



**ALEXANDRA JERINIC,
MEZZO SOPRANO**

Alexandra Jerinic, mezzo soprano, most recently debuted as Fanny Price in the U.S. orchestrated-version premier of Jonathan Dove's *Mansfield Park* with Opera Modesto.

Other recent role debuts include Ciesca in *Gianni Schicchi* at the Opera Romana Craiova and Carmen with California Opera, to highest acclaim. The roles Flora and Annina in *La traviata*, Mother in *Amahl and the Night Visitors*, Alisa in *Lucia di Lammermoor*, and La Frugola in *Il tabarro* have also proved successful, delightful and excellent as recognized by reviewers Donald Munro and Robert Commanday, founder of San Francisco Classical Voice. Of special recognition is the compliment of vocal flexibility and range as displayed in the S.F. Classical Voice's review of Elisabetta, *Regina D'Inghilterra* (Matilde).

As a Master musician, M.M., Ms. Jerinic excels in 20th century, contemporary opera. Of special interest is the repertoire of Bernstein and her successful presentation of Dinah in Bernstein's *Trouble in Tahiti* in 2018. Ms. Jerinic premiered the role of Mrs. Hale in the world premiere of John Bilotta's *Trifles*, and Miss Proctor in the west coast premiere of Menotti's *The Boy Who Grew Too Fast*. Ms. Jerinic is highly acclaimed for her portrayal of Hansel in *Hansel and Gretel*, Dorabella in *Così fan tutte* and Cenerentola in *La Cenerentola*.

Other concert credits include Mahler's *Lieder eines fahrenden Gesellen* with the Kensington Symphony Orchestra, the alto soloist in Beethoven's Ninth with the Sequoia Symphony, and guest soloist on tenor Tianfu Zhang's Carnegie Hall recital.

Ms. Jerinic's upcoming engagements include her international concert debut as the alto soloist in Beethoven's Ninth Symphony with the Sofia Philharmonic Orchestra in Sofia, Bulgaria.



MIA Artists Management

ALEXANDRA JERINIC, MEZZO SOPRANO

OPERATIC REPERTOIRE

Bellini:

Adalgisa – *Norma*
Theresa – *La sonnambula*

Bernstein:

Dinah – *Trouble in Tahiti*

Bizet:

Carmen, Mercedes – *Carmen*

Bilotta:

Mrs. Hale – *Triples*

Delibes:

Mallika – *Lakme*

Donizetti:

Leonora – *La favorita*
Sara – *Roberto Devereux*
Giovanna Seymour – *Anna Bolena*
Alisa – *Lucia di Lammermoor*

Dove:

Fanny Price – *Mansfield Park*

Humperdinck:

Hansel – *Hansel and Gretel*

Mascagni:

Lola – *Cavalleria Rusticana*

Massenet:

Charlotte – *Werther*
Albine – *Thais*

Menotti:

Mother, The Secretary – *The Consul*
Mother – *Amahl and the Night Visitors*
Desideria – *The Saint of Bleecker Street*
Miss Proctor – *The Boy Who Grew Too Fast*

Mozart:

Dorabella – *Così fan tutte*
Cherubino, Marcellina – *Le nozze di Figaro*
2nd, 3rd Lady – *Die Zuberflote*

Offenbach:

Nicklausse, The Portrait – *Les Contes d'Hoffmann*

Puccini:

Ciesca – *Gianni Schicchi*
Suzuki – *Madama Butterfly*
La Frugola – *Il tabarro*

Rossini:

Angelina – *La Cenerentola*
Isabella – *L'Italiana in Algeri*
Rosina – *Il barbiere di Siviglia*

Strauss, J.

Orlofsky – *Die Fledermaus*

Strauss, R.

Der Komponist – *Ariadne auf Naxos*
Octavian – *Der Rosenkavalier*

Tchaikovsky:

Olga – *Eugene Onegin*
Paulina – *Queen of Spades*

Verdi:

Flora – *La traviata*
Preziosilla – *La forza del destino*
Meg Page, Dame Quickly – *Falstaff*
Emilia – *Otello*
Maddalena – *Rigoletto*

Wagner:

Flosshilde – *Das Rheingold*
Brangäne – *Tristan und Isolde*



MIA Artists Management

ALEXANDRA JERINIC, MEZZO SOPRANO

ORCHESTRAL/OPERATIC REPERTOIRE

Bach:

B minor mass
St. Matthew Passion
St. John Passion
Magnificat
Christmas oratorio
Cantata no. 79

Beethoven:

9th Symphony

Berlioz:

Les Nuits d'Été

Handel:

Messiah

Haydn:

Lord Nelson Mass

Mozart:

Requiem
Mass in C Minor

Mendelssohn:

Elijah

Mahler:

Lieder eines fahrenden Gesellen

Ravel:

Shéhérazade

Rossini:

Stabat Mater

Verdi:

Requiem

CONDUCTORS

Peter Valentovic
Ryan Murray
Lorenzo Bizzarri
Greg Magie
Andrew Whitfield
Joseph Marcheso
Geoffrey Gallegos

Bruce Kiesling
Brian Asher Alhadeff
Jonathan Khuner
Robert Ashens
George Skipworth
Baker Peoples
Leanna Sterios Primiani



MIA Artists Management

ALEXANDRA JERINIC, MEZZO SOPRANO

OPERA HOUSES/THEATERS

Sofia Philharmonic	Golden Gate Opera
Opera Modesto	Island City Opera
Opera Romana Craiova (The Romanian Opera at Craiova)	Opera San Jose
Carnegie Hall (Weill Recital Hall)	West Edge Opera
Sequoia Symphony (L.J. Williams Theater)	San Francisco Cabaret Opera
California Opera	

REVIEWS

Donald Munro, Reviewer:

"Mezzo-soprano Alexandra Jerinic...was delightful as Lucia's companion- I wish we could have heard more from her"

<http://www.fresnobee.com/entertainment/ent-columns-blogs/fresno-beehive/article94484117.html>

Donald Munro, Reviewer:

"...Flower duet with Alix Jerinic (in fine voice)..."-Fresno Beehive, Opera Review of *Lakme*

<http://fresnobeehive.com/2015/08/15/opera-review-lakme/>

Anna Carol Dudley, Reviewer

"...Mezzo Soprano Alix Jerinic as ragpicker La Frugola... uniformly accomplished and sang well."-San Francisco Classical Voice Opera Review of *Il Tabarro*

www.sfcv.org/reviews/island-city-opera/island-city-opera-proves-its-worth#sthash.wsyRMZX2.dpuf

Robert Commanday, Reviewer

"...Alix Jerinic, mezzo soprano, did an excellent turn as ragpicker La Frugola"

Island City Opera, www.islandcityopera.org

Adam Broner, Reviewer:

"...Alix Jerinic's rich mezzo was compelling as Frugola."

Repeatperformances.org

Jason Victor Sernius, Reviewer

"...Leicester's secret wife Matilde (mezzo-soprano Alix Jerinic), who is not only Elisabeth's political enemy but also her rival in love... her range and strength on top were admirable." -San Francisco Classical Voice, Opera Review of *Elisabetta, Regina d'Inghilterra*

www.sfcv.org/reviews/west-edge-opera/thrilling-flights-in-rare-rossini



MIA Artists Management

***ALEXANDRA JERINIC,
MEZZO SOPRANO***



205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com



MIA Artists Management

***ALEXANDRA JERINIC,
MEZZO SOPRANO***