



DARIO SALVI, CONDUCTOR

Maestro Dario Salvi is an Anglo/Italian orchestral conductor, musicologist and researcher specialized in the restoration and performance of rare works. His main area of interest is Viennese Music and the works of Meyerbeer and Auber. Maestro Salvi was born in Brescia, Northern Italy, in 1975. From a very young age, he displayed a great interest in music and it was not long before he started studying soprano saxophone with the S.Cecilia Philharmonia. After years of studying performance and music theory as a teenager, he soon became an in-demand saxophonist and alto clarinet player and worked with many bands and big-bands, for which he also acted as an arranger. During his 20's and early 30's he toured the world playing bass for orchestras and bands until he decided to perfect the arts of conducting which he had started learning during his time as Director of Music in the Army. A Master of Music from the University of East Anglia followed.

Maestro Salvi has conducted opera and operetta across Europe and the USA. He is currently busy recording all of Auber's operatic works for the classical label Naxos as well as preparing the world premiere of Johann Strauss' comic Opera "Blindekuh" with the Sofia Philharmonic and Chorus, Antonio Bazzini's "Turanda" for an Italian tour, Rumshinky and Thomashefsky's Yiddish Operetta "The Broken Violin" for the USA, Portuguese Fado music and much more. He is also music director for the celebrations of Edith Cavell's centenary with another world premiere, Maltese composer Vassallo's grand Opera entitled "Edith Cavell". Further projects include a mimodrame with music by Vittorio Monti as well as conducting ballet for the UK and Far East Asia. Salvi has published three books on Viennese Operetta on Cambridge Scholars Publishing and music for Musica Mundana and DaVinci publishing. With his wife Hannah, Salvi is also writing the biography of American musician, actor, songwriter and Academy Award and Golden Globe winner Paul Jabara. (www.dariosalvi.co.uk)

Maestro Salvi is the founder of the [Imperial Vienna Orchestra](#) in Norwich. It is the only orchestra in the UK to specialize in the authentic reproduction of 19th-century Viennese music, and to regularly perform at Viennese balls.

Maestro Salvi is also a guest conductor and partner of [Metamorphosis Chamber Orchestra](#) in New York and principal guest conductor for [Concert Operetta Theater](#) in Philadelphia. He has worked amongst others with Neue Preussische Philharmonie (D), Prague Philharmonia (CZ), Prague Chamber Orchestra (CZ), Sofia Philharmonic Orchestra and Chorus (BG), Zagreb Philharmonic (HR), Ruse State Opera (BG), and more, as well as worked with singers like Markus Werba, Andrea Chudak, Gaia Petrone, Francisco Brito and Ira Lauren.

Maestro Salvi is a Lifetime Honorary Member of the [Johann Strauss Society of Great Britain](#) and a recording artist with [Naxos](#) Records.

A busy arranger and researcher, Dario has a particular interest in reviving lost works including comic operas and orchestral music.



MIA Artists Management

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REVIEWS

"Doch die Damen und Herren der Neuen Preußischen Philharmonie musizierten flexibel und stets verlässlich. Daran hatte auch Dirigent Dario Salvi einen großen Anteil."

Klaus Bürstin, Berliner Zeitung, Germany

"Die Orkester begleitet unter Dario Salvis Leitung mit stets transparenter Stimmführung und klar konturiertem Klang jederzeit aufmerksam und umsichtig."

J.B., Coburger Tageblatt, Germany

"Sotto la brillante direzione del maestro Dario Salvi, il gruppo ha scandito le vicende de "La Serva Padrona"

D.P., In Chiari Week, Italy

"Les réductions de Dario Salvi fonctionnant très bien (et très bien exécutées), on dispose en outre d'un entre-deuxchambrière et moelleux extrêmement agréable pour soutenir ladocumentation très stimulante (et touchante) de ce répertoire."

David Le Marre, Nouveautés discographiques 2019, France

"Imagine the stage at the Royal Opera House Muscat extended over the pit, iced over and turned into a giant skating rink. Then imagine the impeccable Prague Philharmonia, Muscat's favourite orchestra, placed at the back of the stage on a raised platform, under guest conductor Dario Salvi. The magical worlds of iceskating and first-class opera with multi-media effects were presented by Willy Bietak Productions last weekend."

Georgina Benison, Oman Observer, Oman



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