



ANDREA HOWLAND, MEZZO SOPRANO

Praised for her “round, shiny” mezzo-soprano, “flexible, plangent sound,” and “affecting” acting (*Voce di Meche*), Andrea Howland is an opera singer with a special interest in new and rare works, art song, and chamber music.

2020 will see her in the role of Giovanna Ambatello in new opera *The Silk City* with Garden State Opera. She closed 2019 appearing as the Third Witch in previews of Verdi adaptation *M*cBeth* at La MaMa ETC, in preparation for the production’s 2021 US premiere. Earlier that year, she sang Mary Seton in Thea Musgrave’s *Mary, Queen of Scots* with the dell’Arte Opera Ensemble, as well as covering the principal role of Aleta in the company’s first-ever new commission, *Princess Maleine*, and the role of Olga in Eurasia Festival’s *Eugene Onegin*. She appears regularly in concert with Opera Collective and The Allegro Singers at New York City venues including the Nicholas Roerich Museum, Ace Hotel, and the 92nd St. Y.

2018 marked her debut with the dell’Arte Opera Ensemble as Dorabella in *Così fan tutte* and her role debut as Hansel in *Hansel and Gretel* with Opera Theatre of Montclair. The same year, she was in the ensemble in the US premiere of Salieri’s *La Cifra* and was chosen as the mezzo soprano young artist at the Canadian National Arts Center’s Ottawa ChamberFest under the auspices of Pinchas Zukerman.

Previous credits include the title role in the US premiere of Donizetti’s *La Zingara* with Amore Opera; Tisbe in *La Cenerentola* and Third Lady in *The Magic Flute* with Opera Theatre of Montclair; and Mercédès in *Carmen* and Soeur Mathilde in *Dialogues of the Carmelites* with Opera Company of Brooklyn.

Previously, she was a member of the ensemble at North Carolina Opera and soloist on the company’s *Opera 101* school outreach tour.



MIA Artists Management

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OPERATIC REPERTOIRE

Bellini:

Romeo – *I Capuletti e i Montecchi*

Bizet:

Mercedes – *Carmen*

Donizetti:

Argilla – *La zingara*

George:

Aleta – *Princess Maleine*

Humperdinck:

Hansel – *Hansel und Gretel*

Mozart:

Dorabella – *Così fan tutte*

Third Lady – *The Magic Flute*

Cherubino – *Le nozze di Figaro*

Puccini:

La Ciesca – *Gianni Schicchi*

Rossini:

Tisbe, Angelina – *La cenerentola*

Rosina – *Il barbiere di Siviglia*

Strauss:

Prince Orlofsky – *Die Fledermaus*

Tchaikovsky:

Olga – *Eugene Onegin*

Verdi:

Flora – *La traviata*

Maddalena – *Rigoletto*

ORCHESTRAL/ORATORIO REPERTOIRE

Dvorak:

Mass in D

Haydn:

Lord Nelson Mass

St. Saëns:

Oratorio de Noël

Vivaldi:

Gloria



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CONDUCTORS

Whitney George
Douglas Martin
Samuel McCoy

Catherine O'Shaughnessy
Fernando Palomeque
Giovanni Reggioli

OPERA HOUSES/THEATERS

Amore Opera
dell'Arte Opera Ensemble
Garden State Opera

La MaMa ETC
North Carolina Opera
Opera Theatre of Montclair



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REVIEWS

Argilla in Donizetti's *La Zingara*

Amore Opera

"As Argilla the gypsy, who resolves all plots and makes things right . . . we heard pretty and vivacious Andrea Howland."

Charles Jernigan, donizettisociety.com

Tisbe in Rossini's *La Cenerentola*

Opera Theatre Montclair

"As her equally obnoxious sister Tisbe we enjoyed the on point performance of mezzo-soprano Andrea Howland whom we would be happy to hear again. The two nasty sisters worked well together."

Meche Kroop, *Voce di Meche*

Dorabella in Mozart's *Così fan tutte*

dell'Arte Opera Ensemble

"We were most taken with the voices of soprano Heather Bobeck as Fiordiligi and mezzo-soprano Andrea Howland as Dorabella."

Meche Kroop, *Voce di Meche*

Mary Seton in Thea Musgrave's *Mary, Queen of Scots*

dell'Arte Opera Ensemble

"Andrea Howland was affecting as the queen's companion, also named Mary."

Meche Kroop, *Voce di Meche*



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