



## ***FRANCESCA AGUADO, MEZZO SOPRANO***

American mezzo-soprano Francesca Aguado has been praised for her solid mezzo sound and excellent support (*Opera Britannia*) and for her voice's confident precision and articulation (*The Washington Post*). *DCMetroTheatreArts* said "Francesca Aguado truly commanded the center of attention in her scenes..." Her Santuzza (*Cavalleria Rusticana*) was an "excellent and well-nuanced" performance (*el Nuevo Herald*).

Other past credits include: Rosina (*Il barbiere di Siviglia*); Third Lady (*Die Zauberflöte*), Carmen (*Carmen*); Suzuki (*Madama Butterfly*); Ariodante (*Ariodante*); Mother (*Amahl and the Night Visitors*); Ma Joad (suite version of *The Grapes of Wrath*, accompanied by composer Ricky Ian Gordon); Dorabella (*Così fan tutte*); Dinah (*Trouble in Tahiti*); Maurya (*Riders to the Sea*); Sesto (*Giulio Cesare*); Marthe (*Faust*); the Duchess (*The Gondoliers*); and Captain Frands von Frauenliebe (*The Beautiful Bridegroom*, presented at the 2009 National Opera Association Conference). Ms. Aguado also originated the role of Veronica in *Fallen Angels*, which was presented at the 2012 D.C. Fringe Festival. Equally at home on the non-operatic stage, she has also explored the role of Titania in Shakespeare's *A midsummer night's dream* (Maryland Entertainment Group).

Ms. Aguado holds a Master degree in vocal performance from Towson University and a Bachelor degree in music from the University of Maryland. In addition to an active performance schedule, she maintains voice studios with Mount Saint Mary's University, Hagerstown Community College and the Barbara Ingram School for the Arts.



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## **Roles**

*Orfeo	<i>Orfeo ed Euridice</i>	BelCantanti Opera	2019
*Cherubino	<i>Le nozze di Figaro</i>	BelCantanti Opera	2019
Suzuki	<i>Madama Butterfly</i>	Orchestra of Saint Peter by the Sea	2018
Marcellina cv.	<i>Le nozze di Figaro</i>	Gulf Shore Opera/Gulf Coast Symphony	2017
Baroness, Old Lady cv.	<i>Candide</i>	Palm Beach Opera (Benenson Young Artist)	2018
Santuzza	<i>Cavalleria Rusticana</i>	Palm Beach Opera (Benenson Young Artist)	2018
Carmen	<i>Carmen</i>	Miami Lyric Opera	2016
Rosina	<i>Il barbiere di Siviglia</i>	Maryland Symphony Orchestra	2016
Zerlina	<i>Don Giovanni</i>	Hub Opera Ensemble	2013
Dritte Dame	<i>Die Zauberflöte</i>	Hub Opera Ensemble	2013
Veronica	<i>Fallen Angels: Temptation</i> (World Premiere)	Hub Opera Ensemble	2012
Lola cv.	<i>Cavalleria Rusticana</i>	D.C. Capital Fringe (Silver Finch Productions)	2012
Duchess	<i>The Gondoliers</i>	Repertory Opera Theatre of Washington	2012
Dorabella	<i>Così fan tutte</i>	Washington Savoyards	2011
Marthe	<i>Faust</i>	Hub Opera Ensemble	2011
Mother	<i>Amahl and the Night Visitors</i>	Loudoun Lyric Opera	2011
Ariodante	<i>Ariodante</i>	BelCantanti Opera	2011
Sesto	<i>Giulio Cesare</i>	Hub Opera Ensemble	2010
Ma Joad	<i>The Grapes of Wrath (suite)</i> (in concert)	BelCantanti Opera	2009
Captain Frands von Frauenliebe	<i>The Beautiful Bridegroom</i>	Hawaii Performing Arts Festival	2009
		National Opera Association Conference	2009

## **Concert**

Alto Soloist, Mozart Coronation Mass in C Major	Maryland Symphony Orchestra	2018
Mezzo Soloist, Beethoven Symphony No. 9	Atlantic Classical Orchestra	2018
Alto Soloist, Vivaldi <i>Gloria</i>	Mount Saint Mary's University	2016
Alto Soloist, Mozart Coronation Mass in C Major	The City Choir of Washington	2015
Soloist, Back to Bach (Pergolesi's <i>Stabat Mater</i> )	Hawaii Performing Arts Festival	2008
Alto Soloist, Beethoven's <i>Choral Fantasy</i>	Towson University	2006
Alto Soloist, <i>Messiah</i>	Frederick Choral Society	2005



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# **FRANCESCA AGUADO, MEZZO SOPRANO**

## **OPERATIC REPERTOIRE**

### **Bernstein:**

Dinah – *Trouble in Tahiti*

### **Bizet:**

Carmen – *Carmen*

Veronique – *Le Docteur Miracle*

### **Donizetti:**

Giovanna Seymour – *Anna Bolena*

### **Gounod:**

Siebel – *Faust*

Stefano - *Romeo et Juliette*

### **Handel:**

Ariodante – *Ariodante*

Sesto – *Giulio Cesare*

### **Mascagni:**

Santuzza – *Cavalleria Rusticana*

### **Massenet:**

Charlotte – *Werther*

### **Mozart:**

Cherubino – *Le nozze di Figaro*

Dorabella – *Così fan tutte*

Dritte Dame – *Die Zauberflöte*

Donna Elvira – *Don Giovanni*

Idamante – *Idomeneo*

### **Oberhouser:**

Veronica – *Fallen Angels*

### **Puccini:**

Suzuki – *Madama Butterfly*

### **Purcell:**

Dido – *Dido and Aeneas*

### **Rossini:**

Angelina – *La cenerentola*

Rosina – *Il barbiere di Siviglia*

### **Shore:**

Captain Frauds von Frauenlieb – *The Beautiful  
Bridegroom*

### **Sullivan:**

Duchess – *The Gondoliers*

### **Verdi:**

Meg Page - *Falstaff*



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**ORCHESTRAL/ORATORIO REPERTOIRE**

**Bach:**

St. Matthew Passion  
Mass in b minor

**Beethoven:**

Choral Fantasy

**Berlioz:**

Marguerite- La damnation de Faust

**Handel:**

Messiah

**Mozart:**

Mass in c minor  
Coronation Mass



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