



CARLO COLOMBARA, **BASS**

Carlo Colombara is an Italian operatic bass. He has sung leading roles in many major opera houses including Teatro alla Scala (Milan, Italy); the Vienna State Opera (Vienna, Austria); the Real Teatro di San Carlo (Naples, Italy); the Arena di Verona (Verona, Italy); the Royal Opera House (London, United Kingdom), and The Metropolitan Opera (New York City).

Colombara began his training at age twelve with piano lessons and began singing from age fifteen, studying with Paride Venturi in Bologna. In 1986 he won the prize for the best Italian singer in the G.B. Viotti competition and the following year he won the As.Li.Co. competition in Milan.

He then made his professional début as Silva in Giuseppe Verdi's *Ernani* at the Teatro dell'Opera di Roma (Rome, Italy). With Zubin Mehta conducting, he performed in an open-air production of Giacomo Puccini's *Turandot* in the Forbidden City, (Beijing, China), which was recorded and broadcast worldwide.

He has sung in the most important theaters in the world: Wiener Staatsoper, Metropolitan Opera of New York City, Teatro Colón de Buenos Aires, Opéra Bastille in Paris, Covent Garden in London, Arena di Verona, Maggio Musicale Fiorentino and many others.

He collaborated with many important conductors: Riccardo Chailly, Myung-Whun Chung, Colin Davis, Gianandrea Gavazzeni, Carlo Maria Giulini, Eliahu Inbal, Lorin Maazel, Zubin Mehta, Riccardo Muti, Antonio Pappano, Michel Plasson, Georges Prêtre, Wolfgang Sawallisch, Philippe Auguin, Giuseppe Sinopoli, and Georg Solti.

In recent years, he debuted in the roles of Mefistofele of Arrigo Boito, Escamillo in *Carmen*, *Don Pasquale*, the four bass roles in *Les contes d'Hoffmann* and *Don Giovanni*. In 2012, he debuted in the role of Scarpia in Puccini's *Tosca* in Prague and Parma.

In 2013 Verdi's bicentenary—he interpreted the *Messa da Requiem* with the Boston Symphony Orchestra in Boston, at the Southbank Centre for the Royal Festival Hall in London and at the Savonlinna Opera Festival.

In 2014, he debuted in the new work of Kolonovits "El Juez" with José Carreras at the Teatro Arriaga in Bilbao. He also performed in *Simon Boccanegra* in Piacenza and Modena, and in celebrations of the great Bulgarian bass Boris Christoff at the Theatre of Sofia; in three productions (*Aida*, *Nabucco*, *Don Carlo*) and Verdi's *Requiem* under the direction of Antonio Pappano in Birmingham and London.

In 2015, he sang *Aida*, *La Bohème* and Verdi's *Messa da Requiem* in Teatro alla Scala di Milano with Zubin Mehta, *Aida* in Arena di Verona, *Maria Stuarda* in Paris, *Messa da Requiem* in Gasteig, Munich and in Prague, and in the big concert in memory of Elena Obraztsova in the Bolshoi Theater in Moscow, the only Italian artist invited to sing.

In the 2016, season he sang in *Rigoletto* at La Scala in Milano, *Oroveso* in *Norma* at the Teatro San Carlo in Napoli and *Aida* in Moscow in a concert with Zubin Mehta, *Nabucco*, *Macbeth* in Brussels, *Faust* in Zagreb and the debut in *Boris Godunov* in Bulgaria.

In 2017, after the successes in Modena (*Attila*) in Montecarlo (*Simon Boccanegra*) and at the Teatro alla Scala in Milan (*Anna Bolena* and *La Bohème*) he was awarded in December 2017 with the International Opera Award - Oscar della Lirica as best bass of the year during an important tour in China.

In the year 2018 he is still protagonist at the Teatro alla Scala in Milan (*Aida*) then *Don Giovanni* at the Opera of Belgrade and at the Roman Opera of Craiova, the Count of Walter at the Staatsoper in Hamburg in Luisa Miller and the role of Raimondo in *Lucia di Lammermoor* at the Seoul Opera Art in Korea.

In addition to the operatic side, Colombara undertook an intense activity as concert performer, performing many different times Verdi's *Messa da Requiem* in cities such as Florence, Rome, London, Naples, Paris and Modena – the latter in memory of Luciano Pavarotti, with whom he appeared in the last Requiem performed by Pavarotti.



