



# ***HÉCTOR MANUEL MIR,*** ***TENOR***

Cuban-American tenor Héctor Manuel Mir is currently singing Abdallo and covering Ismael in the Divadlo J. K. Tyla v Plzni's 2018-19 production of *Nabucco*. In 2018, he wrapped up the year as a semi-finalist in the Concorso International di Belcanto Bellini, sang the role of Bohemund in a new production of *Nevěsta messinská*, and covered Laërtes in a new production of *Hamlet*, as well as singing Monostatos in a touring production of *Die Zauberflöte* with Severočeské divadlo.

In 2017 he sang Le Remendado (Carmen) with The Martina Arroyo Foundation, covered the role of Nemorino in *L'elisir d'amore* as an Emerging Artist at St. Petersburg Opera (Florida, USA), and appeared in concert as a voice fellow with Opernfest Prague with the Orchestr Severočeského divadla. In 2017 he also appeared as the tenor soloist in Berlioz' *Roméo et Juliette* with the Lynn Philharmonia, in concert for *Viva la Zarzuela* with Vero Beach Opera, and was a finalist in the Opera Ithaca Edward M. Murray Competition.

The 2016 Summer season took him to China where he was an artist with the iSingInternational Festival, singing performances in Suzhou and Beijing. In 2015, Héctor was an apprentice artist with Miami Summer Music Festival making his New World Center debut as a soloist alongside the MSMF Symphony Orchestra, and was also a 2015 semi-finalist in the Marcello Giordani Foundation 5th International Vocal Competition.

Mr. Mir is a frequent performer in concert, recital and sacred settings, appearing with Opera Fusion, Magic City Opera, and as a featured artist on Florida Grand Opera's Opera at Sea 2016 cruise, the Miami International Piano Festival, the Doral Concert Series, Temple Beth Am Concert Series, as a founding member of Distilled Opera and as the tenor section leader at St. Patrick's Catholic Church on Miami Beach, having sung in duet with Andrea Bocelli in 2014. He has appeared in recitals both in Anchorage, Alaska and Miami as part of the Emerging Artist series with What If Works Productions.

Mr. Mir received his Bachelor of Music from New England Conservatory of Music in Boston, and is a proud graduate of his hometown's New World School of the Arts.



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## OPERATIC REPERTOIRE

### **Bellini:**

Arturo - I Puritani  
Elvino - La sonnambula

### **Bizet:**

Nadir - Les pêcheurs de perles  
Remendado - Carmen

### **Donizetti:**

Nemorino - L'elisir d'amore  
Ernesto - Don Pasquale  
Fernando - La Favorita  
Edgardo - Lucia di Lammermoor

### **Gounod:**

Romeo – Romeo et Juliette

### **Massenet:**

des Grieux - Manon

### **Mozart:**

Ferrando – Così fan tutte  
Mitridate - Mitridate, re di Ponto

### **Puccini:**

Rodolfo – La bohème

### **Rossini:**

Count Almaviva - Il barbiere di Siviglia  
Ruodi – William Tell

### **Verdi:**

Il Duca - Rigoletto  
Alfredo - La traviata  
Fenton - Falstaff

## ORATORIO/ORCHESTRAL REPERTOIRE

### **Bach:**

Magnificat

### **Handel:**

Messiah  
Samson

### **Rossini:**

Stabat Mater

### **Verdi:**

Requiem



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***HÉCTOR MANUEL MIR,***  
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**CONDUCTORS**

Richard Hein  
Daniel Lipton  
Mark Sforzini

Massimiliano Murrari  
Norbert Baxa

**OPERA COMPANIES/THEATERS**

St. Petersburg Opera  
Martina Arroyo Foundation

Pilsen Opera Divadlo J. K. Tyla v Plzni's  
Usti nad labem Opera house Severočeské divadlo



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