



## ***JUSTIN JOHN MONIZ, TENOR***

*A three-time winner of The American Prize in Vocal Performance*, Justin John Moniz’s “superb high tenor” (South Florida Classical Review) and “commanding stage presence” (TalkinBroadway.com) has been thrilling audiences in opera houses, theaters, and concert halls across the nation, among them Opera Grand Rapids, Utah Festival Opera & Musical Theatre, Sarasota Opera, Florida Grand Opera, the Opera Company of Middlebury, Opera New Jersey, DreamCatcher Theatre/Adrienne Arsht Center, Orchestra Miami, Gulfshore Opera, Palm Beach Dramaworks, the Orchestra of Northern New York, and Chicago Symphony Center. His unique style and versatility have afforded him an active career in opera, concert, and musical theatre, having sung over 80 roles to date. Most recently, Mr. Moniz’s star turn as Prince Karl Franz in *The Student Prince* with Opera Grand Rapids received high praise and great acclaim, the press hailing his performance as “simply outstanding...glorious” (Encore Michigan). His performance also earned him the prestigious BroadwayWorld Award for Best Actor in a Musical.

Recent and upcoming engagements include appearances with the Columbus Indiana Philharmonic, the Terre Haute Symphony Orchestra, and the Millikin-Decatur Symphony Orchestra, in a series of classical holiday and pops concerts, Beethoven’s Symphony No. 9, and Handel’s Messiah. This summer, Moniz returns to Hawaii Performing Arts Festival to make his role debut as Bobby in Sondheim’s *Company*—a celebration of the festival’s fifteenth anniversary. In August, he will make his Mexican debut in a series of concerts at Teatro Isaura Martinez in Torreon, Mexico, with Cantos para Hermanar al Mundo. Additional engagements include recital and concert appearances in California, Hawaii, Illinois, Indiana, Maryland, North Carolina, and Oklahoma.

Highlights of recent seasons include Prince Karl Franz in *The Student Prince* with Opera Grand Rapids, Cinderella’s Prince/The Wolf in *Into the Woods* with DreamCatcher Theatre/Adrienne Arsht Center (alongside Tituss Burgess), Alfredo in *La traviata* with Florida State Opera, both Pang in *Turandot* and Gastone in *La traviata* with the Opera Company of Middlebury, Old Bilbo Baggins in *The Hobbit* with Sarasota Opera, Nanki-Poo in *The Mikado* with Gulfshore Opera, *Something Wonderful: The Music of Rodgers & Hammerstein* at the Chicago Symphony Center, Detlef in *The Student Prince* and a victorious debut as Cassio in *Otello* (with less than ten minutes notice) during the production’s closing performance with Utah Festival Opera.

Mr. Moniz holds four degrees from Florida State University, the University of Miami, and SUNY Potsdam. He has received young alumni awards from all three of his alma maters, having recently been named one of Florida State University’s Notable Noles and University of Miami’s 30 Under Thirty. In addition, Moniz was awarded the Rising Star Award from SUNY Potsdam. He is a proud member of the American Guild of Musical Artists and the Actors’ Equity Association.



MIA Artists Management

# ***JUSTIN JOHN MONIZ,*** ***TENOR***

## **OPERATIC REPERTOIRE**

### **Adamo:**

Laurie — *Little Women*

### **Barber:**

Anatol — *Vanessa*

### **Beethoven:**

Juaqino — *Fidelio*

### **Bernstein:**

Candide — *Candide*

Tony — *West Side Story*

### **Bizet:**

El Remendado — *Carmen*

### **Britten:**

Albert — *Albert Herring*

Male Chorus — *Rape of Lucretia*

### **Copland:**

Martin — *The Tender Land*

### **Donizetti:**

Nemorino — *L'elisir d'amore*

Edgardo — *Lucia di Lammermoor*

### **Glass:**

Heurtebise — *Orpheé*

### **Handel:**

Oronte — *Alcina*

### **Lowe:**

Freddy — *My Fair Lady*

### **Kievman:**

Horatio — *Hamlet*

### **Marschner:**

Georg — *Der Vampyr*

### **Menotti:**

Kaspar — *Amahl and the Night Visitors*

### **Monteverdi:**

Nerone — *L'Incoronazione di Poppea*

Orfeo — *L'Orfeo*

### **Milhaud:**

Le Marechal — *Les Malherus d'Orphée*

### **Mozart:**

Ferrando — *Cosi fan tutte*

Idomeneo — *Idomeneo*

Tamino — *Die Zauberflöte*



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**OPERATIC REPERTOIRE (Cont.)**

