



# **ANNA TONNA, MEZZO SOPRANO**

Mezzo Soprano **Anna Tonna** has been described as "mezzo heroine who knows how to sing Rossini" by the *Rossini Gessellschaft* and as "showing off her warm, secure mezzo-soprano to maximum advantage" by the *New York Magazine*; accolades such as these explain her constant demand as a recitalist and opera singer in both Europe and the Americas. The combination of a highly developed coloratura with a full, balanced, flexible lower register have guaranteed her acclaim as a lyric mezzo, both in familiar roles Rosina, Carmen, Dorabella, as well as in more rare repertoire by Paisiello, Vivaldi, Mascagni, Zandonai and Giordano.

Additionally, Ms. Tonna's passion for and excellence in the recital genre have garnered her increasing acclaim in both the U.S. and Europe, particularly her path breaking explorations of the repertoire of composers from Spain and Latin America. Ms. Tonna's recitals are a source of expectation and excitement in New York City, where she has performed at both the Alice Tully Hall and Rose Center of Lincoln Center, Bargemusic, Merkin Hall, New York's Town Hall, Weill Recital Hall at Carnegie Hall. The same excitement greets her appearances in Spain, with performances at the Auditorio Nacional de España, Academia Marshall and the Escorial Theater in Spain.

She has collaborated with Casals Festival of Puerto Rico, Festival Iberoamericano de las Artes in Puerto Rico, Música de Cámara of New York, El Festival de Segovia, Joy in Singing, Elysium Between Two Continents and the Nassau Music Festival among others. Of note amongst the countless recital of songs are appearances at the Weill Recital Hall at Carnegie Hall, the St. Anton Palace in Valletta (Malta), the Palacio Nacional de Ajuda in Lisbon, Teatro 1793 at Villa Adrovandi Mazzacorati in Italy, the Atheneums of Madrid and Barcelona and at the ElbPhilharmonie in Hamburg. Her recital of "Songs of post Civil War Spain" at the Fundación Juan March of Madrid was broadcast on Radio Television Española and hailed as "a tour de force" by the Spanish newspaper *ABC*.

Ms. Tonna's artistry has been recognized by the Liederkrantz Foundation, The Gerda Lissner Foundation, National Opera Association, Opera at Florham/Violeta Dupont Vocal Competition, and a Fulbright Scholarship to conduct research in and perform Spanish Art Song in Spain, where she has established a thriving career. Commercial recordings that have preserved some of these efforts include *The songs of Julio Gómez* with disc label VERSO and her recent disc *España alla Rossini* which premiered in April of 2016 with iTinerant Classics.

2017 she bowed in the role of Laura Adorno in Ponchielli's *La Gioconda* with the **Brno State Opera** in the Czech Republic. In 2018 she was heard in the roles of Clarina in Rossini's *Il cambiale di Matrimonio* and of Sally in Barber's *A Hand of Bridge* for **Little Opera Zamora** in Spain, a Zarzuela concert at the **ElbPhilharmonie** in Hamburg (Germany), at the **Hispanic Society Museum & Library** (NYC), **The Americas Society** (NYC) and in Bernstein's *Songfest* for **Maverick Concerts** (NY).

Her 2018-2019 season includes diplomatic concerts in Lisbon and the Dominican Republic; an all Rossini vocal recital in Italy for the **Circolo Lirico di Bologna** and **Museo Glauco Lombardi** in Parma as well as in Spain for the **Museo del Romanticismo** and the **Festival de Navas del Marqués** in collaboration Duo Savigni; a German lieder duet concert with baritone Alfredo García at **Festival ASISA** in Spain, as well as appearances at **The Sembrich Opera Museum** (NY). In the fall she bows in concert with orchestra with **Teatro Grattacielo** in Manhattan under the baton of Israel Gursky; as La Roldán in the zarzuela "El barbero de Sevilla" with **New Camerata Opera**; and in a concert of opera and zarzuela for the **Auditorio Nacional de España** in Madrid.  
[www.annatonna.com](http://www.annatonna.com)



