



JONG MEE LEE, SOPRANO

A native of Seoul, Korea, Jong Mee Lee gained international recognition through her frequent appearances in the leading roles at the world-renowned Bolshoi Opera in Russia, where she was prima donna for 8 seasons. Ms. Lee has performed numerous times at the Bolshoi Opera. During her debut season as **Violetta** in *La Traviata*, she was also engaged to perform the role of **Queen of Shemakhan** in Rimsky-Korsakov's *The Golden Cockerel*. She is the only non-Russian "who the Bolshoi has engaged to perform this significant role" and who had been invited to the Rimsky-Korsakov 150 Anniversary.

In addition to her acclaimed performances at the Bolshoi Opera, Ms. Lee was chosen by Maestro Valery Gergiev to sing **Gilda** in *Rigoletto* in the Mariinsky Theatre in St. Petersburg, Russia, where she made her mark in history as the first Asian singer to ever perform there, since the opening of the theatre in 1860.

Her international presence includes performing **Queen of the night** in *The Magic Flute* in the Seoul Art Center Opera House and sang **Blonde** in *Die Entführung aus dem Serail* in Charleston, South Carolina, U.S.A. at the Spoleto Festival.

Ms. Lee's extensive operatic appearance includes the title role of **Lucia** in *Lucia di Lammermoor*, **Rosina** in *Il Barbiere di Siviglia*, **Prilleppa** in *Queen of Spades*, **Giulietta** in *Les Contes d'Hoffmann* (Michael K version), **Musetta** in *La Bohème*, **Gilda** in *Rigoletto*, **Lauretta** in *Gianni Schicchi*, **Despina** in *Così fan tutte*, **Silverpeal** in *The Impresario*, **Violetta** in *La Traviata* which she performed at the Bolshoi Opera, New York City Opera, Saratov Opera, Toledo Opera, Metro Lyrics Opera, The Musa Jalil Tatar Academic Opera, Almata Opera, Hanmi Opera, The Opera Camerata of Washington, Rochester Opera, Opera at Florham, DiCapo Opera.

Jong Mee Lee has had a solo recital with the Korean Broadcasting Symphony Orchestra simulcast nationwide in South Korea with the Baton of Maestro James Meena. She also performed three solo recitals with the St. Petersburg Philharmonic Orchestra at the Grand Hall in St. Petersburg, Russia with Baton of Maestro Fouat Mansourov, and a solo recital with Kazan Opera Orchestra in The Musa Jalil Tatar Academic Opera and Ballet Theater. Ms. Lee also performed two solo recitals with the Kazan Philharmonic Orchestra as well as a solo recital with Almata Philharmonic Orchestra. She has performed all over the world, with the Korean Symphony Orchestra, Korean Broadcasting Symphony Orchestra, Singapore Symphony, Shanghai Symphony, Philippine Philharmonic, Hong Kong Sinfonietta, and the Beijing Cultural Philharmonic, Gyeonggi Provincial Pops Orchestra, Seoul Pops Orchestra, Mostly Orchestra, Seoul National Symphony Orchestra, Toledo Opera Orchestra, Kammer Symphonie Berlin.

Furthermore, Ms. Lee has performed over 400 solo recitals, which include 40 duo concerts with world-famous bass Jerome Hines.

Most recently, Ms. Lee toured with an orchestra throughout the country. She performed extensive times on the nationwide television show "Open Concert" in South Korea.

Ms. Lee obtained her Master of Music with a full scholarship from The Juilliard School and was chosen to be part of the highly prestigious Juilliard Opera Center. Ms. Lee's television broadcasts include WNET-TV, numerous occasions on Korean Broadcasting System telecasted throughout the world; and was guest on "Good Evening Moscow" in Russia.



JONG MEE LEE, SOPRANO

Opera Experience

- **Violetta**, *La Traviata*
 - **Musetta**, *La bohème*

 - **Queen of Shemakhan**,
The Golden Cockerel
 - **Prilleppa**, *Queen of Spades*
 - **Gilda**, *Rigoletto*
 - **Lauretta**, *Gianni Schicchi*
 - **Giulietta**, *Les Contes d'Hoffmann*
(Michael K version)
 - **Lucia**, *Lucia di Lammermoor*
 - **Queen of the night**, *Magic Flute*
 - **Blonde**, *Die Entführung aus dem Serail*
 - **Despina**, *Così fan tutte*
 - **Rosina**, *Il barbiere di Siviglia*
 - **Silverpeal**, *The Impresario*
- Bolshoi Opera, Almata Opera, Hanmi Opera
The Musa Jalil Tatar Academic Opera and
Ballet Theater, Hanmi Opera, Rochester Opera
- Bolshoi Opera
Bolshoi Opera
Mariinsky Theatre
Toledo Opera, Florham Opera
- New York City Opera
New Jersey State Opera
Beseto Opera
Spoleto Festival
DiCapo Opera
Metro Lyrics Opera
DiCapo Opera

Opera Repertoire

- **Gilda**, *Rigoletto*
- **Lucia**, *Lucia di Lammermoor*
- **Lakmé**, *Lakmé*
- **Juliet**, *Romeo and Juliet*
- **Mrs. Elizabeth**, *Ballad of Baby Doe*
- **Violetta**, *La Traviata*
- **Queen of Shemakhan**, *The Golden Cockerel*
- **Musetta**, *La bohème*
- **Prilleppa**, *Queen of Spades*
- **Lauretta**, *Gianni Schicchi*
- **Giulietta**, *Les Contes d'Hoffmann*
(Michael K version)
- **Blonde**, *Die Entführung aus dem Serail*



