



HILDA RAMOS, SOPRANO

Soprano Hilda Ramos has been described by the International press as a “knockout” for both her lyrical and physical beauty. Ms. Ramos, a native of Puerto Rico, is one of the most recognized singers on the island making regular appearances on both the opera stage and on live TV.

Ms. Ramos made her US operatic debut with the Connecticut Grand Opera in 2001 in a French Opera Gala and as Fiordiligi in Mozart’s COSI FAN TUTTE. Ms. Ramos also performed in the American premier of the zarzuela LOS JIBAROS and LOS JIBAROS PROGRESISTAS in New York. Ms. Ramos also created the lead role in MURDEROUS INSTINCTS in Puerto Rico and was Nedda in I PAGLIACCI with Shreveport Opera and Opera de Puerto Rico.

In 2016 she sang the role of Tosca in Puccini’s TOSCA for the Sanfilippo Foundation in Barrington, Illinois with baritone William Powers. In 2014 she sang Amapola in the zarzuela LA LEYENDA DEL BESOWith the Orquesta Sinfónica de Puerto Rico and in 2013 Ms. Ramos sang the role of Adina in Donizetti’s L’ELISIR D’AMORE with tenor Joel Prieto for Ópera de Puerto Rico.

Ms. Ramos sang the role of Cio Cio San in Madama Butterfly in over fifteen productions with Teatro Lirico d’Europa all over the USA from 2011-2015.

In 2004 Ms. Ramos performed her first Cio-Cio-San for the Centennial celebration of the 1904 La Scala version of MADAMA BUTTERFLY in New York City and was Mimi in LA BOHEME for Opera de Puerto Rico and Butterfly with Treasure Coast Opera. Ms. Ramos has also performed the roles of Rosina in IL BARBIERE DI SIVIGLIA, Hanna Glawari in THE MERRY WIDOW, Juliette in Gounod’s ROMEO AND JULIETTE, and the Nightingale in the Puerto Rican zarzuela EL RUISEÑOR Y LA ROSA. In 2003 she performed Candide at the Teatro Argentino with the Festival Euro Mediterraneo in Rome, Mimi in LA BOHEME with Shreveport Opera, concerts with Regina Resnik in New York and concerts with the Puerto Rico Symphony.

Ms. Ramos recital and oratorios include performances in New Orleans presenting the BACHIANAS BRASILERAS #5 and MAHLER’S FOURTH. She has sung with Puerto Rico Symphony, the Symphony Orchestra of the Teatro Carlo Felice in Genoa, the Miami Symphony Orchestra among others.

Ms. Ramos is the recipient of the 1999 Award for Excellence in the field of Opera by the Puerto Rican Institute of New York. Hilda Ramos has been the TV host for the Puerto Rico Symphony Orchestra broadcasts and was the center judge for the highest rated program on Latin TV: OBJETIVO FAMA, the Spanish version of AMERICAN IDOL. Ms. Ramos was the co-host and Musetta in Puccini’s LA BOHEME for the 25th Anniversary Gala of Placido Domingo in Puerto Rico.

Upcoming performances include Santuzza in Mascagni’s Cavalleria rusticana with the Opera de Puerto Rico in 2020.



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OPERATIC REPERTOIRE

Bizet:

Micaela – Carmen

Donizetti:

Adina – L'Elisir d'Amore

Gounod:

Juliette – Romeo et Juliette

Leoncavallo:

Nedda – I Pagliacci

Mascagni:

Santuzza – Cavalleria rusticana

Mozart:

Fiordiligo – Così fan tutte

Zerlina – Don Giovanni

Puccini:

Mimi, Musetta – La Bohème

Tosca – Tosca

Cio-Cio San – Madama Butterfly

Anna – Le Villi

Lauretta – Gianni Schicchi

Strauss:

Rosalinde – Die Fledermaus

ZARZUELAS

Fernandez Caballero:

Duo de la Africana

Guerrero:

Adriana - Los Gavilanes

Moreno Torroba:

Luisa Fernanda – Luisa Fernanda

Sorozabal:

Tabernera del Puerto

Sortullo/Vert:

Aurora - La del Soto del Parral



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CONDUCTORS

Francisco Bonnin
Eugene Kohn
Matthias Kuntzth
Enrique Patrón de Rueda
Guillermo Figueroa
Kamal Khan
Roselín Pabón
Patrick Hansen
Krassimir Topolov

Laurence Gilgore
Jerome Shannon
John De Main
Alvaro Manzano
Jan Josef Wnek
Constantine Kitsopoulos
Luis Remartínez
Fernando Lozano

OPERA HOUSES/THEATERS

Connecticut Grand Opera
Kaye Theater
Shreveport Opera
Opera de Puerto Rico
Teatro Carlo Felice, Genoa
Teatro de la Opera, Monterrey
Vilar Center for the Performing Arts
Heritage Center Theater
McCallum Theater
Teatro de la Opera Puerto Rico
Compañía Lírica de Monterrey

Teatro Argentina, Rome, Italy
Fundación de Zarzuela y Operetta, Puerto Rico
Festival Casals
Puerto Rico Symphony Orchestra
Miami Symphony Orchestra
Dicapo Opera Theater
Teatro Nacional Eduardo Brito, Dominican Republic
Treasure Coast Opera
Teatro Lirico d' Europa
Newberry Opera House
Daytona Beach Symphony Society
Quennsborough Performing Arts Center
Ruth Eckert Hall Center for the Performing Arts



HILDA RAMOS, SOPRANO

REVIEWS

Wilmington Concert Series – Keenan Auditorium

Soprano Hilda Ramos' voice "was so strong and beautiful".

June Davis

"Soprano Hilda Ramos was passionate, charming and wonderful!
Standing ovation lasted five minutes at least.

Risa Kell

'Ms. Ramos was the perfect Butterfly and many in the audience were weeping at the end of the tragic love story".

Carol Anderson

Soprano Hilda Ramos was thrilling in her portrayal of Madama Butterfly and her voice was exquisite.; "Hilda Ramos' voice soared...exquisite!"

Kathy Newman

Special kudos to the beautiful and gifted Hilda Ramos, who displayed not only an amazing vocal virtuosity but also exceptional acting skills in her sensitive and utterly believable portrayal of Madama Butterfly."

Tish Lowe

Soprano Hilda Ramos was fabulous as Tosca her voice just soared.

Deborah Smith

Monterrey Daily, Mexico

In the title role, Puerto Rican soprano Hilda Ramos, entered the stage with the elegance and charisma needed for this role, her dramatics intensified as the role dictated. Her voice was beautiful with plenty of color, emotions and expressions.

Alejandro Fernandez



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REVIEWS (Cont.)

The Times

"Nedda also has a fairly familiar first-act aria with the lolting "Ballatella" in which she sings a happy song to the birds. The aria has a good deal of vocal coloration and got that from Hilda Ramos. She has a clear, strong, lovely soprano, a she made a fetching Nedda and with her looks, voice and acting ability, she will keep shooting up. One rather hopes she will return soon to Shreveport Opera"

Lane Crockett

"Hilda Ramos first sang the reflective "Adieu, notre petite table" of Massenet MANON Ramos has a sweet soprano sound that certainly filled the repertoire of the evening, she sang also "Micaela's charming duet with Marras and was engaging stage performer throughout, glowing and smiling broadly at the audience ample applause. The evening ended with "Romeo and Juliette's" Balcony Scene Ramos and Marras just soared"

Jerome R. Schulster

The Advocate & Greenwich Time, Connecticut

"The cast was highlighted by the wonderful Hilda Ramos as MIMI, Shreveport audiences saw her last season as the adulterous NEDDA in Plaghiacci. Saturday night, her tonal shadings, contr; and lyrical voice made a memorable MIMI, "Mi chiamano Mimí a standout that sounded new."

Lane Crockett

The San Juan Star

"The appearance of most-promoted soprano Hilda Ramos did not disappoint. With an unfailing flair for dress and a flawless figure, the experienced singer gave a near-perfect performance to an appreciative audience. The Belioz's ZAIDE Bolero was an excellent vehicle for her diction and histrionics and her unmistakable Spanish heritage"

Peggy Ann Bliss



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