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# **ANNA TONNA,**

## **MEZZO SOPRANO**

### **OPERATIC REPERTOIRE**

**Albéniz:**

Olympia – The Magic Opal

**Bellini:**

Adalgisa – Norma  
Romeo – I Capuleti e i Montecchi

**Bizet:**

Carmen – Carmen

**Falla:**

Candelas – El Amor Brujo

**Giordano:**

La Astrologa – Il Re

**Gluck:**

The reformed drunkard - Mathurine

**Handel:**

Julius Ceasar – Julius Ceasar  
Bradamante – Alcina

**Humperdinck:**

Hansel – Hansel and Gretel

**Leoncavallo:**

Musetta – La Boheme

**Mascagni:**

Willi – Guglielmo Ratcliff  
Lola- Cavalleria Rusticana

**Moreno-Torroba:**

Luisa Fernanda – Luisa Fernanda

**Mozart:**

Dorabella – Cosí fan Tutte  
Cherubino – Le Nozze di Figaro  
Marzellina – Le Nozze di Figaro  
Elvira – Don Giovanni

**Nieto:**

La Roldán– Barbero de Sevilla (Zarzuela)

**Offenbach:** Nicklausse – Les contes d'Hoffmann

**Paisiello:**

La Molinara – La Molinara

**Piazzolla:**

María – María de Buenos Aires

**Ponchielli**

Laura Adorno- La Gioconda

**Puccini:**

Suzuki – Madama Butterfly

**Purcell:**

Sorceress – Dido and Aeneas

**Respighi:**

La Duchessa - La bella adormentata nel bosco

**Rossini:**

Ernestina – L'Equivoco Stravagante  
Angelina – La Cenerentola  
Rosina – Il barbiere di Siviglia  
Isabella - L'italiana in Algeri  
Clarina - Il cambiale di matrimonio

**J. Strauss:**

Prince Orlofsky – Die Fledermaus

**Tchaikovsky:**

Madame Larina – Eugene Onegin

**Thomson:**

St. Theresa II – Four Saints in Three Acts

**Ullman:**

Der Trommler - Der Kaiser von Atlantis

**Verdi:**

Dorothea – Stiffelio  
Maddalena – Rigoletto  
Flora – La Traviata  
Fenena - Nabucco

**Vivaldi:**

Gualtiero – La Griselda

**Zandonai:** Dona Mercedes – La Farsa Amorosa



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# ***ANNA TONNA, MEZZO SOPRANO***

## **OPERA HOUSES/THEATERS**

Elb Philharmonie (Hamburg)  
Brno State Opera House (Czechk Republic)  
Teatro Grattacielo (Lincoln Center)  
Teatro Fernán Gómez (Madrid)  
La Fundación Prolírica de Antioquia (Medellin)  
Teatro Compac Gran Vía (Madrid)  
Auditorio Nacional de España  
Teatro Principal de Castellón (Spain)  
The Yard Dance Festival  
New Rochelle Opera  
Opera de Moncloa (Spain)  
Encompass Theatre  
Gateway Classical Society  
New Jersey State Opera

Little Opera Zamora  
Bronx Opera  
Little Opera Theater of New York  
New York Town Hall  
Connecticut Grand Opera  
Opera Theater of CT Sanibel  
Opera Illinois  
State Philharmonic of Bacau  
Altamura Music Festival  
Teatro Nacional de Santo Domingo  
Opera Instabile  
New York Grand Opera  
Opera on the Slope

## **CONDUCTORS**

Lucy Arner  
Paul Hostetter  
Alfredo Silipigni  
David Wroe  
Montserrat Marcos  
José Luis Pareja  
Carlos Cuestas  
Silvia Sanz Torres  
Gregory Ortega  
Laurence Gilgore

Mara Waldman  
Alfredo Silipigni  
Michael Spierman  
Pablo Zinger  
Fiora Contino  
Karel Mark Chichon  
Carlos Piantini  
Kenneth Cooper  
Vincent La Selva  
Richard Owen



