



SARAH BAUMGARTEN, **SOPRANO**

Innately comical soprano Sarah Baumgarten has no trouble showcasing her personality through the repertoire she performs. Whether singing Mozart, Puccini, or Gershwin she embraces the essence of each musical style. She brings her sunny demeanor to her collaborations with composers and other performers. Sarah has performed at venues such as Baltimore's Meyerhoff Symphony Hall, Verizon Hall at The Kimmel Center, Dixon Place, the Library of Congress, The Jewish Museum of Maryland, Andrea Clearfield's Salon in Philadelphia, The West End Lounge and World Café Live. She sings with the Philadelphia Orchestra Symphonic Choir, Chizuk Amuno Congregation, Concert Artists of Baltimore, the Baltimore Symphony Orchestra Chorale, The Ritz Theatre, The Broadway Theatre of Pitman, and is currently the Soprano Choral Scholar at St. Andrew's United Methodist Church in Cherry Hill, NJ.

Highlights from last season include Monica (*The Medium*); Annunziata in the new musical, *La Giara* at World Café Live with Minas; Rebecca Kaplan in the new opera, *The Yellow Star* with Garden State Opera; the roles of Lucy (*The Telephone*) and Suor Genovieffa (*Suor Angelica*) with the Delaware Valley Opera Company; Soprano Soloist for the 2nd annual *Sing Hallelujah!* concert at the Kimmel Center's Verizon Hall under the baton of Cantor David F. Tilman; debuting her solo concert, *Jews to my Ears*, a concert of Jewish songs, and songs by Jewish composers; and reprising her solo concert, *No One is Alone: The Jewish Tradition on Broadway*, a lecture recital detailing the influence of Jewish songwriters on American Musical Theatre.

Favorite roles include Monica (*The Medium*); Lucy (*The Telephone*); Musetta (*La Bohème*); Cinderella (*A Tale of Cinderella*); Noémie (*Cendrillon*) and Papagena (*Die Zauberflöte*). Sarah has been featured with Annapolis Opera, Delaware Valley Opera Company, Garden State Opera, Minas, New York Lyric Opera Theatre, OperaWorks, Larry McKenna's New Voices Cabaret, TableTop Broadway, Asheville Lyric Opera, the International Vocal Arts Institute (Tel Aviv), and Vancouver Summer Opera Workshop in addition to Peabody Opera, and Penn State Opera Theatre.

Upcoming engagements include the role of Baby Mouse in On Site Opera's production of Shostakovich's *The Silly Little Baby Mouse*, the Semi-Finals of the Orpheus National Music Competition; *Sing Hallelujah!* at the Kimmel Center this March under the baton of Cantor David Tilman; *No One is Alone: The Jewish Tradition on Broadway* at the Cherry Hill Public Library.

Ms. Baumgarten earned her Master of Music degree in Voice Performance and Pedagogy from the Peabody Institute of the Johns Hopkins University in May 2015, studying under Soprano Ah Young Hong. She received her Bachelor of Music degree in Voice Performance, with a minor in Italian from the Pennsylvania State University, studying under Norman Spivey. She currently maintains a private voice and piano studio in South Jersey, and studies with both Peggy Baroody and Robert Edwin.



MIA Artists Management

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OPERATIC REPERTOIRE

Adamo:

Amy March, Beth March – *Little Women*

Beethoven:

Marzelline – *Fidelio*

Bellini:

Amina – *La sonnambula*

Giulietta - *I Capuleti e i Montecchi*

Bernstein:

Cundegonde – *Candide*

Eileen Sherwood – *Wonderful Town*

Bizet:

Frasquita – *Carmen*

Bock & Harnick:

Hodel, Tzeitel – *Fiddler on the Roof*

Amalia – *She Loves Me*

Copland:

Laurie – *The Tenderland*

Donizetti:

Adina – *L'elisir d'Amore*

Norina – *Don Pasquale*

Gilbert & Sullivan:

Mabel – *Pirates of Penzance*

Yum Yum- *The Mikado*

Gounod:

Juliette – *Romeo et Juliette*

Marguerite – *Faust*

Hammerstein & Kern:

Magnolia - *Showboat*

Humperdinck:

Gretel, Sandman, Dew Fairy – *Hansel & Gretel*

Loesser:

Sarah Brown – *Guys & Dolls*

Massenet:

Noemie, La Fee, Cendrillon – *Cendrillon*

Manon – *Manon*

Sophie – *Werther*

Mechem:

Dorine - *Tartuffe*

Menotti:

Monica – *The Medium*

Lucy – *The Telephone*

Anna Gomez, Foreign Woman – *The Consul*

Laetitia – *Old Maid and the Thief*

Moore:

Baby Doe – *The Ballad of Baby Doe*

Mozart:

Despina – *Così fan tutte*

Pamina, 1st Lady, 2nd Lady, Papagena, – *Die Zauberflöte*

Susanna – *Le Nozze di Figaro*

Zerlina – *Don Giovanni*

Offenbach:

Antonia - *Les contes d'Hoffmann*



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OPERATIC REPERTOIRE (Cont.)

Nicolai:

Anne Page – *The Merry Wives of Windsor*

Poulenc:

Constance, Blanche – *Dialogues of the Carmelites*

Puccini:

Musetta - *La boheme*

Suor Genovieffa - *Suor Angelica*

Lauretta, Nella – *Gianni Schicchi*

Rodgers & Hammerstein:

Julie Jordan, Carrie Pipperidge – *Carousel*

Laurey – *Oklahoma*

Maria von Trapp - *The Sound of Music*

Cinderella - *Cinderella*

Rossini:

Clorinda - *La Cenerentola*

J. Strauss:

Adele – *Die Fledermaus*

R. Strauss:

Sophie – *Der Rosenkavalier*

Verdi:

Oscar – *Un Ballo in Maschera*

Nanetta – *Falstaff*

Gilda - *Rigoletto*

Weill:

Rose Murrant – *Street Scene*

Willson:

Marian Paroo – *The Music Man*



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

*Magnificat
St. Matthew Passion*

Barber:

Knoxville: Summer of 1915

Bernstein:

Mass

Handel:

Messiah

Haydn:

Missa in tempore belli

Laitman:

I Never Saw Another Butterfly

Mendelssohn:

Elijah

Mozart:

*Mass in C minor
Missa Longa*

Orff:

Carmina Burana

Verdi:

Requiem

CONDUCTORS

Edward Polochick
Steven White
Luke Housner
Hajime Teri Murai
Patricia King Haddad
Nicholas Hersh

Herb Dimmock
David Tilman
Susan Morton
Gerardo Edelstein
Francesco Santelli

OPERA HOUSES/THEATERS

Annapolis Opera
Asheville Lyric Opera
Garden State Opera
On Site Opera
Delaware Valley Opera Company
Penn Square Music Festival
Wilmington Concert Opera
Kimmel Center
Meyerhoff Symphony Hall
Strathmore
Dixon Place

World Café Live
Venice Island Performing Arts Center
Library of Congress
Ritz Theatre
Broadway Theatre of Pitman
Levoy Theatre
Jewish Museum of Maryland
Temple Beth Shalom
Beth El Congregation
Baltimore Hebrew Congregation
Marc A. Scorca Hall at Opera America



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REVIEWS

Sarah was "absolutely rapturous! We really enjoyed the quality of the performance: Sarah's voice was amazing and her jovial personality added to the delightful recital."

-Attendees of *Music Through the Golden Ages* at the Moorestown Library in Moorestown, NJ

"The highlight of the evening was the program *Jews to My Ears*, a presentation of music written primarily by Jewish composers, along with a PowerPoint video and explanation of the various works and their relevance [by Sarah Baumgarten.] Ms. Baumgarten possesses a voice suggesting the tone and emotions of a Streisand melded with the clarity, range and power of a Pavarotti. Add to that the personal flexibility of being able to do opera, ballads, standards and more, Sarah delivered to the Brotherhood exceptional entertainment."

-Gary Schuman, Freelance Journalist



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