JONG MEE LEE, SOPRANO

Concert Experience

- ***Solo Recital*** - Kazan Philharmonic Orchestra, Kazan Opera Orchestra, Almata Philharmonic Orchestra
- ***Solo Recital - St. Petersburg Symphony Orchestra - St. Petersburg, Russia - Grand Hall*** (Three times, including White Night Festival, Christmas Festival)
- ***Solo Recital*** - KBS (Korean Broadcasting System) simulcast, South Korea
- ***Opera Gala Concert*** - Toledo Opera Orchestra, Singapore Symphony, Shanghai Symphony, Philippine Philharmonic, Hong Kong Sinfonietta, and the Beijing Cultural Philharmonic, Gyeonggi Provincial Pop's Orchestra, Seoul Pop's Orchestra, Mostly Orchestra, Seoul National Symphony Orchestra, Toledo Opera Orchestra

Concert with Orchestra

- Over 200 concerts with Berlin Kammer Orchestra, Seoul Pop's Orchestra, KBS Orchestra National Symphony Orchestra, Mostly Orchestra, Gyeonggi Provincial Pop's Orchestra, etc.

Solo Recital

- Korean Cultural Service - New York, New York
- Passion Concert - Seoul, South Korea
- Joint Recital with Jerome Hines (40 performances)
- Solo Recital - Three invitation from Florham Opera
- Solo Recitals in Seoul, South Korea / Toledo, Ohio / Washington D.C., etc.

Oratorio

- **Messiah** - Handel
- **Creation** - Haydn
- **Requiem** - Mozart
- **Ninth Symphony** - Beethoven
- **St. John Passion** - Bach



JONG MEE LEE, SOPRANO

Education / Award

- **Juilliard School of Music**, Masters of Music
- **Juilliard Opera Center**, Awarded Full-Scholarship
- Opera Music Theatre International
- Finalist in Pavarotti Competition
- 1st place in Queens Opera Competition
- 1st place DiCapo Opera Competition
- Winner of the New York Vocal Art Competition
- Invited Professor Anyang University - Seoul, South Korea

REVIEWS

That was just as true of coloratura soprano Jong Mee Lee's Rosina. Vocally she was top rate, nailing her athletic notes in all ranges with an ease which bespoke emotional substance behind her technique. As a result she was a Rosina with an "attitude." No one was about to push Lee's little spitfire around, even her pal Figaro.

The Star-Ledger

It is also a great work for singers. And there were plenty of gorgeous musical moments. Singing her first Rosina, Jong Mee Lee dazzled in the great aria. "Una voce pocofa". Hers is a beautiful voice that seems to blossom in its high range. Adding beautiful ornaments to the aria just made it more of a treat. Lee's vocal fireworks were thrilling. Everything was delivered with sheer exuberance. The glue that held the music together was conductor Anton Coppola.

Asbury Park Press

TRANSLATION FROM "TASS" MAGAZINE (a Moscow, Russia magazine)

The public would not let her leave, showering her with flowers and applause. She was very tired after a three-hour long performance, but again and again she would come out on stage. She looked radiantly happy, as if taking into her memory this bubbling, scarlet-golden Hall. When she glanced at the conductor, it was as if she felt that he was happy with her too. Later at a reception in her honor, the demanding Maestro Mansurov said, "It was very good!".

The success in Kazan was outstanding. All the performances were sold out, and the conductor was very worried on the last evening, because there was only 15 minutes left before her train for Moscow was due to leave. Meanwhile, the public would not let their star guest go. And then there was a debut in Traviata at the Bolshoi. All the Moscow opera fans started talking about a Korean singer (Jong Mee Lee).

KAZANSKIYE VYEDOMOSTY

(KAZAN NEWS) [Newspaper in Russia]



MIA Artists Management

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REVIEWS(Cont.)

CULTURE SECTION

“The minds and hearts of Kazan's music lovers on Wednesday and Thursday were captured by the Korean-American soprano and a charming young woman Jong Mee Lee. Ms. Lee appeared in the role of Musetta in the concert performance of “La Boheme” by the Jalil Opera House, having changed three dresses during the last two acts, which brought the female part of the audience to the state of shock. Zila Sungatullina, although without the change of clothes, looked quite fabulous too - vocally as well as acting wise.

In the performance took part also tenor Nicolai Vishnyakov (Rodolfo), a recent winner of the Chaliapin Competition. Tatarstan Symphony Orchestra was conducted by Fuat Mansurov.

Ms. Lee took part also in the closing concert of the Tatarstan Symphony at the Great Conservatory Hall. Yes, the orchestra closed its season until the fall, but this event became a real unforgettable celebration.

Temperamental Jong Mee Lee brought the audience to euphoric delight with her performances (mostly of music never heard in Kazan before), as well as with her gorgeous dresses.

The audience let her and Maestro Mansurov go only 15 minutes before their train was due to leave for Moscow, so the success was overwhelming.”

KAZAN NEWS

“Temperamental Jong Mee Lee brought the audience to rapture with her performance of Musetta.”

EVENING KAZAN

“Jong Mee Lee, performing a beautiful Musetta, conquered the public with the beauty of voice and a gift of dramatic actress.”

“In her concert, she showed her many gifts, proving that she is equally at home with opera, operetta, musical and of course, the miraculous beauty of her coloratura soprano were shown to perfection in the aria from **Le Coq d’Or** which she sang in flawless Russian.”

South China Morning Post

“La Grande Opera was decidedly for the women this year. The most astonishing voice was that of the young Korean, Jong Mee Lee. Her E above the staff in the **Bell Song** from *Lakme* was an easy jump, her *Rigoletto* duel expressive, and her stage presence magnetic.”



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