



## ***DANIEL JUAREZ, TENOR***

Tenor **Daniel Juárez** is well-known to New England opera audiences, having appeared in the past several seasons with Opera Theater of Connecticut, Connecticut Lyric Opera, MetroWest Opera, Western Connecticut State University Opera Studio, and in various recital and concert venues throughout the region. His recent operatic credits include Radames in Verdi's *Aida*, Canio in Leoncavallo's *I Pagliacci*, Cavaradossi in *Tosca*, Don José in Bizet's *Carmen*, the title role in Gounod's *Faust*, Rodolfo in Puccini's *La Bohème*, The Italian Singer in Strauss' *Der Rosenkavalier*, Pinkerton in Puccini's *Madama Butterfly*, and Erik in Wagner's *The Flying Dutchman*. In May 2019 Daniel will make a role debut in the title role of Verdi's *Don Carlo* with Connecticut Lyric Opera.

Of a recent performance of *Tosca*, The Day of New London, CT said, "Tenor Juarez as Tosca's lover Cavaradossi turned in some bravura singing, particularly in his opening love song, "Recondita armonia," and his final duet with Tosca, which includes the Italian words that translate as "In harmonious flight the soul is redeemed by the ecstasies of love." Juarez has a supple voice with a fullness not always heard among tenors on the opera stage."

Of his performance in *Faust*, The Town Times of Middletown, CT said "Juarez... sang a Faust of both great refinement and passion, and his top notes flowed freely and effortlessly."

The Day of New London, CT said of his performance of Erik in Wagner's *The Flying Dutchman*: "Juarez almost stole the show Saturday, his full-throated tenor filling the hall with anger and frustration..."

Of his Don Jose in Bizet's *Carmen*, the Town Times said: "...the real revelation of the evening was tenor Daniel Juarez as Don Jose... he flooded the theater with big, burnished, baritone sounds, a powerful top, and plenty of gut-wrenching passion..." The Day of New London, CT described his performance in *Carmen* as "a riveting evening of musical drama by tenor Daniel Juarez" and further noted, "His growing vocal ardor, a smooth and powerful tenor well-suited to this French material, and stagecraft through the final two acts . . . were character development writ large. From the Act 2 aria "La fleur que tu m'avais jetée" through the impassioned duets that followed to the finale, Juarez was the evening's emotional epicenter."

Daniel has also been featured as the tenor soloist in a number of oratorio and concert performances, including Handel's *Messiah*, Mozart's *Requiem* and *Vesperae Solennes de Confessore*, J.S. Bach's *Magnificat*, Ariel Ramirez' *Misa Criolla*, Heinrich Schütz' *Sieben Worte Jesu Christi am Kreuz*, and Theodore Dubois' *Seven Last Words of Christ*.

Of a performance of Rossini's *Stabat Mater* the New Canaan (CT) News said: "The most spectacular of the arias was "Cujus Animam," which takes the tenor soloist to a stratospheric high d-flat. Dan Juarez made it look easy. He has a full dramatic sound, somewhat dark, but flexible, undaunted by Rossini's demands that took him all over his range."

Daniel is a graduate of the Yale University School of Music, a former Minnesota Opera Studio Artist, and onetime finalist in the Southwest Region Metropolitan Opera National Council auditions. He makes his home in New Haven, CT with his wife and two sons.



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## **OPERATIC REPERTOIRE**

**Bizet:**

Don Jose—*Carmen*

**Gounod:**

Faust—*Faust*

**Leoncavallo:**

Canio—*I Pagliacci*

**Menotti:**

Jaspar—*Ahmal and the Night Visitors*

**Puccini:**

Rodolfo—*La Bohème*

Cavaradossi—*Tosca*

Lt. Pinkerton—*Madama Butterfly*

Calaf—*Turandot*

**Strauss:**

Italian Singer—*Der Rosenkavalier*

**Verdi:**

Il Duca—*Rigoletto*

Cassio—*Otello*

Macduff—*Macbeth*

Don Carlo—*Don Carlo*

Riccardo—*Un Ballo in Maschera*

Radames--*Aïda*

**Wagner:**

Erik—*Der fliegende Holländer*

## **ORCHESTRAL/ORATORIO REPERTOIRE**

**Bach:**

*Magnificat* in D, BWV243

*Un Ist ein Kind Geboren*, BWV 142

**Beethoven:**

*Symphony No. 9*

**Dubois:**

*Seven Last Words of Christ*

**Handel:**

*Messiah*

**Mozart:**

*Requiem*

**Rachmanninov:**

*Vespers*

**Ramirez:**

*Missa Criolla*

**Rossini:**

*Stabat Mater*

**Verdi:**

*Requiem*



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