



BARBEE MONK, ***SOPRANO***

Soprano Barbee Monk is known for her “vivacious flair” and “plush, vibrant soprano.” Of her recent performance in Bronx Opera’s updated production of *The Mikado*, Robert Levine of *Classics Today* wrote, “The finest singing of the afternoon came from Barbee Monk as Yum-Yum, with a superbly tuned, full-lyric soprano and flawless diction.”

A frequent performer of Mozart’s heroines, she has sung the roles of Fiordiligi (New York Opera Conservatory), Donna Anna (Geneva Light Opera), Konstanze (Bronx Opera), and Pamina (Opera Theatre of Montclair). Her other operatic repertoire includes Rosalinde with New York Lyric Opera Theatre, Galatea with Opera Theatre of Montclair, and the leading role of the Bride/Wife/Mother in *The Vanishing Bridegroom* with Barnard Opera.

Ms. Monk enjoys performing on the concert stage, and her orchestral repertoire includes the *Requiems* of Fauré, Mozart, and Brahms, as well as Handel’s *Messiah*, Mendelssohn’s *Elijah*, Orff’s *Carmina Burana*, and Bach’s *St. John Passion*. She has appeared with Miami’s Alhambra Orchestra, the New Jersey Music Society, and church music and arts series including those of St. John’s in the Village (New York City) and St. Patrick Church (Miami).

Ms. Monk was a 2019 Eastern Region Finalist of the NATS Artist Awards. She has also been recognized with awards from the Gerda Lissner Foundation, New York Lyric Opera Theatre, and Georgina Dieter Dennis Foundation. She holds degrees from the University of Miami’s Frost School of Music and the University of North Florida. She has also studied at the European Music Academy in Prague and the Frost School of Music at Salzburg.



MIA Artists Management

BARBEE MONK, SOPRANO

OPERATIC REPERTOIRE

Bizet:

Micaëla, Frasquita – *Carmen*

Handel:

Galatea – *Acis and Galatea*

Alcina - *Alcina*

Humperdinck:

Gretel, Dew Fairy – *Hansel and Gretel*

Lehar:

Hanna Glawari – *The Merry Widow*

Mozart:

Vitellia - *La clemenza di Tito*

Fiordiligi – *Così fan tutte*

Donna Anna, Donna Elvira – *Don Giovanni*

Konstanze - *Die Entführung aus dem Serail*

Contessa Almaviva – *Le nozze di Figaro*

Pamina, Erste Dame – *Die Zauberflöte*

Puccini:

Mimi, Musetta – *La bohème*

Lauretta, Nella – *Gianni Schicchi*

Magda – *La rondine*

Suor Angelica – *Suor Angelica*

Liù – *Turandot*

Sondheim:

Mrs. Anderssen – *A Little Night Music*

Beggar Woman – *Sweeney Todd*

Strauss, J.

Rosalinde – *Die Fledermaus*

Stravinsky:

Anne Trulove – *The Rake's Progress*

Sullivan:

Yum-Yum – *The Mikado*

Vaughan Williams:

Anne Page – *Sir John in Love*

Verdi:

Desdemona – *Otello*

Gilda – *Rigoletto*

Violetta – *La traviata*

Weir:

Bride/Wife/Mother – *The Bartered Bride*



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Christmas Oratorio
Jauchzet Gott in allen Landen
St. Matthew Passion
St. John Passion

Barber:

Knoxville: Summer of 1915

Brahms:

Ein deutsches Requiem

Britten:

A Ceremony of Carols

Fauré:

Requiem

Handel:

Messiah
Samson

Mendelssohn:

Elijah

Monteverdi:

Vespro della Beata Vergine

Mozart:

Exsultate, jubilate
Great Mass in C Minor
Krönungsmesse
Requiem

Orff:

Carmina Burana

Pergolesi:

Stabat Mater

Poulenc:

Gloria

Rossini:

Stabat Mater

Saint-Saëns:

Christmas Oratorio

Ticheli:

Angels in the Architecture

Vivaldi:

Gloria



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CONDUCTORS

James Blachly
Robert Butts
Beverly Coulter
Jeffrey Eckstein
Eric Kramer

Gregory Ortega
Kevin Scott
Michael Spierman
Daniele Tirilli

OPERA HOUSES/THEATERS

Alhambra Orchestra
Bronx Opera Company
DiMenna Center for Classical Music
Estates Theater, Prague
Frost Opera Theatre
Geneva Light Opera
Light Opera of New Jersey
Maurice Gusman Concert Hall
Miami Lyric Opera
New Rochelle Opera

