
Aurora Opera House(Malta)
Teatro Regio di Parma
Oslo Opera House
Opera de Lausanne
Timisoara Opera House



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