



***YOORA LEE-HOFF,
SOPRANO***

Soprano Yoora Lee-Hoff (Yoora Lee) was born in Seoul, South Korea and lives in Dresden, Germany. As a child she learned to play the piano and won several national prizes in South Korea. Later she started playing the violin. She studied violin in Seoul, South Korea, Berlin and Leipzig, Germany.

While she was active as a violinist, her beautiful voice was discovered and she was invited to study vocal arts – opera at the University of Music and Theatre in Leipzig, Germany. Her first professional engagement was as a soprano at the Leipzig Opera House and then onto Saxony's theatre Dresden-Radebeul in Germany, while she was still studying.

Ms. Lee-Hoff performed at the international music festival Palma de Mallorca/ Spain, the Luisenburg Festival Wunsiedel, Germany and the opera festival Salvador de Bahia/ Brazil.

Ms. Lee-Hoff was engaged at the Dresden State Operetta, theatre Goerlitz and Bautzen, the state opera Schwerin, the theatre Dessau, the opera house Chemnitz, the theatre Gera and others in Germany. During the "Vienna Johannn Strauss Concert Gala" tour she was singing at several major concert halls such as the Tonhalle Zurich, the Residenz Munich and the Berlin Philharmonie in Germany and Switzerland, among others.

Ms. Lee-Hoff's concert work has taken her to concert halls in Germany, USA, Canada, Austria, Switzerland, Hungary, Spain, Ukraine, Estonia, Japan, China and South Korea.



MIA Artists Management

YOORA LEE-HOFF, **SOPRANO**

OPERATIC REPERTOIRE

Bellini:

Giulietta – *I Capuleti e i Montecchi*
Amina – *La Sonnambula*

Bernstein:

Cunegonde- *Candide*

Bizet:

Micaela – *Carmen*

Donizetti:

Norina – *Don Pasquale*
Lucia – *Lucia di Lammermoor*
Adina – *L'elisir d'amore*

Humperdinck:

Gretel – *Hänsel und Gretel*

Kalman:

Sylva Varescu, Stasi – *Die Csardasfürstin*

Leoncavallo:

Nedda – *Pagliacci*

Lehar:

Mi – *Land des Lächelns*
Giuditta – *Giuditta*

Lortzing:

Marie – *Zar und Zimmermann*

Menotti:

Monica – *The Medium*

Mozart:

Pamina – *Die Zauberflöte*
Servilia – *La Clemenza di Tito*
Zaide – *Zaide*

Offenbach:

Olympia – *Hoffmann's Erzählungen*

Puccini:

Musetta, Mimi – *La bohème*
Lauretta – *Gianni Schicchi*
Liu – *Turandot*
Cio Cio San – *Madama Butterfly*
Magda de Civry - *La Rondine*

J. Strauss:

Adele, Rosalinde – *Die Fledermaus*
Arsena, Saffi – *Der Zigeunerbaron*

R. Strauss:

Sophie – *Der Rosenkavalier*

Suppé:

Fiametta – *Boccaccio*

Verdi:

Gilda – *Rigoletto*
Violetta – *La Traviata*

Young Jo Lee:

Whang Jinie – *Whang Jinie*
Pungminyee – *Isabu*
Gashil – *Tcheo Yong*



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St. John Passion
St. Matthew Passion
Mass in b minor
Christmas Oratorio
Cantata „Jauchzet Gott in allen Landen“ BWV 51
Cantata „Ich bin in mir vergnügt“ BWV 204
Cantata „Ich hatte viel Bekümmernis“ BWV 21

Beethoven:

Symphony No. 9

Brahms:

A German Requiem

Dvorák:

Stabat Mater

Faure:

Requiem

Händel:

Messiah

Haydn:

The Creation
The Seasons

Jenkins:

Requiem

Mahler:

Symphony No. 2

Mendelssohn:

Elijah
St. Paul

Mozart:

Great Mass c minor
Requiem
Exultate, Jubilate
Vorrei spiegarvi, oh Dio! KV 418
Non curo làffetto KV 74b
Nehmt meinen Dank KV 383
Mia speranza adorata KV 416
Laudate dominum

J. Strauss:

Voice of Spring
Dorfschwalben aus Österreich – Waltz

R. Strauss:

The Four Last Songs

Verdi:

Requiem



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CONDUCTORS

Ernst Theis
Herbert Prikopa
Alexander von Brück
Gerard Oskamp
Lancelot Fuhry
Frank Cramer
Hans-Peter Preu
Olivier Tardy
Andreas Henning

Christian Garbosnik
Martin Kerschbaum
Michele Carulli
Ulrich Vogel
Michael Korth
Raimund See
Matthias Mücksch
Domonkos Heja
Christian Scheel

OPERA HOUSES/THEATERS

Theatre Dresden-Radebeul
State Operetta Dresden
Chemnitz Opera House
Leipzig Opera House
Staatsoper Schwerin

Theatre Dessau
Theatre Altenburg-Gera
Theatre Goerlitz-Bautzen
Teatro Castro Alves Salvador de Bahia
Seoul Arts Center Opera House



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REVIEWS

“...Yoora Lee-Hoff’s airy and light interpretation of the ‘Fruehlingsstimmenwalzer’, that she was twittering like a little bird. Very pleasing was also the duet ‘Wer uns getraut’ from the ‘Zigeunerbaron.’”