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# ANNA TONNA, MEZZO SOPRANO

## CONCERTS

*Verde, Bianco, Rossini!*  
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*Verde, Bianco, Rossini!*  
Music of Joaquín Rodrigo for Guitar, Voice, Flute and Dance  
Scenes from Bizet's *Carmen*  
*Homenaje a Juan Ramón Jiménez*  
Passion & Spirituality  
"I am Carreño"  
Homage to Women Composers of United States and Spain  
*Homenaje a Alberti*  
Zarzuela Recital  
*Homenaje a Lucrecia Arana*  
*España alla Rossini*  
Granados and Vives: composers of the Spanish Belle Époque  
*De orilla a orilla*  
*Amor en Travesti*  
*España alla Rossini*  
Music and Dance in the Times of the Duchess of Alba  
Mariana Martines: composer in the times of Hayden & Mozart  
KLIMT: Artist of the Soul  
Composers of Post Civil War Spain  
Concert with Sylvan Winds  
"Cinco de Mayo" Latin American Song Recital  
Gala Concert with Orchestra  
Spanish Song Recital  
Presentation of Disc, "The Songs of Julio Gómez"  
Voice and Guitar Concert  
Spanish Song Recital  
Zarzuela Concert  
Spanish and Latin American song for guitar and voice  
Concert of Sacred Music  
Spanish *lied* in the Time of Franco  
The Songs of Julio Gómez  
Voice and Guitar Concert  
Voice and Guitar Concert  
The Art Song Puerto Rico  
Spanish Composers in Exile  
Antología de Zarzuela  
Composers of Latin America  
Luces de Navidad  
Art Song of Puerto Rico  
Art Song of Puerto Rico  
Art Song of Puerto Rico  
"Folclore y Arte"  
Songs of Julio Gómez

Festival de Navas del Marqués (Spain)  
Museo de Romanticismo de Madrid  
Museo Glauco Lombardi (Italy)  
Teatro 1763 Villa Aldrovandi Mazzacorati (Italy)  
Circolo Lirico di Bologna (Italy)  
Hispanic Society of America Museum & Library  
Bravo Alliance of Performing Artists  
Otoño Cultural Iberoamericano de Huelva (Spain)  
Latin American Cultural Week presented by PAMAR  
Hispanic Society of America Museum & Library  
International Institute (Spain)  
Centro Cultural "La Corrala" (Spain)  
Elb Philharmonie (Germany)  
International Institute (Spain)  
Spanish Monastery, presented by Orchestra Miami  
Palacio de Longoria (SGAE)  
Casa de Américas (Spain)  
Auditorio Nacional de España (Spain)  
Festival de Segovia (Spain)  
Hispanic Society of America Museum & Library  
11persons Kulturforum (Spain)  
11persons Kulturforum (Spain)  
Fundación Juan March (Spain)  
Hispanic Society of America Museum & Library  
North/ South Consonance  
The Hellenic Foundation  
Música en Compostela (Spain)  
Palacio Longoria (SGAE)  
Instituto de Estudios Riojanos (Spain)  
Palacio Bauer (Madrid)  
Cuban Cultural Center of NYC  
Bargemusic  
Semana de Música Religiosa en Aviles (Spain)  
University of California at Riverside  
Palacio Bauer (Spain)  
Música en Palacios (Spain)  
Ateneo de Madrid (Spain)  
Otoño Cultural de Huelva (Spain)  
Otoño Cultural de Huelva (Spain)  
Teatro Principal de Castellón  
Freeport Song Arts Festival  
Ayuntamiento de Murcia (Spain)  
Festival Casals de Puerto Rico  
Brooklyn College  
Casa de la Herencia Puertorriquena  
Otoño Festival Iberoamericano de las Artes (PR)  
Casa de Moneda (Spain)



**ANNA TONNA,  
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**ORATORIO/SYMPHONY – ORCHESTRAL REPERTOIRE**

**Bach:**

Christman Oratorio  
Magnificat  
St. Matthew's Passion  
Cantatas 78, 106, 147, 185, 170

**Beethoven:**

Ninth Symphony

**Berlioz:**

Les Nuits d'été

**Bernstein:**

Songfest

**Brahms:**

Alto Rhapsody

**Handel:**

The Messiah

**Mozart:**

Mass in C minor  
Vesperae Solennes de Confessore  
Ch'io mi scordi di te  
Coronation Mass  
Requiem

**Rossini:**

Stabat Mater

**Saint-Saëns:**

Christmas Oratorio

**Verdi:**

Requiem

**Wagner:**

Wesendonck Lieder

**Vivaldi:**

Gloria



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## **REVIEWS**

### **Opera Magazine (London)**

Review of Ponchielli's La Gioconda: "Anna Tonna's fine Laura proved most elegant in deportment, line and authentic proto-veristic style".

