



FRANCESCA LUNGI, MEZZO SOPRANO

Mezzo-Soprano, Francesca Lunghi has emerged as a promising talent in opera, concert, and recital repertoire, in addition to being a member of the prestigious Metropolitan Opera Extra Chorus.

Ms. Lunghi made her Carnegie Hall debut as the Mezzo-Soprano Soloist in Mozart's *Requiem* for the USA-Japan Goodwill Mission Concert Benefit in 2012. Other highlights include Beethoven's *Ninth Symphony* at Carnegie Hall, Mahler's *Lieder eines fahrenden Gesellen* with the Queens Symphony Orchestra. Mahler's *Kindertotenlieder*, Beethoven's *Ninth Symphony*, and a gala of Handel arias and duets with the New York Repertory Orchestra under the direction of David Leibowitz.

Concert engagements include Vivaldi's *Gloria*, Mozart's *Requiem* and *Sparrow Mass*, Schubert's *Magnificat*, Handel's *Messiah* and *Judas Maccabeus*. Other concert repertoire includes Pergolesi's *Stabat Mater*, Brahms' *Alto Rhapsody*, Beethoven's *Choral Fantasy*, and a concert for the Chicago Cultural Center in a program of Kurt Weill and Charles Ives.

In recent seasons, Ms. Lunghi has performed with numerous regional opera companies including Sarasota Opera, Caramoor, Chicago Opera Theater, and Intermezzo Opera.

Ms. Lunghi's operatic repertoire includes roles such as La Zia Principessa from *Suor Angelica*, Giovanna from *Rigoletto*, Dame Quickly from *Falstaff*, Annina from *La traviata*, Suzy from *La rondine*, Lady with a hat box/Foreign Singer from *Postcard from Morocco*, The Sorceress from *Dido and Aeneas*, Katisha from *The Mikado*, Ms. Todd from *The Old Maid and the Thief*, Smeraldina from the *Love for Three Oranges*, Mary from the Chicago debut of Ronald Perera's *The Yellow Wallpaper* and the Innkeeper from the NY premiere of Bruce Saylor's *My Kinsman Major Molineux*.

Ms. Lunghi holds advanced degrees from the Aaron Copland School of Music at Queens College and the Chicago College of Performing Arts, as well she is the recipient of the Arleen Auger Memorial Scholarship, The Claire Bennett Moringiello Award, and the George and Violet Zatkan Opera Award. Ms. Lunghi is a student of esteemed tenor Frank Lopardo.



MIA Artists Management

FRANCESCA LUNGHI, MEZZO SOPRANO

OPERATIC REPERTOIRE

D'Argento:

Lady with a hatbox- *Postcard from Morocco*

Gilbert and Sullivan:

Katisha- *The Mikado*

Menotti:

Ms. Todd- *The Old Maid and the Thief*

Perera:

Mary- *The Yellow Wallpaper*

Puccini:

Suzy- *La rondine*

La Zia Principessa- *Suor Angelica*

Purcell:

The Sorceress- *Dido and Aeneas*

Prokofiev:

Smeraldina- *The Love for Three Oranges*

Saylor:

The Innkeeper- *My Kinsman, Major Molineux*

Verdi:

Dame Quickly- *Falstaff*

Giovanna- *Rigoletto*

Annina- *La traviata*

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Choral Fantasy

Symphony No.9

Brahms:

Alto Rapsodie

Handel:

Judas Maccabaeus

Messiah

Mahler:

Kindertotenlieder

Lieder eines fahrenden Gesellen

Mozart:

Requiem

Sparrow Mass K. 220

Pergolesi:

Stabat Mater

Schubert:

Magnificat

Vivaldi:

Gloria



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FRANCESCA LUNGHI,
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CONDUCTORS

Will Crutchfield
Victor DeRenzi
Reona Ito

Constantine Kitsopoulos
David Leibowitz

OPERA HOUSES/THEATERS

Carnegie Hall
Chicago Cultural Center
Chicago Opera Theater
Goldstein Theater

Flushing Town Hall
Lefrak Concert Hall
Sarasota Opera



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