



MICHELLE SEIPEL, SOPRANO

Hailed as "an impressive soprano" of "considerable vocal agility and style" (Baltimore Sun), MICHELLE SEIPEL's credits include roles such as Lucia (Lucia di Lammermoor) with Opera Vivente, Norina (Don Pasquale) with American Landmark Festival, and Despina (Cosi fan tutte) with St. Petersburg Opera.

Ms. Seipel made her Lincoln Center debut in the New York Philharmonic's Emmy-nominated production of Carousel and her New York City Center debut with the New York Gilbert and Sullivan Players.

Most recently she played Adele in Die Fledermaus with Geneva Light Opera, Nellie Forbush in South Pacific with Asheville Lyric Opera, Clorinda (La Cenerentola) for New York City Opera, returned to St Petersburg as Musetta (La bohème) and starred in an eclectic trio of pieces with Underworld Productions in New York, of Thomas Deneuville's song cycle for electric guitar and soprano, the role of Procne in Voice for a Future Nightingale, and the Trio Girl in Trouble in Tahiti.

A truly versatile performer recognized for her "winning naturalness," Ms. Seipel's crossover career has encompassed roles like Mary Turner (Gershwin's Of Thee I Sing), Carrie Pipperidge (Carousel), the Ghost of Christmas Past (A Christmas Carol), and Anne Egerman (A Little Night Music). On the Columbia Artists Theatricals national tour of Oliver!, she played multiple roles, including Mrs. Bedwin, Mrs. Sowerberry, Widow Corney, and even played flute with the orchestra. Combining her love of travel with her love of singing, Ms. Seipel performed around the world (including Antarctica!) on Holland America's MS Veendam.

Additional credits include The Tender Land with Skylight Opera (recorded for public television), as well as the Queen of the Night (The Magic Flute) and Livietta in an innovative, bilingual production of Pergolesi's Livietta e Tracollo. Ms. Seipel has been the recipient of numerous awards, including awards from the Wisconsin District Metropolitan Opera Auditions and the Shreveport Opera Singer of the Year Competition.

Originally from Wisconsin, this former actuary earned her Master degree in Music at the Peabody Conservatory.

Ms. Seipel lives in New York City.



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OPERATIC REPERTOIRE

Bernstein:

Trio Girl – Trouble in Tahiti

Bizet:

Frasquita – Carmen

Bock:

Amalia Balash – She Loves Me

Chen:

Procne – Voice for a Future Nightingale

Donizetti:

Norina – Don Pasquale

Lucia – Lucia di Lammermoor

Adina – L'elisir d'amore

Gounod:

Juliette - Roméo et Juliette

Humperdinck:

Sandman, Dew Fairy, Grete; – Hansel und Gretel

Loesser:

Sarah Brown – Guys and Dolls

Massenet:

Noemée - Cendrillon

Menotti:

Miss Pinkerton – The Old Maid and the Thief

Mozart:

Despina - Così fan tutte

Mme. Goldentrill – The Impresario

Susanna, Barbarina – Le nozze di Figaro

Pergolesi:

Livietta – Livietta e Tracollo

Poulenc:

Sister Constance – Dialogues of the Carmelites

Puccini:

Musetta – La bohème

Suor Genovieffa – Suor Angelica

Rodgers:

Nellie Forbush – South Pacific

Carrie Pipperidge - Carousel

Rossini:

Clorinda – La cenerentola

Rosina – The Barber of Seville

J. Strauss:

Adele – Die Fledermaus

R. Strauss:

Naiad – Ariadne auf Naxos

Sophie – Der Rosenkavalier

Sondheim:

Anne Egerman, Mrs. Nordstrom – A Little Night Music

Sullivan:

Mabel – Pirates of Penzance

Elsie – Yeomen of the Guard

Josephine – H.M.S. Pinafore

Verdi:

Gilda – Rigoletto

Willson:

Marian Paroo – The Music Man



MIA Artists Management

MICHELLE SEIPEL, SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St. John Passion

Faure:

Requiem

Handel:

Messiah

Mozart:

Exultate, Jubilate

Laudate dominum

Rossini:

Stabat Mater

Schubert:

Mass in G

Vivaldi:

Gloria

CONDUCTORS

Mark Sforzini
Albert Bergeret
James Blachly
Pasquale Laurino
Pacien Mazzagatti

Richard Carsey
Rob Fisher
Louis Salemno
Jed Gaylin

OPERA HOUSES/THEATERS

New York City Opera
Florentine Opera
St. Petersburg Opera
Asheville Lyric Opera
Harbor Opera
Milwaukee Opera Theater
Eastern Festival Opera
Opera for the Young
Dicapo Opera

Underworld Productions
NYGASP
American Landmark Festival
Geneva Light Opera
Skylight Opera
New York Philharmonic
Opera Vivente
Bay Atlantic Symphony



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REVIEWS

WITCH/MOTHER – MELISSA SCHIFLETT'S *MY UNDYING LOVE* – AMERICAN CHAMBER OPERA

The absolute star of the show was **Michelle Seipel**, who brought a delightful sense of mischief to the role of the Witch. Seipel's bright, clear voice, matched with an endlessly expressive command of the libretto and a dancer's command of the stage, injected life into a character who was otherwise confusingly written.

Callum John Blackmore, Parterre Box

It's always a pleasure to hear Ms. Seipel, who is well known in New York musical theater. Her strong, easily produced soprano, and her remarkable comedic skills (I've only seen her in comic roles, but I'm sure she'd be a fine Tosca) are beautifully focused. She begins as Mother, then morphs into the Witch (strange how often that seems to happen in preadolescent fantasies). Ms. Seipel is lovely, and a skilled musical actress, something I am always happy to say about opera singers.

Jan Ewing, Ewing Reviewing

SUSANNA – *LE NOZZE DI FIGARO* – GENEVA LIGHT OPERA

Soprano Michelle Seipel as Susanna...is an ideal match for Figaro. Dramatically and vocally, she consistently impresses and charms across the ever-shifting situations. Together, they light up the stage.

Elena Ciletti, *Finger Lake Times*

GHOST OF CHRISTMAS PAST & MRS. CRATCHIT – *A CHRISTMAS CAROL* – SEASCOAST REPERTORY THEATRE

Michelle Seipel's performance...is worth the price of admission alone. A stunningly gifted soprano, Seipel is a consummate triple threat. Every scene she's in, is magical.

Tamara Le, *Spotlight: Seacoast Arts & Entertainment*

DESPINA – *COSI FAN TUTTE* – ST. PETERSBURG OPERA

The ladies shone...with their beautiful singing and comedic staging... Each of the ladies sang...with style and laughter... But Ms. Seipel almost stole the show with her wonderful singing, incredibly expressive face, and her ability to fire off in rapid Italian like she was born to it.

Jessica Cross, *Tampa Performing Arts Examiner*



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REVIEWS(Cont.)

LUCIA – LUCIA OF LAMMERMOOR – OPERA VIVENTE

Opera Vivente's "Lucy of Lammermoor" ... offered an impressive soprano in the title role. Vivente's heroine, Michelle Seipel, demonstrated considerable vocal agility and style... She added interesting embellishments in her Act 1 aria and negotiated the famous mad scene with apparent fearlessness... This was...an admirable effort that met the bel canto challenges quite handsomely... Seipel created a substantive portrayal...

Tim Smith, *Baltimore Sun*

NORINA – DON PASQUALE – AMERICAN LANDMARK FESTIVAL

As Norina,...delightful soprano Michelle Seipel was vocally thrilling as she launched virtuoso coloratura roulades aloft with ease.

Elena Ciletti, *Finger Lake Times*

MUSETTA - LA BOHEME – ST. PETERSBURG OPERA

"... the saucy Musetta (Michelle Seipel) delivers a strong (and at times, nearly show-stealing) performance"

Andrew Meacham, *Tampa Bay Times*

RAQUEL – INTRODUCING HARRY WARREN – RYAN REPERTORY COMPANY

First-rate... Michelle Seipel is a knockout in her rendition of "I Know Now," Warren's soaring early love song.

Robert Windeler, *Backstage.com*

MRS. BEDWIN – OLIVER! - COLUMBIA ARTISTS NATIONAL TOUR

The cast...effectively injected the emotions of their characters in their songs. Particularly outstanding [was]...Michelle Seipel as Mrs. Bedwin ("Where is Love?").

David Steinberg, *Albuquerque Journal*



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