



GYU YEON SHIM, ***SOPRANO***

South Korean soprano Gyu Yeon Shim is quickly becoming a rising star on the operatic stages with a charming presence.

She was the 1st place winner of the **Metropolitan National Council Audition** for the District of Connecticut in 2015 and won a 3rd place in the New England Regional Finals in 2016. Her notable achievements at various competitions include: a semi-finalist at the **Premiere Opera Competition** in 2019, a finalist at the **Versimo Opera Competition** in 2018, a winner of the **Opera Susquehanna Voice Competition** in 2018, 1st place at the **American Protégé International Vocal Competition** in 2017, 1st place as well as the Platinum Award at the **Forte International Competition** held at the **Carnegie Hall** in 2015, and 2nd place at **Meistersinger-Gesangwettbewerb** held in Graz, Austria in 2014.

Some of her highlights from recent seasons include: the title role of Shim-Chung in A. Inglese's *Shim-Chung*, which was the world premiere opera with the **International Opera Theater of Philadelphia** in Città della Pieve, Italy, the Sleep and Dew Fairy in E. Humperdinck's *Hansel and Gretel* with the **New York Performing Arts**, and Celia Handel's *Silla* with the **Cambridge Chamber Ensemble**.

Her operatic engagements include Lakmé in Delibes' *Lakmé* with the **Opera Delaware**, Fiakermilli in R. Strauss' *Arabella* with the **Pittsburgh Festival Opera** (where she was as a resident artist), Adele in J. Strauss' *Die Fledermaus* as debut at the **Daegu Opera House** in South Korea, Königin der Nacht in Mozart's *Die Zauberflöte* and Dalinda in Handel's *Ariodante* with the **Chautauqua Music Festival**, Housewife named Minji, in Yoon-Ji Lee's *Sunday Supper* which was the world premier contemporary opera at the **National Sawdust**, La Fée in P. Viardot's *Cendrillon* with the **Stafford Opera Troupe** in Virginia and the **Cambridge Chamber Ensemble** in Boston, Morgana in Handel's *Alcina* and Poppea in Monteverdi's *L'incoronazione di Poppea* at the **National Opera Center** in New York, La Fée in Massenet's *Cendrillon* at the **Curtler Majestic hall** in Boston, Nella in Puccini's *Gianni Schicchi* at the **New England Conservatory**, and Königin der Nacht in Mozart's *Die Zauberflöte* at the **Manhattan School of Music**.

On the concert stages, Ms. Shim has performed as a soloist in Gounod's *Gloria Messe Solennell* with the **New York Korean Church**, Mozart's *Exultate, jubilate* with the **Westchester Korean Choral Society**, Handel's *Messiah* with the **New York Cho Dae Church**, and Haydn's Creation with the **First Unitarian Church**.

Ms. Shim has a Master of Music degree in Voice Performance from Manhattan School of Music and a Bachelor of Arts in Voice Performance from Korea National University of Arts. She also holds a Graduate Diploma in Opera Performance from New England Conservatory, and currently works at Stafford Opera Troupe and Mozart Music Academy as a faculty member.



MIA Artists Management

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OPERATIC REPERTOIRE

Argento:

A woman with a hand mirror – *Postcard from Monaco*

Beethoven:

Marzelline – *Fidelio*

Bellini:

Amina – *La sonnambula*

Elvira – *I Puritani*

Giulietta – *I Capuleti e i Montecchi*

Bernstein:

Glitter and be gay - *Candide*

Bizet:

Micaëla, Frasquita – *Carmen*

Britten:

Tytania – *A midsummer night's dream*

Governess – *The Turn of the Screw*

Delibes:

Lakmé - *Lakmé*

Donizetti:

Adina – *L'elisir d'amore*

Norina – *Don Pasquale*

Lucia – *Lucia di Lammermoor*

Marie – *La fille du Régiment*

Linda – *Linda di Chamounix*

Dove:

Controller - *Flight*

Gounod:

Juliette - *Roméo et Juliette*

Mireille – *Mireille*

Marguerite - *Faust*

Händel:

Poppea – *Agrippina*

Morgana – *Alcina*

Dalinda – *Ariodante*

Celia – *Silla*

Semele – *Semele*

Cleopatra – *Giulio Cesare*

Haydn:

Flaminia – *Il mondo della luna*

Eurilla – *Orlando Paladino*

Inglese:

Shim Chung – *Shim Chung*

Lee:

Minji – *Sunday Supper*

Massenet:

La Fée – *Cendrillon*

Manon – *Manon*

Crobyle – *Thaïs*

Sophie - *Werther*

Meyerbeer:

Marguerite de Valois – *Les Huguenots*

Dinorah - *Dinorah*

Monteverdi:

Poppea, Amore – *L'incoronazione di Poppea*



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OPERATIC REPERTOIRE (Cont.)

