



KRISTINE BILLER, ***SOPRANO***

'Kristine Biller: 'Smokey depths and bell-like highs'

Kristine Biller's professional career continues to climb with recent soprano soloist performances of the *Messiah* at Lincoln Center's Avery Fisher Hall, *Beethoven's Ninth* and *Brahm's Requiem*. She received rave reviews on the front page of the 'Tribune-Democrat' newspaper in Pittsburgh, PA while singing with the Johnstown Symphony with maestro Istvan Jaray. Ms. Biller has performed *Carmina Burana*, *The Lord Nelson Mass* and delivered a moving performance in *Gorecki's* powerful *Symphony No. 3* with the North Penn Symphony. She performed *The Bells* with Helena Symphony, *The Armed Man: A Mass for Peace* with the Rockham Symphony in Detroit and *Mahler's 2nd* with the North Penn Symphony. Kristine was casted in the acclaimed, *Margaret Garner* as Caroline with Michigan Opera Theater, Philadelphia Opera and toured the production in Chicago as well.

Kristine shared the stage with renowned mezzo-soprano, Denyce Graves who sang the title role in *Margaret Garner*. The Chicago Sun stated: "Kristine Biller is a lovely soprano and one to look for in the future." The Windy City said: "Ms. Biller's voice possessed smoky depths with bell-like highs while maintaining a spine of steel on stage."

Ms. Biller has sung several roles with Philadelphia Opera including, Sandmännchen (*Hansel and Gretel*), Caroline, (*Margaret Garner*), Wanda, (*Grand Duchess of Gerolstein*) and Frasquita, (*Carmen*). While Kristine was singing Wanda, the Grand Duchess was sung by Ms. Stephanie Blythe. Michigan Opera has invited Ms. Biller back after *Margaret Garner* to sing Clorinda in *La Cenerentola* with mezzo-soprano, Vivica Genaux.

The Voice Foundation of Philadelphia has invited Kristine to sing on several occasions in order to honor the careers of Robert Goulet, Harolyn Blackwell and Ruth Ann Swenson. Mr. Goulet shouted out after her performance of "I could have danced all night," "Now that girl can sing!!"

Ms. Biller was a part of the world premier piece, *The Happy Prince* with Kentucky Opera. While studying at Indiana, Kristine placed second in the Florida Grand and Palm Beach Opera competitions. She graduated from Indiana University with her Master of Music in May, 2002. Indiana gave Kristine a full scholarship for voice and was selected to perform five leading roles: Micaela, (*Carmen*), Mimi, (*La Bohème*), Princess Ninetta, (*Love for Three Oranges*), Adina, (*L'Elisir d'Amore*) and Manon, (*Manon*). Kristine began her professional career at 20 with Opera Roanoke singing Second Lady in *Die Zauberflöte*.



MIA Artists Management

KRISTINE BILLER, ***SOPRANO***

OPERATIC REPERTOIRE

Bizet:

Micaela, Frasquita – *Carmen*

Catalani:

Wally – *La Wally*

Danielpour:

Caroline – *Margaret Garner*

Donizetti:

Adina – *L'elisir d'amore*

Dvorak:

Rusalka – *Rusalka*

Gounod:

Juliet - *Roméo and Juliet*

Humperdinck:

Gretel, Sandmannchen – *Hansel und Gretel*

Lehar:

Hanna – *Merry Widow*

Massenet:

Manon - *Manon*

Mozart:

Pamina, 2nd Lady, *Die Zauberflote*
Susannah – *Le nozze di Figaro*

Offenbach:

Antonia – *Tales of Hoffman*

Prokofiev:

Ninetta – *Love for Three Oranges*

Puccini:

Mimi, Musetta – *La boheme*
Lauretta – *Gianni Schicchi*
Magda – *La rondine*
Liu - *Turandot*

Rossini:

Clorinda – *La Cenerentola*

Strauss:

Marschallin – *Der Rosenkavalier*

Tchaikovsky:

Tatyana – *Eugene Onegin*

Weber:

Annchen – *Der Freischutz*



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Cantata No. 21
St. Matthew Passion
St. John Passion
Christmas Oratorio

Beethoven:

C Mass
Symphony No. 9
Christus am Olberge

Brahm:

Requiem

Faure:

Requiem

Gorecki:

Symphony No.3

Handel:

Messiah
Jeptha
Joshua
Judas
Samson

Haydn:

Lord Nelson Mass
The Creation
Die Jahreszeiten
Stabat Mater

Mendelssohn:

Elijah

Mozart:

Mass in C Minor
Vesperae Solennes de Confessore

Orff:

Carmina Burana

Pergolesi:

Stabat Mater

Purcell:

Come Ye Sons

Rachmaninoff:

The Armed Man

Rossini:

Stabat Mater

Verdi:

Requiem

Vivaldi:

Gloria



MIA Artists Management

KRISTINE BILLER, ***SOPRANO***

CONDUCTORS

Corrado Rovaris
Anton Gaudagno
Stefan Lano
Imre Pallo
Steven Crawford

Jacques Lacombe
Mark Flint
Istvan Jaray
David Effron
Allen Scott

OPERA HOUSES/THEATERS

New Orleans Symphony
Avery Fisher Hall
North Penn Symphony
Master Works Orchestra
Helena Symphony
Rackham Symphony
Greater Newburgh Symphony
Auditorium Theater Chicago

Michigan Opera Theatre
Opera Philadelphia
Opera Roanoke
Opera Naples
New Orleans Symphony
Michigan Opera
Palm Beach Opera
Kentucky Opera

REVIEWS

Chicago Sun

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Windy City

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SOPRANO***



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