



MIA Artists Management

SIGAL CHEN,
SOPRANO

Soprano Sigal Chen's voice blossoms to a consistently brilliant top well-suited to both Mozart and Puccini. As an emerging professional, her featured repertoire includes Krystyna Zywulka in Hegg's *Out of Darkness*, Sor Andrea in Carla Lucero's *Juana* and Cio-Cio San in Puccini's *Madama Butterfly*. A genuinely captivating singer-actress, Ms. Chen is establishing herself as an interpreter of new music.

A frequent performer of Mozart operas, Ms. Chen was most recently seen as Fiordiligi in *Così fan tutte* (2019) with Varna International in Bulgaria and with the Miami Music Festival as Die Königin der Nacht in *Die Zauberflöte* (2019). She has sung the roles of Contessa in *Le nozze di Figaro* (2017), Pamina in *Die Zauberflöte* (2015) in [Carnegie Hall](#), and Susanna in *Le nozze di Figaro* (2014) all with Manhattan Opera Studio. Other engagements include performing with New York Lyric Opera Theatre Pamina in *Die Zauberflöte* and Madame Herz in *Der Schauspieldirektor*.

Ms. Chen has interpreted several great Puccini and bel canto heroines. Mimi in *La Bohème* (2018) with NY Opera Forum and the title role of *Suor Angelica* (2015) with New York Lyric Opera Theatre in Symphony Space. She performed the title role of *Semiramide* (2014) at the Bruno Walter Auditorium at Lincoln Center with the New York Opera Forum and the title role of *Maria Stuarda* (July 2015).

A champion of new music, Ms. Chen was chosen to create the musically demanding role of Susanne in the world premiere of Israeli composer Aharon Harlap's Hebrew opera *Thérèse Raquin* at the Israel Music Festival with the Jerusalem Academy Orchestra. As a soprano soloist, Ms. Chen has sung at Holocaust commemoration events at New York's City Hall and the UJA Federation of New York. She has also been the featured soprano soloist in Vivaldi's *Gloria* and Mendelssohn's *Elijah* at the [Lehman Center for the Performing Arts](#). She frequently sings solo and duet recitals in both New York and Israel, encompassing a broad range of styles, including opera, operetta, Lieder, musical theater, popular and Jewish (Yiddish, Ladino and Hebrew) music.

A recipient of the John Corigliano scholarship, Ms. Chen earned her Master's degree in Music Education from Lehman College. She holds a Bachelor of Music Degree in voice from the Jerusalem Academy of Music and Dance. As a member of the Academy's Opera Studio, Ms. Chen performed Adele in *Die Fledermaus*, Frau Fluth in *Die lustigen Weiber von Windsor*, First Nymph in *Rusalka*, Naide in *Ariadne auf Naxos*, and the title role in Ponchielli's *Lina*. In 2018, she was second round finalist in the Southold Opera House and a finalist at the Vienna Summer Music Festival Competition.



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OPERATIC REPERTOIRE

Britten:

Ellen Orford – *Peter Grimes*

Donizetti:

Maria Stuarda – *Maria Stuarda*

Harlap:

Susanne - *Thérèse Raquin*

Heggie:

Krystyna Zywulska – *Another Sunrise/Out of Darkness*

Korngold:

Marietta – *Die tote Stadt*

Leoncavallo:

Nedda – *I Pagliacci*

Lucero:

Sor Andrea – *Juana*

Mozart:

Elettra- *Idomeneo*

Königin der Nacht- *Die Zauberflöte*

Fiordiligi- *Così fan tutte*

Contessa- *Le Nozze di Figaro*

Pamina- *Die Zauberflöte*

Susanna- *Le Nozze di Figaro*

Madame Herz- *Der Schauspieldirektor*

Picker:

Emmeline – *Emmeline*

Puccini:

Cio-Cio San – *Madama Butterfly*

Tosca – *Tosca*

Suor Angelica, Suor Genovieffa – *Suor Angelica*

Mimi – *La bohème*

Liù- *Turandot*

Rossini:

Semiramide - *Semiramide*



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ORCHESTRAL/ORATORIO REPERTOIRE

Handel:

Samson
Israel in Egypt
Judas Maccabaeus

Mendelssohn:

Elijah

Mozart:

Vesperae solennes de Dominica
Laudate Dominum
Regina Coeli K.276
Vesperae solennes de confessore
Requiem in d minor

Rossini:

Stabat Mater

Schubert:

Mass in G Major, D.167

Vivaldi:

Gloria
Vesperae solennes de Dominica

CONDUCTORS

Gregory Buchalter
Yuya Miyazaki
Keith Chambers

Aharon Harlap
Stanley Sperber

OPERA HOUSES/THEATERS

Temple Emanu-El, Miami Beach, FL
Sea Garden Theater, Varna, Bulgaria
Bruno Walter Auditorium, Lincoln Center
DiCapo Opera Theater

Carnegie Hall
Symphony Space
National Opera Center
Jerusalem Theater, Israel



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SIGAL CHEN, ***SOPRANO***

REVIEWS

“Israeli-born opera singer Sigal Chen started the night off with pieces of famous operas La Boheme and Die Fledermaus before being dragged back onstage for an encore of Gershwin’s “I Got Rhythm.” For those who missed it, her phenomenal voice can be heard regularly at Riverdale community homes and synagogues.”

— **The Riverdale Press**

“As the neglected Countess, Sigal Chen sang with a rich full soprano that was notable for some impressive legato and beautiful phrasing.”

— **Voce di Meche**

“Rising star Sigal Chen has captivated many an audience with her stunning soprano voice, dramatic delivery, and wide-ranging repertoire.”

— **The Riverdale Review**

“Soprano Sigal Chen treated a sizable crowd to her breathtaking vocal skills in a program of operatic arias, Broadway hits, and Israel pop tunes.”

— **The Riverdale Review**

“Soprano Sigal Chen sang “Eli, Eli,” a moving prayer-poem by Holocaust Martyr Hannah Senesh...The Audience was invited to join in, but most declined in favor of hearing Chen’s arresting delivery.”

— **Riverdale Review**



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205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com