Mozart:

Blonde - *Die Entführung aus dem Serail*
Pamina, Königin der Nacht - *Die Zauberflöte*
Illa - *Idomeneo*
Susanna - *Le nozze di Figaro*
Madame Herz, Mademoiselle Silberklang - *Der Schauspieldirektor*
Sevillia - *La clemenza di Tito*
Despina - *Così fan tutte*
Zerlina - *Don Giovanni*
Serpetta - *La finta giardiniera*
Tamiri - *Il re pastore*
Zaide - *Zaide*

Offenbach:

Olympia, Antonia, Giulietta, Stella - *Les contes d'Hoffmann*
Eurydice, Cupid - *Orphée aux enfers*
Rosita - *Un mari à la porte*

Poulenc:

Elle - *La voix Humaine*
Sister Constance - *Dialogues des Carmélites*
Thérèse - *Les mamelles de Tirésias*

Puccini:

Lauretta, Nella - *Gianni Schicchi*
Musetta - *La bohème*

Purcell:

Belinda - *Dido and Aeneas*
Titania - *The Fairy Queen*

Ravel:

Le feu - *L'enfant et les sortilèges*

Rossini:

Rosina - *The Barber of Seville*
Semiramide - *Semiramide*
La Comtesse Adèle - *Le comte Ory*

Strauss, J.:

Adele - *Die Fledermaus*

Strauss, R.:

Zerbinetta - *Ariadne auf Naxos*
Sophie - *Der Rosenkavalier*
Fiakermilli - *Arabella*
The Voice of a Falcon - *Die Frau ohne Schatten*

Thomas:

Ophélie - *Hamlet*
Philine - *Mignon*

Verdi:

Nannetta - *Falstaff*
Gilda - *Rigoletto*
Violetta - *La traviata*
Oscar - *Un ballo in maschera*

Weber:

Ännchen - *Der Freischütz*



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MUSICAL THEATER

Bernstein:

Maria – *West Side Story*

Holzman:

Glinda - *Wicked*

Johnson:

Sophie – *Mamma Mia!*

Kunze:

Elizabeth - *Elizabeth*

Loewe:

Eliza Doolittle – *My Fair Lady*

Lloyd Weber:

Christine – *The Phantom of the Opera*

Grizabella – *Cats*

Sondheim:

Johanna – *Sweeney Todd*

Wildhorn:

Emma – *Jekyll & Hyde*

Yeston:

Christine - *Phantom*

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Coffee Cantata

St. John Passion

St. Matthew Passion

Ich habe genug

Jauchzet Gott in allen Landen

Mass in B minor

Christmas Oratorio

Gounod:

Gloria Messe Solennell

Händel:

Il trionfo del Tempo e del Disinganno

Messiah

Samson

Haydn:

The Creation

Mozart:

Exultate Jubilate

Mass in C major

Concerto Arias

Orff:

Carmina Burana

Pergolesi:

Stabat Mater



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CONDUCTORS

Brent McMunn
Hugh Wolff
Jonas Alber

Thomas Muraco
Mauro Fabbri
Anthony Barrese

OPERA HOUSES/THEATERS

Opera Delaware
Pittsburgh Festival Opera
Chautauqua Music Festival
Cambridge Chamber Ensemble
Stafford Opera Troupe
New York Performing Arts

National Sawdust
Bel Cantanti Opera
Daegu Opera House – South Korea
International Opera Theater of Philadelphia
Teatro Avvaloranti - Italy

REVIEWS

"in the role of Shim Chung the Korean soprano Gyu Yeon Shim with clear vocals and perfectly at ease in the complicated score bristling with expressive and technical difficulties."

- Operaworld

"A standout in the second act is the role of The Fiakermilli, the "belle of the Coachmen's Ball," and Gyu Yeon Shim dazzled as a petite powerhouse of coloratura pyrotechnics. Hers was one of the most astonishing successes of the evening, both vocally and in vivaciously comic acting. "

-Pittsburgh in the round

"Gyu-Yeon Shim is just such a star. With a voice as exquisite as her face and form, she flawlessly performed the titular role; she was utterly convincing as an innocent maiden exposed to the romantic notions of an English soldier. The role pushed her voice up into the stratosphere without any appearance of effort. Her voice is well focused with a pleasant vibrato. And a trill to thrill."

- Voce di Meche

"She has a light and well-focused soprano with a pleasing vibrato and sings without visible effort. We were especially fond of "I send my heart up to thee!" "

- Voce di Meche



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