



## ***JULIA SNOWDEN, MEZZO SOPRANO***

Praised for her "warm, pliant tone," Mezzo-Soprano Julia Snowden is an East Coast-based performer, whose reputation for a broad acting range and fine musicianship are finding her in increasingly exciting artistic venues across the United States and abroad. In June 2019, she made her Lincoln Center debut as Economides in the World Premiere of Iain Bell's *Stonewall*. She was also recently seen in two Gilbert & Sullivan productions in New York; *The Sorcerer* with Utopia Opera and *The Mikado* with Bronx Opera.

A regular performer with the New York City Opera, in the 2017-2018 season she appeared as Céphise in Jean-Philippe Rameau's *Pigmalion* and covered the title role in Tobias Picker's *Dolores Claiborne*. In 2016, she appeared in the touring production of *Carmen*, performing the role of Mercédès in Seoul, Hong Kong, Singapore, Melbourne, Sydney, and Tokyo and covered the role of Mrs. Hopper in the East Coast premiere of *Hopper's Wife*. With the ensemble, she has appeared in *L'amore dei Tre Re*, *La campana sommersa*, *Florencia en el Amazonas*, *Pagliacci* and *Aleko*.

Julia has performed with a multitude of companies, including the Center for Contemporary Opera, Fargo-Moorhead Opera (first as a 2015 Gate City Bank Young Artist), Sugar Creek Festival, Brevard Music Center, Green Mountain Opera Festival, Opera in the Ozarks, Dicapo Opera Theatre, and the New York Lyric Opera. In March 2016, she was selected as a semi-finalist in the Deborah Voigt/Vero Beach Opera Foundation International Vocal Competition.

In her hometown of Boston, she has worked with MetroWest Opera and Boston Opera Collaborative, most notably in the latter's acclaimed New England premiere of Jake Heggie's *Dead Man Walking*. She has also been an active member of the professional ensemble of the Boston Lyric Opera, performing in their recent productions of *The Magic Flute*, *The Flying Dutchman*, and *Madama Butterfly*.

Other notable roles include Meg (*Little Women*), Flora (*La Traviata*), Dorabella (*Così fan tutte*), Loma Williams (*Cold Sassy Tree*), Mama McCourt (*The Ballad of Baby Doe*), Marquise de Birkenfeld (*La fille du régiment*), Kate Pinkerton (*Madama Butterfly*), Giovanna (*Rigoletto*), Florence (*Albert Herring*), and Buttercup (*H.M.S. Pinafore*)

Julia attended the prestigious Jacobs School of Music at Indiana University where she studied with Mary Ann Hart and Dr. Brian Horne. Active with Indiana University Opera Theater throughout her time in Bloomington, she appeared in the 2007 world premiere of Ned Rorem's *Our Town* and went on to perform several roles including Giovanna (*Rigoletto*), Dorotheé (*Cendrillon*) and Suzy (*La Rondine*).

Now a resident of New York, Julia studies with Andrea DelGiudice.



MIA Artists Management

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## **OPERATIC REPERTOIRE**

### **Adamo:**

Meg, Jo – *Little Women*

### **Bell:**

Maggie, Economides – *Stonewall*

### **Bizet:**

Carmen, Mercédès – *Carmen*

### **Britten:**

Florence, Nancy – *Albert Herring*

### **Donizetti:**

Marquise de Birkenfeld – *La fille du régiment*

### **Floyd:**

Loma Williams – *Cold Sassy Tree*

### **Heggie:**

Helen, Jade Boucher – *Dead Man Walking*

### **Humperdinck:**

Gertrud - *Hänsel & Gretel*

### **Massenet:**

Madame de la Haltière, Dorothée – *Cendrillon*

### **Mozart:**

Dorabella - *Così fan tutte*

Zweite Dame, Dritte Dame – *Die Zauberflöte*

### **Puccini:**

Suzuki, Kate Pinkerton – *Madama Butterfly*

Suzy – *La rondine*

### **Rameau:**

Céphise - *Pigmalion*

### **Rossini:**

Berta – *Il barbiere di Siviglia*

### **Strauss, J.**

Orlofsky – *Die Fledermaus*

### **Sullivan:**

Katisha – *The Mikado*

Buttercup – *H.M.S. Pinafore*

Lady Sangazure – *The Sorcerer*

### **Verdi:**

Flora – *La traviata*

Giovanna - *Rigoletto*



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## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Bach:**

*Mass in B Minor*

### **Beethoven:**

*Symphony No. 9*

### **Rossini:**

*Petite Messe Solennelle*

### **Respighi:**

*Lauda per la Natività del Signore*

### **Pergolesi:**

*Stabat Mater*

### **Vivaldi:**

*Gloria*

## **CONDUCTORS**

Carolyn Kuan  
Steven Osgood  
Eric Weimer  
Gil Rose  
James Lowe

Joe Mechavich  
Bruce Stasyna  
David Bernard  
Gregory Ortega  
Pacien Mazzagatti

## **OPERA HOUSES/THEATERS**

New York City Opera  
Boston Lyric Opera  
Utopia Opera  
Bronx Opera  
DiCapo Opera Theater  
Fargo-Moorhead Opera

Center for Contemporary Opera  
New York Lyric Opera  
Amore Opera  
MetroWest Opera  
Boston Opera Collaborative



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## **REVIEWS**

*“Julia Snowden, handsomely got up as Margaret Dumont, sang a full-throttle Lady Sangazure and nearly raised a tear when offering to sacrifice her grammar for love of low-born Mr. Wells. “*

**- John Yohalim, *Parterre Box***

*"Snowden proves a fine actress"*

**- John Lamb, *Fargo Forum***

*"As Pigmalion's poor forgotten flame Céphise, Julia Snowden offered a mezzo-soprano of appealing darkness"*

**- Eric C. Simpson, *New York Classical Review***

*"...the lovelorn but spurned Céphise, sung by Julia Snowden, is also effective.... she makes her case, with a warm pliant, tone"*

**- Matt Costello, *OperaWire***

*"Julia Snowden sang Céphise with a strong, accomplished voice"*

**- Anne E. Johnson, *Classical Voice North America***

*"Julia Snowden did well as the French Pigmalion's jilted girlfriend Céphise"*

**- George Loomis, *Financial Times***



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