Sigrid Schuer, *Bremer Weserkurier, Germany*

“...The secret star of the evening was the Korean soprano, that ravished the audience with charming humor, virtuous coloratura, flawless intonation and enormous vigor.”

Christoph Clören, *Westfälische Rundschau, Germany*

“...she started with her well-shaped voice and clear but warm timbre... with her immensely intensive recital she enthused the audience... in addition she satisfied with charism and acting talent...”

Neustaedter Kreisbote, *Germany*

“The highlight of the evening was Yoora Lee-Hoff (soprano). Her voice combined in unsurpassable way crystalline clarity with a dark undertone. At the highlights, she rose to seraphic beauty.”

Wolfgang Morzkau-Valeton, *Die Harke Nienburg, Germany*

“...Her sensibility and expressive acting and dancing enthused the audience...”

Korean Times, *Atlanta/USA*

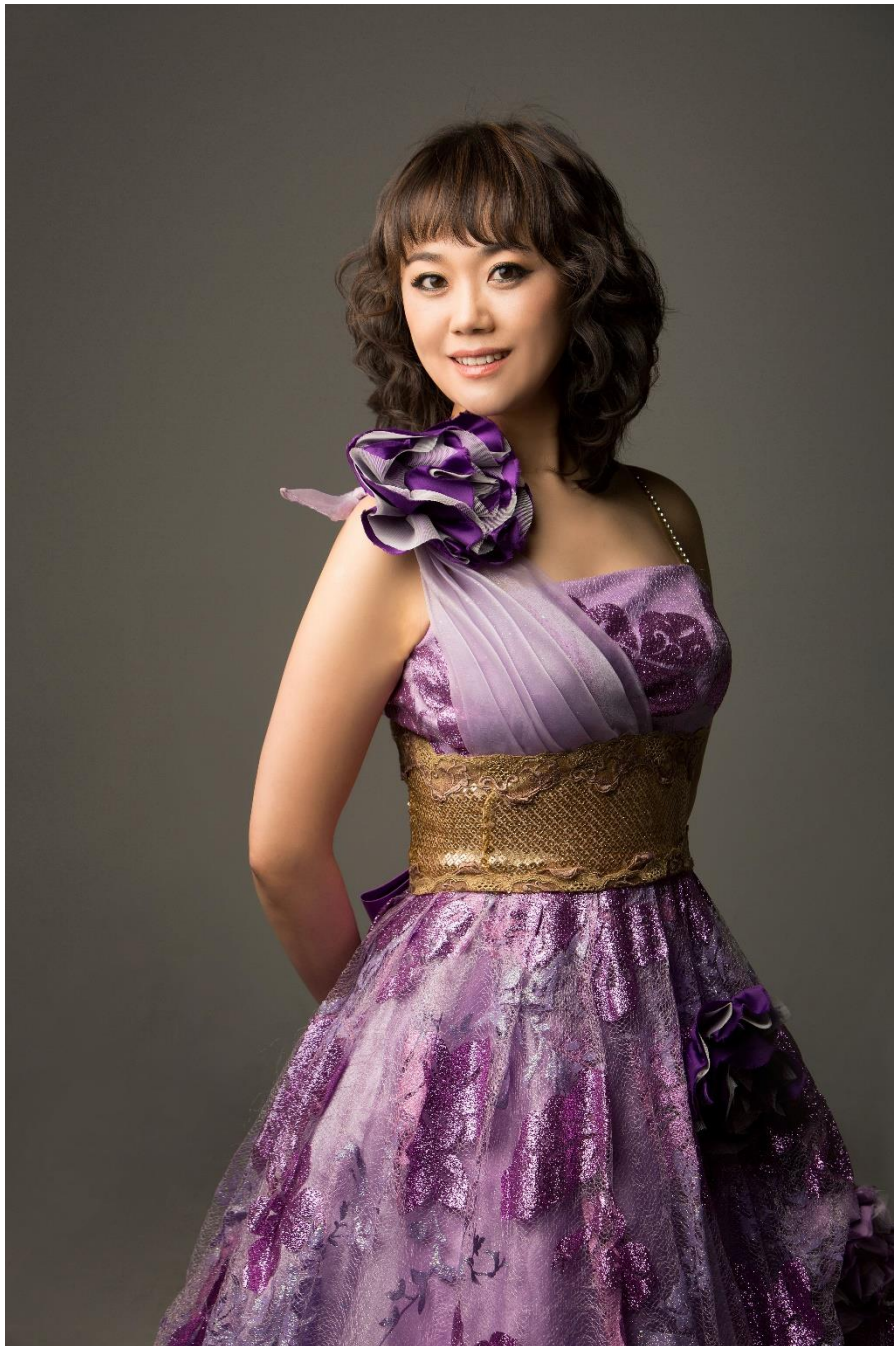
"It's a song anthology by Composer Young Jo Lee where the western classic-romantic tradition dominates this Korean music, for some works a small dose of Far Eastern is felt. Yoora Lee-Hoff interprets this repertoire pleasantly unpretentious, directly pleasing with subtle nuances. "Natural" describes it best. Michael Schuetze on the piano complements the soprano harmoniously.”

Eckhard Weber, *concerti.de*



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