MIA Artists Management

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OPERATIC REPERTOIRE

Bellini:

Oroveso – *Norma*

Bizet:

Escamillo – *Carmen*

Boito:

Mefistofele – *Mefistofele*

Donizetti:

Enrico VIII – *Anna Bolena*

Don Pasquale – *Don Pasquale*

Raimondo – *Lucia di Lammermoor*

Gounod:

Mephisto – *Faust*

Mozart:

Don Giovanni – *Don Giovanni*

Mussorgsky:

Boris Godinov – *Boris Godinov*

Ponchielli:

Alvise – *La gioconda*

Puccini:

Colline – *La boheme*

Timur – *Turandot*

Rossini:

Don Basilio, Don Bartolo – *Il barbiere di Siviglia*

Verdi:

Ramfis, Il re – *Aida*

Attila – *Attila*

Filippo, Grande Inquisitore – *Don Carlo*

Silva – *Ermani*

Ferrando – *Il trovatore*

Padre Guardiano – *La forza del destino*

Walter – *Luisa Miller*

Banco – *Macbeth*

Zaccaria – *Nabucco*

Sparafucile – *Rigoletto*

Fiesco – *Simon Boccanegra*

ORCHESTRAL/ORATORIO REPERTOIRE

Rossini:

Stabat Mater

Petite Messe Solennelle

Verdi:

Requiem



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CONDUCTORS

Riccardo Muti
Daniel Oren
Daniele Gatti
Claudio Abbado
Marco Boemi
Zubin Mehta
Nicola Luisotti
Antonio Pappano
Marco Armiliato
Massimo Zanetti
Paolo Carignani
James Levine
Charles Mackerras
Michel Plasson
Nello Santi
Carlo Rizzi

Donato Renzetti
Jesus Lopez-Cobos
Jan Latham-Koening
Francesco Ivan Ciampa
Riccardo Chailly
Myung-Whun Chung
Colin Davis
Gianandrea Gavazzeni
Carlo Maria Giulini
Eliahu Inbal
Lorin Maazel
Georges Prêtre
Wolfgang Sawallisch
Philippe Auguin
Giuseppe Sinopoli
Georg Solti

OPERA HOUSES/THEATERS

Teatro alla Scala
Opera National de Paris- Opera Bastille
The Metropolitan Opera
Gran Teatro del Liceu
Royal Opera, London
Wiener Staatsoper
Opernhaus Zurich
Israeli Opera
Teatro di San Carlo
Fondazione Arena di Verona
Teatro della Roma
Teatro Real di Madrid
Teatro Colon
Teatro Regio di Parma

Opera di Monte Carlo
Staatsoper Hamburg
Bayerische Staatsoper Munchen
Teatro Carlo Felice
Teatro Massimo di Palermo
Teatro Regio di Torino
Teatro del Maggio Musicale Fiorentino
Salzburger Festspiele
Teatro Champs-Elysees Paris
Wigmore Hall
Marinsky Theatre
Tokyo Bunka Kaikan
NHK Hall Tokyo
Carnegie Hall



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REVIEWS

Luisa Miller -Lirica, "Luisa Miller" - Conte di Walter

Teatro Carlo Felice Genova,

genova.repubblica.it,

L'opera verdiana mancava dalle scene genovesi dal 1972 ma il pubblico genovese trascura l'appuntamento

Repubblica- Roberto iovino

VISTO E COMMENTATO: "ATTILA" A CATANIA CON IL GRANDE CARLO COLOMBARA - Attila

Teatro Bellini - Catania,

www.globalpress.it,

"ATTILA" A CATANIA CON IL GRANDE CARLO COLOMBARA

Global Press

ATTILA -Catania 7 dicembre 2014 - Attila

Teatro Bellini -Catania,

www.apemusical.it,

Qui!... Circondatemi, l'inno diffondasi del vincitor

Ape Musicale

ATTILA di Verdi, protagonista Carlo Colombara - Attila

Teatro Bellini - Catania,

operaeopera.com,

All'altezza delle aspettative e soprattutto della difficoltà della partitura, il cast della serata, che ha brillato innanzitutto con l'Attila potente e ben caratterizzato di Carlo Colombara.

Opera&Opera

Nabucco - Zaccaria

Teatru Astra Malta,

www.independent.com.mt,

Carlo Colombara (Zaccaria) had a fine beautiful line in his singing, a foil to Dalla Benetta's Abigaille. His prayer Tu sul labbro had the striking solemnity that is characteristic of this role.

Cecilia Xuereb

gozonews.com,

The cast was led by Bass Carlo Colombara, as Zaccaria, his powerful voice filled the auditorium, holding the low notes to perfection.."

GOZO NEWS

lanuovascuolamessinese.wordpress.com,

"Carlo Colombara ha interpretato Zaccaria con estrema profondità e intenzione . Ottima sia la performance vocale che la forza comunicativa."

Marta Cutugno



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BASS***



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