**Puccini:**

Rinuccio — *Gianni Schicchi*  
Pang/Pong — *Turandot*

**Ravel:**

Le petit vieillard / Le théière / La rainette —  
*L'Enfant et les Sortilèges*

**Rogers:**

Enoch Snow — *Carousel*  
Lt. Cable — *South Pacific*

**Romberg:**

Prince Karl Franz/Detlef — *The Student Prince*

**C.M. Schönberg:**

Valjean/Marius/Enjolras — *Les Misérables*

**Sondheim:**

Henrik — *A Little Night Music*  
Bobby — *Company*  
Anthony — *Sweeney Todd*  
Cinderella's Prince/Wolf — *Into the Woods*

**Strauss, J:**

Eisenstein/Alfred — *Die Fledermaus*

**Stravinsky:**

Tom — *The Rake's Progress*

**Sullivan:**

Nanki-Poo — *The Mikado*  
Ralph Rackstraw — *H.M.S. Pinafore*  
Frederic — *Pirates of Penzance*  
Grosvenor — *Patience*

**Verdi:**

Ruiz — *Il trovatore*  
Cassio — *Otello*  
Alfredo — *La traviata*

**Wagner:**

Steuermann — *The Flying Dutchman*

**Weill:**

Sam — *Street Scene*

**Wilson:**

Tony — *The Boy Friend*

**Wright:**

Caliph — *Kismet*



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**ORCHESTRAL/ORATORIO REPERTOIRE**

**Beethoven:**

*Symphony No. 9*

**Berlin:**

*From Rags to Ritz: A Tribute to Irving Berlin*

**Brahms:**

*Liebesslieder Walzer*

**Handel:**

*Messiah*

**Kapilow:**

*I Want to Be A Superhero*

**Mahler:**

*Das Lied von der Erde*

**Mendelssohn:**

*Elijah*

**Mozart:**

*Requiem*

*Vesperae solennes de confessore*

**Saint-Saëns:**

*Christmas Oratorio*

**Schubert:**

*Intende voci orationis meae*

**ORCHESTRAS**

Alhambra Orchestra  
Columbus Philharmonic  
Crane Symphony Orchestra  
Florida State Symphony Orchestra  
Frost Symphony Orchestra

Lake George Festival Orchestra  
Millikin-Decatur Symphony Orchestra  
Orchestra Miami  
Orchestra of Northern New York  
Terre Haute Symphony Orchestra

**OPERA HOUSES/THEATRES**

Center Stage Opera  
College Light Opera Company  
Cleveland Opera Theatre  
DreamCatcher Theatre/Adrienne Arsht Center  
Florida Grand Opera  
Gulfshore Opera  
Opera Company of Middlebury  
Cleveland Public Theatre

Opera Grand Rapids  
Opera New Jersey  
SoBe Institute of the Arts  
Sarasota Opera  
Teatro Isauro Martinez (Torreon, MX)  
Utah Festival Opera  
Winter Opera St. Louis  
Cleveland Opera Theatre



# ***JUSTIN JOHN MONIZ,*** ***TENOR***

## **REVIEWS**

### **Stephen Sondheim's *Company* (Bobby) Hawaii Performing Arts Festival**

"The center of all the action, Bobby, as played by Justin John Moniz, is almost like the eye of a hurricane... Justin's forte is rising to forte with **passionate conviction.**"

—Meizhu Lui, *Big Island Music Magazine* (06/19)

### ***Hollywood Hits* (Soloist) Hawaii Performing Arts Festival**

"Moniz himself, with **his assured and commanding tenor and superb acting skills,** **kept us breathless** as he held onto a final high note; we only let out our breaths when he did."

—Meizhu Lui, *Big Island Music Magazine* (06/19)

### ***Holiday Magic!* (Soloist) Terre Haute Symphony**

"Likely, though, **it was guest artist Justin Moniz who most visibly wowed the near-capacity audience** in Tilson Auditorium. Only 29, Moniz already inhabits the musical worlds of opera, Broadway, cabaret and choral. Using a hand-held microphone, the young tenor glided through Handel, 'The Christmas Song' and two Hanukkah numbers – sung in Hebrew with a little Tevye-like dance step. **He then turned 'Angels We Have Heard On High' into the sort of showpiece that wins the finals of "The Voice," hitting a high D-sharp** that is well into soprano territory.

And there was more to come in the second half of the concert. Moniz helped the audience through the annual THSO holiday sing-along, performed a lovely 'White Christmas,' a dramatic 'Bring Him Home' from 'Les Miserables' (**his pianissimo last notes were heartbreaking**), then pulled out all the stops for the evening's final work, "O Holy Night."

