



PRISCILLA SALISBURY, ***SOPRANO***

A native of Mexico, soprano Priscilla Salisbury, has been sweeping the nation with her shimmering voice and stage presence. She has performed the roles of Zerlina, *Don Giovanni*, Cupid, *Orpheus in The Underworld*, Carmela, *The Saint of Bleecker Street*, Zerbinetta, *Ariadne auf Naxos*, Constance, *Dialogues des Carmelites*. Her opera premieres include, Mrs. O'Malley, *It's a Wonderful Life* (Houston Grand Opera), Francine, *Monkey and Francine in the City of Tigers*, (Houston Grand Opera Co.), Lucinda, *Lucinda y las Flores de la Nochebuena*, (Opera in the Heights), Cinderella, *Cinderella in Spain* (Seattle Opera). This year she will be premiering the title role in *Earth to Kenzie* (Seattle Opera).

Ms. Salisbury has participated as a Young Artist in Houston Grand Opera Co.'s *Storybook Opera*, *Create an Opera* and *Opera to go!* Austin Opera's *Opera Treasure* and *La Noche de Opera* and Seattle Opera Guild's *Preview Nights*. She has also been a Young Artist in Opera in the Ozarks and CoOperative, where she coached with Pierre Vallet and Amy Hutchison.

At the early age of nineteen, Ms. Salisbury signed a contract with Universal Records for the televised competition, *Objetivo Fama* in Puerto Rico. An album was released following the competition and she received recognition for her work, from the Mayor and Governor of Puerto Rico. Some of her television appearances include *Despierta America* and *Objetivo Fama Sin Editar*.

Ms. Salisbury holds a Bachelor Degree in Vocal Performance from The Moores School of Music at The University of Houston and a minor in Italian Studies. She received her Master Degree in Opera Performance from the Butler School of Music at The University of Texas at Austin. Ms. Salisbury's accomplishments include winner of the Master Works Competition, recipient of the Ugo di Portanova Scholarship; a summer study in Siena, Italy at the Univesità per Stranieri di Siena. And she received "The Encouragement Award" from the Seattle Opera Guild Competition.



MIA Artists Management

PRISCILLA SALISBURY, **SOPRANO**

OPERATIC REPERTOIRE

Humperdinck:

Dew Fairy - *Hänsel und Gretel*

Mack:

Lucinda - *Lucinda y las Flores de Nochebuena*

Menotti:

Carmela - *The Saint of Bleecker Street*

Mozart:

Barbarina - *Le nozze di Figaro*

Zerlina - *Don Giovanni*

Blonde - *Die Entführung aus dem Serail*

Offenbach:

Cupidon - *Orphée aux enfers*

Pollock & Murphy Moo:

Kenzie - *Earth to Kenzie*

Poulenc:

Constance - *Les Dialogues des Carmelites*

Puccini:

Musetta - *La bohème*

Sankaram & Johnston:

Francine - *Monkey and Francine in the City of Tigers*

Sondheim:

Ann Egerman - *A Little Night Music*

Strauss:

Zerbinetta - *Ariadne auf Naxos*

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Eine fest Burg ist upser Gott

Brahms:

German Requiem

Britten:

Rejoice in the Lamb

Faure:

Requiem Mass

Handel:

Messiah

Milhaud:

Chanson de Rosard

Mozart:

Vesperae Solennes de Confessore

Strauss:

Brentano Lieder

Zouh Long:

Cantata



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CONDUCTORS

Ricardo Bado
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Patrick Summers
Teruhiko Toda

OPERA HOUSES/THEATERS

Butler Opera Center
Houston Grand Opera
Moores Opera Center

Opera in the Heights
Opera in the Ozarks
Seattle Opera



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