**David Shengold**

### **The Parterre Box (New York City)**

Review for Ponchielli's La Gioconda: "...But her voice! A sizable, beautiful, womanly sound, firmly supported, even throughout its range".

**John Yohalem**

### **El Nuevo Siglo (Colombia)**

"As Adalgisa was the mezzo soprano from the United States Anna Tonna, a voice of notable volume, good projection and important agility, with good acting and most importantly, with the ability to fill the Metropolitan Theatre, whose acoustic is impossible, and has been known to put a damper on voices such as that of Eva Marton".

**Emilio Sanmiguel**

### **Deutsche Rossini Gesellschaft**

"Like many a Rossini comic opera, its success depends to a large part on the charm of the mezzo heroine, a heroine who knows also how to sing Rossini. This the Bronx Opera had in Anna Tonna ...Ms. Tonna handled the difficult fioriture with ease. Just as important, she carried off the opera's "bizarre deception" and aplomb (feigning male status, a castrato and military deserter at that!)

**Richard Beams**

### **New York Magazine**

Anna Tonna effectively stole the show as Ernestina, offering a prototype of the classic quick-witted Rossini heroine with a heart of gold as well as showing off her warm, secure mezzo-soprano to maximum advantage.

**Peter G. Davis**

### **The Daily Mail (New Jersey)**

"The scenes from Bellini's opera were ravishingly sung and acted. In their closing duet, mezzo Anna Tonna and the beautiful soprano, Ana Camelia Stefanescu, a Modigliani portrait come to life, merged soaring intensity and caressing 'bel canto' in a perfection that would proudly grace any of the world's great opera houses."

**John Paul Keeter**

### **The Star-Ledger (New Jersey)**

As Rosina, Anna Tonna voiced her recitative with delightful zest and snag such central arias as "Una voce poco fa" with bright, brilliant coloratura...the mezzo-soprano's ringing volume seemed designed to show off her suitability for a bigger house."

**Bradley Bambarger**

### **Classical New Jersey Society Journal**

"Anna Tonna as Rosina was correctly played as a delightful spunky character, in this case with a voice which was full of vitality and technique. Her "Una voce poco fa" (what an aria to have to sing so soon after one's entrance) was as solid as they come and thus left the audience relaxed about how the virtuoso role would be handled for the rest of the evening."



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# **ANNA TONNA, MEZZO SOPRANO**

Paul M. Sommers

## **REVIEWS(Cont.)**

### **Peoria-Times Observer (Illinois)**

*"Mezzo soprano Anna Tonna as Rosina displayed brilliant coloratura in the upper register and a clear, darkly beautiful lower register in her opening aria "Una voce poco fa". Her singing only got stronger and more focused as the evening progressed".*

**Phil Marcus, "A Sparkling Barber of Seville from Opera Illinois"**

### **The Record Guide (New York)**

*"Mezzo Anna Tonna rose to the challenge of her Act II aria with firmness and force."*

**Shirley Fleming, "American Opera Musical Theater presents Paisiello's 'La Molinara' at New York's Town Hall"**

### **LGNY (New York)**

*"Among the singers, the standout was Anna Tonna, performing a set of zarzuela arias with charm and magnetism of a born star. Her dark, compact lyric mezzo-soprano flung out the flamenco like vocal flourishes with an arresting rhythmic snap, and she had the Spanish-speaking members of the audience smiling and nodding at her crisp delivery of the comic lyrics."*

**James Jordan, "Spanish Music Concert at La Belle Epoque"**





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