



CAITLIN CISLER, SOPRANO

Caitlin Cisler (soprano), from Appleton, WI made her professional debut headlining as Cunegonde in *Candide* with Four Seasons Theatre in Madison, Wisconsin. Praised for her “breathtaking range of voice”, Ms. Cisler has appeared as Marie in *La fille du régiment*, Lucia in *Lucia di Lammermoor*, Oscar in *Un ballo in maschera*, Adele in *Die Fledermaus*, Queen of the Night, Pamina and Papagena in *Die Zauberflöte*, Armida in *Rinaldo*, Madame Herz in *The Impresario*, Gretel in *Hansel and Gretel*, Josephine in *H.M.S. Pinafore*, Norina in *Don Pasquale*, Morgana in *Alcina*, Susanna and Barbarina in *Le nozze di Figaro*, among many other roles. Ms. Cisler also debuted the role of the Queen in Jordan Jenkins’ prequel to the Magic Flute, *Queen of the Night*, in 2018.

A well decorated competitor, in 2015 Ms. Cisler won the Coeur d’Alene Symphony Young Artists Competition, and placed second at the National Federation of Music Clubs Young Artists Competition. Other notable awards include: Career Bridges Grant Recipient (2012); Fritz and Lavina Jensen Foundation Competition Finalist (2012); Audience Choice and Second Place Winner at the Harold Haugh Light Opera Competition (2011); Semi-finalist for the 2010 NATS Artist Awards Competition; Winner of the UW Symphony Orchestra Concerto Competition (2008); Winner of the Schubert Club Competition in St. Paul (2008).

In concert, Ms. Cisler performed Beethoven’s 9th Symphony as a featured soloist with the Great Falls Symphony in 2018. Ms. Cisler has appeared with Madison Opera for their annual “Opera in the Park”, as well as with the Dayton Philharmonic for their New Year’s Eve Celebration in 2012 and the *Messiah* in 2013. Notable concert works include: Bach’s *Magnificat*, Strauss’ *Brentano Lieder*, Mozart’s *Requiem* and *Vespers solennes de confesseur*, the Faure *Requiem*, Vivaldi’s *Gloria* and *Magnificat*, Britten’s *Ceremony of Carols* and Brahms’ *Ein Deutsches Requiem* and *Liebeslieder op. 52*.

Ms. Cisler holds a Masters in Opera Performance from the University of Wisconsin – Madison, and Bachelor degrees in vocal performance and biology from Lawrence University. She is a published researcher in vocal health and the effects of singing on the immune system. Currently, Ms. Cisler studies with Julia Faulkner. Upcoming performance information and media can be found on Ms. Cisler’s website: www.caitlincisler.com



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Complete Roles

Lucia	Lucia di Lammermoor/Donizetti	Opera Bend, 2018
Queen of the Night	Queen of the Night/Jenkins	Fresco Opera Theater**
Kathie	The Student Prince/Romberg	Winter Opera St. Louis, 2017
Königin der Nacht	Die Zauberflöte/Mozart	Madison Opera, 2017
Eurydice	Orpheus et Eurydice/Gluck	Opera Coeur d'Alene, 2015*
Adele	Die Fledermaus/Strauss	Brava! Opera Theater, 2016+
Zweite Dame	Die Zauberflöte/Mozart	Tacoma Opera, 2016+
Armida	Rinaldo/Handel	Opera Coeur d'Alene, 2015
Madame Herz	Der Schauspieldirektor/Mozart	Fresco Opera Theater, 2015
Pamina	Die Zauberflöte/Mozart	Brava! Opera Theater, 2015+
Josephine	H.M.S. Pinafore/Gilbert & Sullivan	Dayton Opera, 2014
Marie	La fille du Régiment/Donizetti	Lawrence University, 2006+
Barbarina	Le nozze di Figaro/Mozart	Intermountain Opera, 2014
Susanna	Le nozze di Figaro/Mozart	Madison Opera, 2014
Oscar	Un ballo in maschera/Verdi	Dayton Opera, 2013
Papagena	Die Zauberflöte/Mozart	Dayton Opera, 2013*
Paquette	Candide/Bernstein	La Musica Lirica, 2008
Gretel	Hansel and Gretel/Humperdinck	Madison Opera, 2012
Maria	West Side Story/Bernstein	Opera Theatre Pittsburgh, 2012+
Lieschenn	Coffee Cantata/Bach	Opera Theatre Pittsburgh, 2012*
Lola Markham	Gallantry/Moore	Opera for the Young, 2011-12+
Norina	Don Pasquale/Donizetti	Aspen Opera Theater, 2011*
Despina	Così fan tutte/Mozart	Main Street Opera, 2011+
Morgana	Alcina/Handel	Main Street Opera, 2011
Cunegonde	Candide/Bernstein	Candid Concert Opera, 2011
Valencienne	Die lustige Witwe/Léhar	UW-Madison, 2008
Mélisande	Pelléas et Mélisande/Debussy	Candid Concert Opera, 2009
Lucy	The Telephone/Menotti	UW-Madison, 2009
Tiresias	Les Mammelles de Tiresias/Poulenc	Four Seasons Theatre, 2009
		UW-Madison, 2008+
		UW-Madison, 2007
		Lawrence University, 2006
		Lawrence University, 2004+

