



Ellen Hinkle, Soprano

Praised by the KC Metropolis for her “nuanced acting, fine dancing skills, and sublime singing,” Ellen Hinkle is quickly establishing herself as a versatile artist and a young performer to watch.

Most recently, Ms. Hinkle appeared with Winter Opera Saint Louis as Princess Margaret in *The Student Prince*, Frasquita in *Carmen*, and covering Despina in *Così fan tutte*. With Gateway Opera as Miss Silverpeal in *The Impresario*, and with Marble City Opera as Schaunard in their rendition of *La Femme Bohème*.

During her one-year residency with Winter Opera Saint Louis, Ms. Hinkle covered Susanna in *Le nozze di Figaro*, performed *The Star* in *The Wise Women*, and was a Soloist in *Speed Dating Tonight*. Other notable roles include Zerlina in *Don Giovanni*, Julie Jordan in *Carousel*, Rose in *Street Scene*, Valencienne in *Die lustige Witwe*, La Ciesca in *Gianni Schicchi*, *The Foreign Woman* in *The Consul*, *The First Woman* in *Solomon*, and a soloist for Mozart’s *Requiem*.

A native of Saint Louis, Missouri, Ms. Hinkle holds a Bachelor of Music from The University of Arizona and a Master of Music from University of Missouri Kansas City Conservatory. Ellen is a student of Claudia Kennedy.



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Roles

Princess Margaret	<i>The Student Prince</i>	Winter Opera Saint Louis	2017
Frasquita	<i>Carmen</i>	Winter Opera Saint Louis	2017
Despina (cover)	<i>Così fan tutte</i>	Winter Opera Saint Louis	2016
Miss Silverpeal	<i>The Impresario</i>	Gateway Opera	2015
Schaunard	<i>La Femme Bohème</i>	Marble City Opera	2015
Star	<i>The Wise Women</i>	Winter Opera Saint Louis	2014
Susanna (cover)	<i>Le nozze di Figaro</i>	Winter Opera Saint Louis	2014
Soloist	<i>Speed Dating Tonight</i>	Winter Opera Saint Louis	2014
Zerlina	<i>Don Giovanni</i>	Opera Breve Vocal Intensive	2014
Julie Jordan	<i>Carousel</i>	Opera Breve Vocal Intensive	2014
Frasquita (cover)	<i>Carmen</i>	Midwest Institute of Opera	2014
Rose Maurant	<i>Street Scene</i>	Midwest Institute of Opera	2014
Helena (cover)	<i>A Midsummer Night's Dream</i>	UMKC Conservatory	2013
Maia	<i>Pondry (World Premiere)</i>	ArtSounds Opera	2013
Valencienne	<i>Die lustige Witwe</i>	UMKC Conservatory	2012
Marie Antoinette (Partial)	<i>The Ghost of Versailles</i>	UMKC Conservatory	2012
La Ciesca	<i>Gianni Schicchi</i>	University of Arizona	2012
Foreign Woman	<i>The Consul</i>	University of Arizona	2011
Carolina (Partial)	<i>Il matrimonio segreto</i>	Si Parla Si Canta	2011
Paride (Partial)	<i>Paride ed Elena</i>	Si Parla Si Canta	2011
First Lady (Partial)	<i>The Magic Flute</i>	University of Arizona	2011
Christine (Partial)	<i>The Phantom of the Opera</i>	Wick Chamber Singers	2011

Concert

Soloist	<i>Mozart Requiem</i>	University of Arizona	2012
First Woman	<i>Solomon</i>	Wick Chamber Singers	2012

Training and Education

Winter Opera Saint Louis Resident Artist	Saint Louis, MO	2014-15
Midwest Institute of Opera	Bloomington-Normal, IL	2014
Opera Breve Vocal Intensive	Wichita Falls, TX	2014
Si Parla Si Canta	Urbania, Italy	2011
UMKC Conservatory	MM- Vocal Performance	2014
The University of Arizona	BM-Vocal Performance	2012



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Operatic Repertoire

* Performed | + Prepared

Mozart:

Papagena/ 1st Lady/ 2nd Lady – *Die Zauberflöte*
Zerlina* – *Don Giovanni*
Susanna+/ Barbarina – *Le nozze di Figaro*
Despina+ – *Così fan tutte*
Mlle. Silberklang* – *Der Schauspieldirektor*

Puccini:

Musetta – *La Bohème*
Lauretta/ La Ciesca*/ Nella – *Gianni Schicchi*

Menotti:

Foreign Woman* – *The Consul*
Laetitia – *The Old Maid and the Thief*

Bizet:

Frasquita*, Micaëla – *Carmen*
Leïla – *Les Pêcheurs de Perles*

Offenbach:

Antonia – *Les contes d'Hoffmann*

Verdi:

Nannetta – *Falstaff*
Annina – *La Traviata*
Oscar – *Un ballo in maschera*

Sullivan:

Yum-Yum – *The Mikado*
Josephine – *H.M.S Pinafore*

Britten:

Cis/ Emmie – *Albert Herring*

Copland:

Laurie – *The Tender Land*

Weill:

Rose Maurant* – *Street Scene*

Massenet:

Sophie – *Werther*

Lehár:

Sonja/ Mascha – *Der Zarewitsch*
Valencienne* – *Die lustige witwe*

Rorem:

Emily – *Our Town*

Rodgers:

Julie Jordan*/ Carrie Pipperidge – *Carousel*
Laurey – *Oklahoma!*

Orchestral/Oratorio Repertoire

Handel:

Messiah
*Solomon**

Mozart:

*Requiem**



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Teachers

Claudia Kennedy
Rebecca Sherburn
Grayson Hirst

Coaches

Robert Mills
Richard Williams
Brian Osborne

Conductors

Scott Schoonover
Darwin Aquino
Stephen Dubberly

Directors

Dean Anthony
Carroll Freeman
Scott Susong
Dorothy Danner

Reviews

"Ellen Hinkle...once again charms as Princess Margaret, most notably in the waltz duet "Just We Two..." their vocal and acting skills are already impressive, and I hope to see more of them in the future."

Chuck Lavazzi, KDHX, 2017

"...And as for Frasquita? The very name sounds like a light sparkling wine, and Miss Hinkle sparkles indeed with fresh vivacity. Both ladies brightened the evening with lovely voices and exciting dance."

John Huxhold, St. Louis Post-Dispatch, 2017

"Equal to the main characters was the wonderful quartet of smugglers... Their interactions with one another and the rest of the cast were relaxed and idiomatic. Hinkle made all her upper-register exclamations sound easy..."

Steve Callahan, Broadway World, 2017

"Hinkle as Julie has a sweet singing voice that fits her character"

Time Record News, 2014

"Hinkle's fine singing and wistfulness was sublime"

Lee Hartman, KCMetropolis.org, 2014

Ellen Hinkle was the hit of the show displaying nuanced acting, fine dancing skills and was a more than capable vocal partner"

Don Dagenais, KCMetropolis.org, 2012



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