



## ***ANNA BELAYA, SOPRANO***

Ukrainian born soprano Anna Belaya received a recognition as ***“soprano, who possesses an extraordinary timbre of profound musicality ...a potent voice that clearly projects itself in a velvety ray of impeccable technique and deep resonance”*** (Isaac Galindo, EL Mexicano/Tijuana).

Ms. Belaya made her debut with Opera de Tijuana as Micaela in G. Bizet’s Carmen. Subsequently, she appeared in Mexico as Giannetta in G. Donizetti’s L’Elisir d’Amore in the co-production between Cultural Center of Tijuana CECUT and Bellas Artes in Mexico City, which was received with glowing reviews.

In previous seasons, Belaya’s performance highlights include Tosca, in the leading role with Pacific Lyric Association in San Diego, Tatiana in Eugene Onegin with Opera Studio at Kiev National Music Academy in Ukraine; Cio-Cio-San(Cover) in Madama Butterfly with Marina del Rey Symphony in LA; Donna Anna in Don Giovanni, Madame Lidoine in Dialogues of the Carmelites and Ciesca in Gianni Schicchi, with Opera Academy of California in San Francisco; both Anina and Flora from La Traviata with Opera Studio of Kiev Tchaikovsky Conservatory, Ukraine.

A regular on the concert and recital stage, Anna has appeared with the **San Diego Symphony** under the baton of Philip Mann; Arkansas Symphony Orchestra, singing soprano solo in Mozart Requiem; **Dream Orchestra of Los Angeles**, singing Handel’s Messiah; **Opera Buffs Incorporation** in LA; **San Diego Grossmont Symphony Orchestra** in Gorecky’s Symphony #3; **Narni Festival Orchestra** (Italy) as soloist in Stabat Mater, Pergolesi.

Anna Belaya is a regular performer and soloist with **Los Angeles Balalaika Orchestra and Firebird Quintet**. She has performed with them numerous times and to great praise. News-Ridgcrest Review stated: **“Ukrainian soprano Anna Belaya took the performance over the top with her sultry Garboesque good looks and an equally beautiful set of vocals”** 2015-12-11.

Ms. Belaya celebrated vocal technique and voice color has won her numerous awards, including First prize in 2015 at Virginia and Susan Hawk Competition in San Diego and 3rd prize in 2013 at Virginia and Susan Hawk Competition. She was a Finalist and Audience favorite in SymphonyNet / ICadenza Competition, Burbank Philharmonic Competition in Los Angeles, Finalist and Encouragement Award Recipient at Musical Merit Foundation in San Diego, Semi-finalist at Loren Zachary National Competition, Premiere Opera International Vocal Competition and New York Lyric Opera National Competition. In Ukraine Anna was two-times recipient of Laureate in the Ukrainian Competition-Festival Ukrainian Talents in the category Art of Acting.

Graduate of Kiev National Music Academy in Ukraine and Kiev Polytechnique Institute, Anna Belaya holds two Master degrees: M.A. in Opera Performance and M.A. in Linguistics summa cum laude.

Ms. Belaya is also known for her philanthropic donations, organizing concerts and providing funds for San Diego Opera and Red Cross in Mexico BC.



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# ***ANNA BELAYA, SOPRANO***

## **OPERATIC REPERTOIRE**

### **Bizet:**

Micaela – *Carmen*

### **Gounod:**

Marguerite – *Faust*

### **Mozart:**

Donna Anna, Donna Elvira – *Don Giovanni*

Fiordiligo – *Così fan tutte*

### **Puccini:**

Tosca – *Tosca*

Mimi – *La bohème*

Liu – *Turandot*

Suor Angelica – *Suor Angelica*

Cio Cio San – *Madama Butterfly*

### **Donizetti:**

Gianetta – *L'elisir d'amore*

Ciesca – *Gianni Schicchi*

### **Smetana:**

Marenka – *The Bartered Bride*

### **Tchaikovsky:**

Tatiana – *Eugene Onegin*

### **Verdi:**

Amelia – *Un ballo in maschera*

Violetta – *La traviata*

Amelia – *Simon Boccanegra*

## **ORCHESTRAL ORATORIO/REPERTOIRE**

### **Gorecky:**

*Symphony No. 3*

### **Handel:**

*Messiah*

### **Mozart:**

*Requiem*

### **Pergolesi:**

*Stabat Mater*



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# ***ANNA BELAYA, SOPRANO***

## **CONDUCTORS**

Michael Singher  
Niels Muus  
William Vendice

Ivan Prado  
Alla Kulbaba  
Alexandra Keegan

## **OPERA HOUSES/THEATERS**

Opera de Tijuana  
Pacific Opera Association  
Marina del Rey Symphony  
Kiev National Opera  
Opera Theatre Kiev

Opera Buffs  
Narni Festival Orchestra  
Los Angeles Balaika Orchestra  
San Diego Grossmont Symphony Orchestra  
San Diego Symphony



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## **REVIEWS**

### **The News Review Correspondent**

Ukrainian soprano Anna Belaya.. took the performance over the top with her sultry Garboesque good looks and an equally beautiful set of vocals during the first and second half of the show.

**Theresa Goldstrand**

### **El Mexicano.**

*Anna Belaya dejó claro por qué es considerada como una de las grandes exponentes, una mujer con una voz impresionante capaz de hacer aplaudir al más exigente y capaz de maravillar al más insensible*

**Okairy Villavicencio**

### **El Mexicano**

*Entre las voces se escuchaba una que obligaba a buscar un punto en el escenario, hasta que proclamando su derecho en el cuadro pintoresco, finalmente se revela la poseedora de ese extraordinario timbre de profunda musicalidad. Originaria de Ucrania, la soprano dramática Anna Belaya representa este papel transitorio (Gianetta) en el que su momentánea participación es suficiente para hacer alarde de una potente voz que se proyecta en un haz aterciopelado de impecable sonoridad y profundo resonar.*

*Los cortos minutos de su presencia no fueron suficientes para disfrutar de la presencia de esta voz privilegiada.*

**Isaac Namme Galindo**



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