Honors and Awards

Winner	Coeur d'Alene Symphony YA Competition	Spokane, WA 2015
2 nd Place	NFMC Young Artists Competition	Fargo, ND 2015
Winner	Schuyler Foundation Career Bridges Grant	New York, NY 2012
2 nd Place & Audience Choice	Harold Haugh Light Opera Competition	Jackson, MI, 2011
Finalist	NOA Vocal Competition	Atlanta, GA, 2010
First Place Winner	Schubert Club Competition	Minneapolis, MN, 2008
Winner	UW-Symphony Concerto Competition	UW-Madison, 2007
Finalist	Palm Beach Opera Vocal Competition	West Palm Beach, FL, 2007



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Concert Experience

Soprano Soloist	Te deum/Dvorak	Bozeman Symphony, 2020
Soprano Soloist	Esxultate, Jubilate/Mozart	Great Falls Symphony/2020
Soprano Soloist	Symphony No.9/Beethoven	Great Falls Symphony, 2018
Soprano Soloist	Messiah/Handel	City Opera Ballet Bellevue, 2015
Soprano Soloist	Magnificat/Bach	Dayton Philharmonic, 2013
Soprano Soloist	Vespers solennes de confessore/Mozart	Oshkosh Chamber Singers, 2014
Soprano Soloist	Opera in the Park	Oshkosh Chamber Singers, 2014
Soprano Soloist	Elijah/Mendelssohn	UW-Madison, 2008
Soprano Soloist	New Year's Eve Celebration	Madison Opera, 2013 & 2012
Soprano Soloist	Deutsche Requiem/Brahms	Bethel Lutheran Madison 2013
Soprano Soloist	Ceremony of Carols/Britten	Dayton Philharmonic, 2012
Soprano Soloist	Requiem/Faure	UW-Oshkosh, 2012
Soprano Soloist	Gloria/Vivaldi	Madison Symphony Orch, 2011
Soprano Soloist	Cantata BWV 4/JS Bach	Christ Presbyterian Church, 2011
Soprano Soloist	Liebeslieder op. 52/Brahms	Christ Presbyterian Church, 2011
Soprano Soloist	Magnificat/Vivaldi	Edgewood College, 2010
Soprano Soloist	Mass in G/von Weber	Edgewood College, 2010
Concerto Soloist	Brentano Lieder, op. 68 II-V/ R. Strauss	Christ Presbyterian Church, 2010
Soprano Soloist	Requiem/Mozart	UW-Madison, 2010
		Christ Presbyterian Church, 2009
		UW-Madison, 2008
		UW-Madison, 2008
		UW-Madison, 2008

*cover

+in English

Education

Current voice teacher - Julia Faulkner, voice teacher at the Ryan Opera Center of the Lyric Opera Chicago
Master of Music in Opera – University of Wisconsin at Madison, 2009
Bachelor of Music in Vocal Performance & Bachelor of Arts in Biology, cum laude – Lawrence University, 2006
Artist in Residence at Dayton Opera, 2013
Opera Theatre of Pittsburgh 2012, Aspen Music Festival 2011, La musica lirica 2008, Opera Works 2007



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Reviews

As Die Königin der Nacht in Die Zauberflöte with Madison Opera:

"Likewise, Caitlin Cisler played the Queen of the Night...and her vocal fireworks were spectacular, plus she was a delight to watch in her bizarre winged costume."

