



ELISABETH SLATEN,
SOPRANO

Elisabeth Slaten is a young, dynamic soprano known for her impeccable musicianship and fine artistry. As an acclaimed singing actress, she already has seventeen roles to her resume. In January of 2017 Ms. Slaten made her New York City debut with the Bronx Opera singing Meg Page in Vaughan William's *Sir John in Love* and has continued to perform throughout the city. She also made her debut with New Hampshire's Opera North where she covered the leading role, Cio Cio San, in Puccini's *Madama Butterfly*.

Recently, Ms. Slaten has sung the roles of Musetta with Amore Opera in New York City and Yum-Yum in the Bronx Opera's updated version of *The Mikado*. While in residency at the University of Georgia, she sang the leading roles of Suzel in *L'amico Fritz*, Gretel in *Hansel and Gretel*, Adina in *L'elisir d'amore*, Antonia in *Les contes d'Hoffmann*, and Pamina in *Die Zauberflöte*.

An avid concert artist, Ms. Slaten has been the soprano soloist for Handel's *Messiah*, Saint-Saens' *Christmas Oratorio*, Brahms' *Ein Deutches Requiem*, and Dubois' *The Seven Last Words of Christ*. She has also sung many solo recitals along the East coast including works from such composers as Canteloube, Dvořák, Debussy, Laitman, Ravel, Ives, Schoenberg, De Falla, Schumann, Wolf, Viardot, Rachmaninoff, Bowles, Gordon, and Runestad.

Most recently she was a Finalist in the Atlanta Pro-Mozart Society Scholarship and a 2015 Semi-Finalist in the National Orpheus Vocal Competition.

Ms. Slaten holds graduate degrees from the University of Georgia and Peabody Conservatory and is currently residing in NYC.



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OPERATIC REPERTOIRE

Bizet

Micaëla, *Carmen*

Bock

Golde, *Fiddler on the Roof*

Cavalli

Amor, *L'Egisto*

Donizetti

Adina, *L'Elisir d'amore*

Humperdinck

Gretel, *Hansel and Gretel*
Sandman/Dew Fairy, *Hansel and Gretel*

Leoncavallo

Nedda – *Pagliacci*

Mascagni

Suzel, *L'amico Fritz*

Mozart

Pamina, *Die Zauberflöte*
Donna Elvira – *Don Giovanni*
Fiordiligi – *Così fan tutte*
Contessa – *La nozze di Figaro*

Offenbach

Antonia, *Les contes d'Hoffmann*
Giulietta, *Les contes d'Hoffmann*

Puccini

Cio Cio San, *Madama Butterfly*
Mimi, *La bohème*
Musetta, *La bohème*
Liu – *Turandot*
Magda – *La rondine*

Ravel

Child, *L'Enfant et les sortilèges*

Sullivan

Yum-Yum, *The Mikado*
Peep-bo, *The Mikado*

Vaughan Williams

Meg Page, *Sir John in Love*

Ward

Ann Putnam, *The Crucible*

Wilson:

Marian Paroo – *The Music Man*



MIA Artists Management

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ORCHESTRAL/ORATORIO REPERTOIRE

Bach

BWV 51, Jauchzet Gott in allen Landen
BWV 202, Weichet nur, betrübte Schatten
BWV 243, Magnificat in D major

Barber

Summer of 1915

Brahms

Ein deutsches Requiem, Op. 45
Neue Liebesliederwalzer, Op 65

Cantaloube

Chants d'auvergne selections

Dvorak

Zigeunerlieder, Op. 55

Faure

Requiem

Handel

Messiah

Mozart

Exsultate jubilate
Requiem

Poulenc

Gloria, FP 177

Ravel

Shéhérazade

Saint-Saëns

Oratorio de Noël, Op. 12

Schubert

Mass in G

Sibelius

Arioso Op. 3



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CONDUCTORS

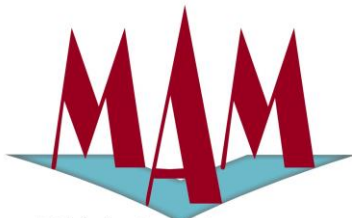
Imre Palló
Daniel Bara
Louis Burkot

Michael Spierman
Filippo Ciabatti
Chaowen Ting

OPERA HOUSES/THEATERS/ENSEMBLES

Opera North
Bronx Opera
Amore Opera
Georgia Opera Theater

Venice Symphony
Capitol City Opera
Harrower Opera
Peabody Opera



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