In the closing phrase, 'O night divine' **Moniz pinned nothing less than an F over high C.** (Can Mozart's 'Queen Of The Night' aria be far behind?)."

— Stephanie Salter, *Tribune Star* (12/18)



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## **REVIEWS (continued)**

### ***Philharmonic Holidays! (Soloist)***

#### **The Three Clubs**

“His performance was **mesmerizing** as he demonstrated his great vocal control, which allowed him to fully explore the emotional gamut of the piece.

His lyric tenor voice was **poignantly emotional**, which allowed the orchestra to run the full gamut from overwhelming power to amazingly quiet sensitivity.

This excitement spilled over into the introduction of guest artist Justin John Moniz and his **dramatic performance** of ‘Every Valley Shall Be Excited’ from ‘Messiah’ by George Frideric Handel. His voice was **clear, bright and strong**, easily heard over the appropriate Baroque articulation of Philharmonic musicians.”

— **J. Kevin Butler**, *The Republic* (12/18)

### ***Beethoven: Symphony No. 9 (Soloist)***

#### **Terre Haute Symphony**

“THSO’s audience got a great look at his **extraordinary talent** in March during the sold-out concert of Beethoven’s Ninth Symphony at Rose-Hulman’s Hatfield Hall.”

—**Stephanie Salter**, *Tribune Star* (12/18)

### ***Great Performances (Soloist)***

#### **Hawaii Performing Arts Festival**

“... [Moniz] really excels at musical theater. Moniz is a Sondheim lover and at Great Performances he treated three Sondheim songs with **exquisite tenderness**.”

—**Meizhu Lui**, *Big Island Music Magazine* (07/18)

### ***A Night at the Stork Club (Soloist)***

#### **The Three Clubs**

“Vocalists Justin John Moniz, Ashley Lambert, and Laura Hughes are accompanied by the swell jazz pianist Phil Kadet (who performed every number sans sheet music) and Jason Gamer on trumpet... our intrepid performers, who had a rock ‘em, sock ‘em blend, gave us everything from the famous (the still catchy “Lullaby of Broadway) to the obscure (the winning “Mr Right)... Justin—**the most solid singer** of the swanky affair. “

—**Tony Frankel**, *Stage and Screen* (01/17)



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**REVIEWS (continued)**

**Romberg's *The Student Prince* (Karl Franz)**  
**Opera Grand Rapids**

"The guest star romantic leads – Justin John Moniz as the Prince and Gillian Hollis as Kathie – are **simply outstanding**. From the moment their characters meet their voices meld together into a glorious duet. It's as though all the marches and drinking songs are like the assistant keeping the show a respectful distance from opera, but when these two are together the barrier drops and the soaring, dramatic opera takes over. Whether speaking or singing, their performances are always believable. When they part at the end of Act II, it **made me shiver**."

—Sue Merrell, *Encore Michigan* (06/16)

**Gilbert and Sullivan's *The Mikado* (Nanki-Poo)**  
**Gulfshore Opera**

"Another stand out was Justin John Moniz who looked the part as the romantic lead, Nanki-Poo, and had the **strongest voice of the show**."

—Frances Thomas, *The Southwest Florida Journal* (03/15)

**Sondheim's *Into the Woods* (Cinderella's Prince/Wolf)**  
**Dreamcatcher Theatre at The Adrienne Arsht Center**

"As her prince, Justin John Moniz (who also plays the ravenous Wolf) has the **comic chops and huge voice** to pull off Agony..."

—Christine Dolen, *The Miami Herald* (01/15)

**Sondheim's *Into the Woods* (Cinderella's Prince/Wolf)**  
**Dreamcatcher Theatre at The Adrienne Arsht Center**

"The ensemble was created with care, as each performer presented remarkable vocals fitting each role perfectly, from the high soprano of Cinderella (Annemarie Rosano) to the **rich tenor** of The Wolf (Justin John Moniz)... The two princes were a farce of nobility parodying the traditional "charming prince" role. Cinderella's Prince (Moniz) and Rapunzel's Prince (Matthew Janisse) deftly handled the **hilarious** musical number "Agony," which was a highlight in the first act."

—Ashley Martinez, *The Miami Hurricane* (01/15)

**Sondheim's *Into the Woods* (Cinderella's Prince/Wolf)**  
**Dreamcatcher Theatre at The Adrienne Arsht Center**

"Justin John Moniz has a **commanding stage presence** and **strong singing voice** as both the Wolf and Cinderella's Prince. He is well paired with Matthew Janisse as Rapunzel's Prince in scenes which capture the over-exaggerated pompous nature of the royal brothers."

