



## ***JIANAN HUANG, BARITONE***

Chinese Baritone Jianan Huang, was born in Fuzhou, in the Fujian province of China.

Mr. Huang began his musical training at the young age of five when he began taking piano lessons. He started singing at age 20.

Mr. Huang moved to the United States where he studied at Indiana University and obtained a Master of Music degree at their Jacobs School of Music.

Mr. Huang made his American professional debut at The Cleveland Opera singing the role of Marcello in *La bohème* and in 2016 his Italian debut as Conte Almaviva in *Le nozze di Figaro* at the Terni Opera Theatre in Rome.

The 2019 season took Mr. Huang to the Denver International Music Festival where he performed the role of Sharpless in *Madama Butterfly*.

Mr. Huang was invited back to his hometown Fujian in 2015 where he performed the role of Valentine in *Faust* at the Fujian Opera House.

Mr. Huang has performed such roles as Garibaldo in *Rodelinda*, Escamillo in *Carmen*, Marcello in *La bohème*, Conte Almaviva in *Le nozze di Figaro*, Valentine in *Faust*, Belcore in *L'elisir d'amore*, Guglielmo in *Così fan tutte*, Gianni Schicchi in *Gianni Schicchi* among others.

Mr. Huang is a past district winner of the Metropolitan Opera Council's competition in the Kentucky District and a winner of the NASL Singing competition in 2016. He is an alumnus of the Rossini Festival. In 2019 he was chosen to attend the Georg Solti Master Class series in Beijing NCPA.

Mr. Huang lives in NYC.



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## **OPERATIC REPERTOIRE**

### **Bellini:**

Riccardo – I Puritani

### **Donizetti:**

Belcore – L'elisir d'amore

Dottor Malatesta – Don Pasquale

Enrico – Lucia di Lammemoor

### **Gounod:**

Valentin - Faust

### **Leoncavallo:**

Silvio - Pagliacci

### **Mozart:**

Conte Almaviva – Le nozze di Figaro

Papageno – The Magic Flute

Guglielmo – Così fan tutte

### **Puccini:**

Marcello, Schaunard – La bohème

Sharpless – Madama Butterfly

Sciarrone – Tosca

Gianni Schicchi – Gianni Schicchi

### **Rossini:**

Figaro -Il barbiere di Siviglia

Taddeo – L'italiana in Algeri

Dandini – La cenerentola

### **Tchaikovsky:**

Eugene Onegin – Eugene Onegin

Prince Yeletsky – Queen of Spade

### **Verdi:**

Marullo – Rigoletto

Ford – Falstaff

## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Beethoven:**

Symphony No. 9

Missa Solemnis

### **Mahler:**

Das Lied von der Erde

### **Mendelssohn:**

Elijah

### **Mozart:**

Mass in C minor

### **Puccini:**

Messa di Gloria

### **Vaughn Williams:**

Five Mystical Songs

A Sea Symphony

### **Verdi:**

Requiem



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## **CONDUCTORS**

Paul Nadler  
David Neely  
David Effron

Arthur Fagen  
Grzegorz Nowak  
Jorge Parodi

## **OPERA HOUSES/THEATERS**

Indianapolis Opera  
Cleveland Opera  
China National Performing Arts Center  
Suzhou Opera House

Denver International Music Festival  
Shanghai Symphony Orchestra  
Terni Opera House  
Fujian Opera House

## **REVIEWS**

### **Cleveland Opera – La boheme**

“Marcello, the painter, sung expressively by the gifted baritone Jianan Huang”

**Robert Rollin**

**ClevelandClassical.com**

“Huang as Marcello brought his generous baritone to a role that requires the singer to be both sincere and slightly comical, a blend that he achieved with perfection.”

**Mark Satola**

**The Plain Dealer**

### **Indianapolis Opera – Rodelinda**

“As the villainous courtier Garibald, baritone Jianan Huan had a busy time making trouble and used his huge deep tone added not only identifiable characterizations, but very strong and easy to listen to baritone.

**Georgina Joshi**



MIA Artists Management

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