



## ***JOANNA PARISI, SOPRANO***

Joanna Parisi is ascending internationally for her great successes in the most iconic spinto and dramatic soprano roles of Verdi, verismo, bel canto and Wagner.

She debuted as *Tosca* in New York's famous Central Park, followed by *Aida* and Abigaille in *Nabucco*. She was discovered during her studies at Juilliard, and was presented at Carnegie Hall in *Beethoven's 9th Symphony* and as Maddalena di Coigny in *Andrea Chenier*.

She is currently performing these roles and many more in prestigious theaters all over the world throughout Europe, USA and beyond, from the NCPA Pearl Theater in Beijing, China, to the Grand Hall of St. Petersburg Philharmonia, Russia to the Teatro de Bellas Artes in Mexico City, to the stunning pink marble of the Teatro Amazonas featured in the film *Fitzcarraldo*.

She is highly sought after for her beautiful, powerful and expressive voice at the great outdoor theaters of the world, including the Teatro Antico di Taormina, where she starred in a film version of *Carmen* presented globally as well as at the Berlin Film Festival. She is a frequent invited guest star of Verdian repertoire during the celebrations of The Cultural Capital of Europe.

Joanna Parisi appears in many opera films and recordings, including the upcoming Naxos recordings of the verismo rarities, *La Falce* by Catalani and *Maremma* by Pasquale di Cagno, in addition to her debut album of dramatic soprano arias to be released by Brilliant Classics. She will appear in an Italian film version *Il Tabarro* as Giorgetta. Some of her awards include The Metropolitan Opera National Council, finalist in Operalia, The World Opera Competition and honored as part of The Next Generation of Great Opera Singers by WQXR Classical Radio of New York.

Her signature roles include Elisabetta di Valois in *Don Carlo*, *Tosca*, Santuzza in *Cavalleria Rusticana*, Leonora in *Il trovatore* and *La forza del destino*, *Aida*, *Norma*, *La Gioconda*, *Manon Lescaut*, *Abigaille*, *Madama Butterfly*, *Desdemona* and Margherita/Elena in *Mefistofele*. Her current Wagnerian repertoire includes Isolde, Senta, Elisabeth/Venus and Sieglinde.

Joanna Parisi was born of Italian heritage in New York. She is a dual citizen of the United States and Italy.



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# ***JOANNA PARISI, SOPRANO***

## **OPERATIC REPERTOIRE**

### **Bellini:**

Norma – *Norma*

### **Bizet:**

Carmen, Micaela - *Carmen*

### **Boito:**

Margherita, Elena - *Mefistofele*

### **Donizetti:**

Lucrezia Borgia – *Lucrezia Borgia*

### **Mascagni:**

Santuzza – *Cavalleria Rusticana*

### **Ponchielli:**

La gioconda – *La gioconda*

### **Puccini:**

Manon Lescaut – *Manon Lescaut*

Turandot – *Turandot*

Tosca – *Tosca*

### **Puccini (cont.):**

Minnie – *La fanciulla del West*

Giorgetta – *Il tabarro*

Cio Cio San – *Madama Butterfly*

### **Rossini:**

Rosina – *Il barbiere di Siviglia*

### **Verdi:**

Aida – *Aida*

Leonora – *La forza del destino*

Elisabetta – *Don Carlo*

Leonora – *Il trovatore*

Amelia – *Un ballo in Maschera*

Lady Macbeth – *Macbeth*

Abigaille – *Nabucco*

Amelia – *Simon Boccanegra*

### **Wagner:**

Elisabeth, Venus – *Tannhauser*

Senta – *Der fliegende Hollander*

Isolde – *Tristan und Isolde*

Elsa - *Lohengrin*

## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Bach:**

*Cantata 51*

### **Beethoven:**

*9<sup>th</sup> Symphony*

### **Fauré:**

*Requiem*

### **Handel:**

*Messiah*

### **Mozart:**

*Requiem*

### **Rossini:**

*Stabat Mater*

### **Verdi:**

*Requiem*



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## **CONDUCTORS**

Riccardo Frizza  
Antony Walker  
Placido Domingo  
Victor De Renzi  
Federico Santi  
Srba Dinic  
Luciano Di Martino

Luiz Fernando Malheiro  
Speranza Scappucci  
Enrique Patron de Rueda  
Vincent La Selva  
Ligia Amadio  
Dian Tchobanov  
Colin Attard

## **OPERA HOUSES/THEATERS**

National Center of the Performing Arts, Beijing  
Teatro de Bellas Artes  
Teatro Antico di Taormina, Sicilia  
Lotte Concert Hall, Seoul  
Carnegie Hall Stern Auditorium

Teatro Amazonas  
Merkin Hall  
Teatro Solis, Montevideo  
Central Park, NYC  
Beseto Opera



# ***JOANNA PARISI, SOPRANO***

## **REVIEWS**

“A lightning bolt”

**Opera News**

“A superhuman performance in every sense of the word”

**The New York Observer**

“Scintillating performance”

**The New York Times**

“Truly a force of nature”

**Opera**

“A real tour-de-force”

**WQXR Classical Radio**

“Brilliant performance”

**Das Opernglas**

“As Tosca, Parisi is unable to make a single gesture or say a certain word without being at all times at the service of the character and the action – a great Tosca”

“Joanna Parisi possesses all the advantages of a convincing Tosca: her rich soprano uses thousands of colors, powerful treble and crystalline tones, and the intimate moments have deep dramatic sense. She modulates her voice at the command of the emotions. Her acting is not to be outdone. She is seductive, dreamy, passionate and her voice depicts all the emotion of anger and despair”

**L'Impartial**



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## ***JOANNA PARISI, SOPRANO***

### **REVIEWS (Cont.)**

“Joanna Parisi presented herself marvelously as Tosca with blossoming, splendid cantilenas, vivacious youth with an undercurrent of jealousy: ‘Vissi d’arte, vissi d’amore’ was beautifully and intimately sung as a self-confession.”

**Der Neue Merker**

“Joanna Parisi sings Leonora with a powerful and gorgeous voice”

**Operaclick.com**

“Joanna Parisi delivered a brilliant performance as Leonora with her cultivated soprano. Her powerful voice was balanced, emotional and highly convincing in terms of design. Her big scene in the last act

“Vanne...lasciami...d’amor sull’ali rosee” was heightened to a gripping psychogram of this woman torn in her feeling.”

**Das Opernglas**



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