Jacob Stockinger, The Well Tempered Ear 25 April 2017

"Mozart was more demanding of the opera's virtuosi roles, particularly the winged Queen of the Night (soprano Caitlin Cisler), the mother of Pamina. She was called on more than once to hit high F notes, unusual in any opera, and did so flawlessly."

Michael Muckian, Wisconsin Gazette 24 April 2017

"Local soprano Caitlin Cisler...was dazzlingly powerful in her second aria as the Queen of the Night."

John W. Barker, The Isthmus 27 April 2017

As Armida in Rinaldo with Fresco Opera Theatre:

"...on the villainous side is Caitlin Cisler as the sensational Armida. Her remarkable soprano accompanied by her movements fit the dastardly persona to a tee. Cisler's electricity radiated through the space while she played each moment to its fullest."

Amanda Finn, Broadway World 08 June 2015

"The standout is soprano Caitlin Cisler as Armida, the evil queen. Immensely powerful, she owns the stage every time she appears."

Jay Rath, The Isthmus 06 June 2015

As Pamina in Die Zauberflöte with Dayton Opera:

"...Caitlin Cisler's return was another triumph. As Pamina, she sang the great arias marvelously and was lovable to everyone in the sold-out hall."

Burt Saidel, Oakwood Register 26 November 2014

As Marie in La fille du régiment with Madison Opera:

"What's really important is that Caitlin Cisler, who plays the opera's title character, Marie, should be invited back to star in every future Madison Opera production. Cisler combines the cute-asbug personality necessary to the role of Marie with a breathtaking range of voice." "But, honestly, every time someone else was singing, I was waiting for Cisler to reopen her mouth."

William R. Wineke, Madison Magazine 09 February 2014

"But it was Cisler as Marie who floated and flitted and sparkled and sang, easily combining winsome appeal with coloratura chops. Her voice is clear and assured, and the work gives her many moments for showiness and more subtle expression."

Greg Hettmansberger, Madison Magazine 08 February 2014



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Reviews (Cont.)

As Marie in *La fille du régiment* with Madison Opera (Cont.):

"Pert young Caitlin Cisler, who not so many years ago was a graduate student singing in UW Opera productions, has matured into an extraordinary artist. Her bright, clear high soprano perfectly fits Marie's character, while her acute stage instincts make her an adroit comedienne."

John W. Barker, The Daily Page 08 February 2014

"The production marches merrily along, buoyed by brilliant singing from Appleton-native and UW-educated Caitlin Cisler...in the title role as Marie. Cisler's sparkling sound and agile coloratura make her ideal for the part...Her girlish demeanor in the first act is both charming and entirely suited to the character."

Jacob Stockinger, The Well Tempered Ear 09 February 2014

Opera in the Park 2013 with Madison Opera:

"Cisler was more dazzling than ever in the showpiece "Glitter and be gay"."

John W. Barker, The Daily Page 15 July 2013

A New Year's Eve Celebration 2012 with the Dayton Philharmonic:

"Caitlin Cisler sent her mellifluous coloratura soprano voice to the corners of the hall. Warm yet brilliant...she delivered the complex variations to the enthralled audience."

Burt Sidel, Oakwood Register 03 January 2013

As Oscar in *Un ballo in maschera* with Madison Opera:

"Caitlin Cisler does an absolutely delightful turn as Oscar the page, her vibrant soprano providing color and character, including a particularly effective vocal staccato during the masked ball's largely legato passages. ...Cisler dances to her own melodies in effective contrast that may too often go unnoticed by an audience focused on the principles. Kudos to both the performer and director for conspiring to add such an effective layer of character to the production."

Mike and Jean Muckian, Brava Magazine 29 October 2012

"One special treat of this production is Caitlin Cisler, who sings the relatively minor role of Oscar, the king's page. She has a wonderful, bell-like voice and adds joy to the stage just by being on it."

William R. Wineke, Madison Magazine 29 October 2012

"A cherished product of the UW, Caitlin Cisler, provided a perfect foil as the page Oscar, one of Verdi's few high-coloratura soprano roles. Her beautifully piping voice was exceeded only by her delightfully spirited acting -- a performance to be cherished."

John W. Barker, The Daily Page 27 October 2012



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205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com