—John Lariviere, *TalkinBroadway.com* (01/15)



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## **REVIEWS (continued)**

### **Dean Burry's *The Hobbit* (Old Bilbo) Sarasota Opera**

"Together, they made magic...and turned Old Bilbo (Justin John Moniz, an Apprentice) into an **unforgettable** creation that's bound to turn youthful audiences in future opera lover."

—June LaBell, *The Observer* (11/14)

### **Charles Mason's *Entanglements* Frost Opera Theatre**

"A lilting, almost waltz like television interview with Marcus, a soap opera star, spotlighted two of Frost Opera's **vocal standouts**-- Katherine Wiggins' warm mezzo and Justin Moniz's **suave lyric tenor**..."

—Lawrence Budmen, *South Florida Classical Review* (4/13)

### **Mozart's *The Magic Flute* (Tamino) Frost Opera Theatre**

"...his finely shaded lyric tenor was a joy to hear...**exquisitely sung**."

—Lawrence Budmen, *The Miami Herald* (2/13)

### **Mozart's *The Magic Flute* (Tamino) Frost Opera Theatre**

"Justin John Moniz (Tamino) was very promising...without a dent."

—Daniel Fernandez, *El Nuevo Herald* (2/13)

### **Menotti's *Amahl and the Night Visitors* (Kaspar) Orchestra Miami**

"As the three kings, Justin John Moniz, Graham Fandrei and Kevin Short were appropriately dignified and stentorian in their singing... Moniz provided some comic relief as the eccentric King Kaspar, singing about his box of amulets and candy."

—David Flesher, *The Miami Herald* (12/12)

### **Menotti's *Amahl and the Night Visitors* (Kaspar) Orchestra Miami**

"The Kings are most effective when the performers are sensible enough to keep their characters distinct. Costumes alone aren't enough; musically and dramatically Kevin Short (Balthazar), Justin John Moniz (Kaspar) and Graham Fandrei (Melchior) offer beautiful voices and engagingly amusing temperaments with enough, not too much, imaginative physical acting to keep the audience spellbound. Their long entrance from their opening notes at the back of the auditorium to their ascension into the family's home was one of the evening's highlights. The quartet, "Have You Seen a Child," with Jean-Baptiste is, as anticipated, the evening's musical peak. Not an easy time for the sensitive to hold back tears."

—Jeff Haller, *ConcertoNet.com - The Classical Music Network* (12/12)





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## **REVIEWS (continued)**

### **Menotti's *Amahl and the Night Visitors* (Kaspar)**

#### **Orchestra Miami**

Sobresalió la soprano Jouvanca Jean-Baptiste, que compuso una madre de rara opulencia vocal, exhibiendo aplomo en todo el registro y lustroso timbre. Un valor para tener muy en cuenta al igual que los tres Reyes Magos a cargo de los sonoros Graham Fandrei (Melchor), Justin John Moniz (Gaspar) y Kevin Short (Baltasar) con un desempeño a igual nivel; asimismo adecuadísimos el grupo de pastores.

—**Sebastian Spreng, *Especial/El Nuevo Herald*** (12/12)

### **Stravinsky's *The Rakes Progress* (Tom Rakewell)**

#### **Frost Opera Theatre**

"Moniz's **refined lyric tenor** and superb acting conveyed the madness of Tom Rakewell in the final scene of Stravinsky's *Rake's Progress*... the scene touching in Johnson's vivid staging."

—**Lawrence Budmen, *South Florida Classical Review*** (11/12)

### **Mozart's *Le Nozze di Figaro* (Basilio/Don Curzio)**

#### **Frost Opera Theatre**

"In the double roles of Basilio and Don Curzio, Justin John Moniz had limited opportunities to display his **fine lyric tenor** but excelled in the comedic interplay."

—**Lawrence Budmen, *South Florida Classical Review*** (04/12)

### **Carson Kievman's *Hamlet* (Horatio)**

#### **SOBE Institute of the Arts**

"As the loyal Horatio, Justin John Moniz brought restrained dignity and a **refined lyric tenor** to his interjections."

—**Lawrence Budmen, *The Miami Herald*** (02/12)

### **Carson Kievman's *Hamlet* (Horatio)**

#### **SOBE Institute of the Arts**

"Keivman's labor of love promises far more than what Gilligan delivered, featuring the diverse talents of **amazing vocalists**, like baritone Kenneth Mattice as Hamlet, Meagan Brus as Ophelia and Justin John Moniz as Horatio."

—**Chris Joseph, *Miami New Times*** (02/12)



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