North Czech Philharmonic Orchestra
Olympia Theatre
Opera America National Opera Center
The Opera Atelier
Opera Theatre of Montclair
Smith Opera House
South Florida Festival Band
South Miami Dade Cultural Arts Center
South Orange Performing Arts Center



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REVIEWS

As Yum-Yum in *The Mikado* with Bronx Opera Company

“The finest singing of the afternoon came from Barbee Monk as Yum-Yum, with a superbly tuned, full-lyric soprano and flawless diction.”

-Robert Levine, ClassicsToday

“Barbee Monk as Yum-Yum and Jonathan Price as Nanki-Poo were naturals, with the requisite glibness and bounce to make their characters spring to life. Their tongue-in-cheek approach to the high drama of this delicious comedy lifted the entire performance. Monk slathered her dialogue with a rich Southern drawl and lavished her plush, vibrant soprano on Sullivan’s lilting melodies.”

-Rick Perdian, Seen and Heard International

“Barbee Monk, as Yum-Yum, shined in a strong and clear ‘The sun whose rays are all ablaze’.”

Loren Lester, Schmopera

“As Yum-Yum, soprano Barbee Monk brought a vain and vivacious flair that often drew one’s attention and lent more agency to the character.”

Logan Martell, OperaWire

As Dew Fairy in *Hansel and Gretel* with Opera Theatre of Montclair

“The Dew fairy, who comes to awaken the children, was gently sung by the lyric soprano [Barbee] Monk.”

-Ellen Godfrey, Voce di Meche

“Humperdinck and Wette also invented...a Dew Fairy (Barbee Monk) to wake them.... Monk’s aria is charming.”

-Gwen Orel, Montclair Local

As Anne Page in *Vaughan Williams' Sir John in Love* with Bronx Opera Company

“Anne Page (Barbee Monk) is the daughter of George (Nick Miller) and Meg Page (Mary-Hollis Hundley). Though she feigns good girl compliance, Anne is really in love with young Fenton (Tom Mulder), a gentleman at Court. Monk and Mulder are tender together in their fine duets, contributing a great deal to the surrounding warmth and joy bubbling up frequently from the score.”

-OperaMetro.com

Gerda Lissner Lieder/Art Song Competition Winners Recital

“Barbee Monk sang Strauss’ ‘Zueignung’ with a soaring soprano well suited to the music’s almost Wagnerian flow. The finale is triumphant with expectation and hope. Ms. Monk was a herald of song.”

-Nino Pantano, BrooklynDiscovery.com



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REVIEWS (Cont.)

As Pamina in Die Zauberflöte with Opera Theatre of Montclair

“The cast, under the direction of Markus Grae-Hauck, was sterling, including... a sparkling Barbee Monk as Pamina.... [They] were all outstanding, and the audience was indeed mesmerized by the singers.”

-Kevin Scott, Composer/Conductor, Personal Facebook Page

As Soprano I soloist in Vivaldi’s Gloria with Music at Atonement

“We agreed afterwards - we want to hear more of our own Bob LeClair, oboe, and Barbee Monk, soprano, together.”

-Church of the Atonement Official Facebook Page

As Pamina in Die Zauberflöte with Frost Opera Theatre

“Tamino’s...reunion duet with the Pamina of Barbee Monk was exquisitely sung. Monk brought ravishing tones to Ach, ich fuhl’s [sic], intensely projecting the depths of Pamina’s despair at Tamino’s silence and indifference.”

-Lawrence Budmen, Miami Herald/South Florida Classical Review

“Entre el grupo de alumnos de posgrado en los papeles principales hay que destacar a Barbee Monk que como Pamina logró momentos de singular belleza.”

(Among the group of graduate students in the lead roles we should mention that as Pamina Barbee Monk managed moments of unique beauty.)

-Daniel Fernandez, El nuevo Herald/Teatro en Miami

As Anne Trulove in scenes from The Rake’s Progress with Frost Opera Theatre

Barbee Monk’s attractive vocalism adorned the hapless Anne Trulove as she tried to comfort Rakewell’s deluded assumption of Adonis, the scene touching in Johnson’s vivid staging.

-Lawrence Budmen, South Florida Classical Review



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