



PATRICK McNALLY, BARITONE

Baritone, Patrick McNally is thrilled to get back to performing music for live audiences and is always excited to bring new works to life and invigorate great works of old.

Drawing from his extensive performance experience, Patrick is equally at home on the opera, musical theater and recital stage. Most recently this season Patrick was seen with Opera North playing the baritone role in *All Is Calm*. Later this season he will be making his Opera Mississippi debut as the title role in *Gianni Schicchi*, as well as returning to Resonance Works in Pittsburgh to perform the role of Marullo in their production of *Rigoletto*. Mr. McNally will also be returning to the Natchez Festival of Music to perform yet another performance of *Gianni Schicchi* this summer. Patrick can also be heard on *Tangling with the Epic*, a CD of newly created English art songs to be released late in 2022 on the Cedille Records label. A live performance of the works will be given in Vienna this summer.

This past season Patrick premiered in his first Twitch Opera as well as multiple asynchronous productions for online audiences including the world premiere of *Eat Your Greens* by Peter Hilliard and Matt Boresi. Patrick has been known and glowingly reviewed throughout his career for his command of the bel canto repertoire, his stylish portrayal of Mozart, and his commitment to new works. Mr. McNally continues to delight audiences with a voice described as "robust" and "standout" by the Denver Post, reviewed as having a "Rich, expressive baritone," and with a "lively" stage presence reviewed by Opera News.

Mr. McNally has performed at houses across the United States as well as internationally. Recent highlights include appearances at Nashville Opera, Des Moines Metro Opera, Central City Opera, Tri-Cities Opera, Sarasota Opera, Dayton Opera, Opera Louisiane, Bronx Opera, City Lyric Opera, the Center for Contemporary Opera, the Boston Lyric Opera, St. Petersburg Opera, as one of the solisti of Lucca, and in *Die Eutiner Festspiele*. His recent oratorio highlights include Fauré's *Requiem*, Handel's *Messiah*, and the Bach *B minor mass*. Patrick has won many awards including the Richard F. Gold Career Grant from the Shoshanna Foundation, and is a John Moriarty Presidential Scholar.



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PERFORMANCE EXPERIENCE

Marullo	<i>Rigoletto</i>	Resonance Works	2022
Gianni Schicchi	<i>Gianni Schicchi</i>	Opera Mississippi	2022
Ralse	<i>Draco and Maria</i>	Dragon Theatre	2020
Wagner	<i>Verdi by Vegetables</i>	Resonance Works	2020
Belcore	<i>L'elisir d'amore</i>	Permian Basin Opera	2020
Méphistophélès	<i>Faust</i>	Natchez Festival of Music	2018
Papageno*	<i>Die Zauberflöte</i>	St. Petersburg Opera	2018
Gianni Schicchi	<i>Gianni Schicchi</i>	City Lyric Opera	2017
Figaro	<i>Il Barbiere di Siviglia</i>	Natchez Festival of Music	2017
Belcore	<i>L'elisir d'amore</i>	Hubbard Hall Opera	2017
Malatesta	<i>Don Pasquale</i>	Brava Opera	2017
Owner	<i>Sweat</i>	Center for Contemporary Opera	2016
Escamillo	<i>Carmen</i>	Long Island Opera	2016
Shchelkalov	<i>Boris Godunov</i>	New Opera NYC	2016
Robert	<i>Iolanta</i>	New Opera NYC	2016
Guglielmo	<i>Così fan tutte</i>	Nashville Opera	2016
Baritone	<i>Hydrogen Jukebox</i>	Nashville Opera	2015
Argante	<i>Rinaldo</i>	Boston Opera Collaborative	2015
Enrico	<i>Lucia di Lammermoor</i>	New York Opera Exchange	2015
Albert	<i>Werther</i>	Boston Opera Collaborative	2015
Freud	<i>Sabina Spielrein</i>	Center for Contemporary Opera	2014
Belcore	<i>L'elisir d'amore</i>	Resonance Works	2014
Henry Higgins*	<i>My Fair Lady</i>	Opera North	2014
Falke	<i>Die Fledermaus</i>	Opera Louisiane	2014
Moralès	<i>Carmen</i>	Hubbard Hall Opera	2014
Figaro	<i>Il Barbiere di Siviglia</i>	Hubbard Hall Opera	2013
Germont	<i>La Traviata</i>	Center City Opera Theater	2013
Alfio	<i>Cavalleria Rusticana</i>	Tri-Cities Opera	2013
Silvio	<i>Pagliacci</i>	Tri-Cities Opera	2013
Kaluna	<i>Die Blume von Hawaii</i>	Eutiner Festspiele	2012
Marcello	<i>La Bohème</i>	Tri-Cities Opera	2012
Escamillo	<i>The Tragedy of Carmen</i>	Dayton Opera	2012
Mercutio*	<i>Roméo et Juliette</i>	Dayton Opera	2012
Le Gendarme*	<i>Les Mamelles de Tirésias</i>	Central City Opera	2011
Gianni Schicchi*	<i>Gianni Schicchi</i>	Central City Opera	2011
Moralès	<i>Carmen</i>	Central City Opera	2011
Masetto	<i>Don Giovanni</i>	Sarasota Opera	2011
Schaunard*	<i>La Bohème</i>	Sarasota Opera	2011
Dandini*	<i>La Cenerentola</i>	Sarasota Opera	2010
Don Giovanni*	<i>Don Giovanni</i>	Opera New Jersey	2010
Silvio*	<i>Pagliacci</i>	Sarasota Opera	2010
Papageno*	<i>Die Zauberflöte</i>	Sarasota Opera	2010

CONDUCTORS

Louis Burkot
 Maria Sensi Sellner
 Dean Williamson

DIRECTORS

John Hoomes
 Andrew Nienaber
 Patricia Weinmann

COACHES

Richard Cordova
 Michael Cotton
 Kristen Kemp

TEACHERS

Mimi Lerner
 Bill Shomos
 Edward Zambara



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REVIEWS

"Patrick McNally just won my undying admiration as Figaro. His opening aria, Largo al factotum, has long been a favorite, and is the one most non-opera folks know from this piece. McNally has an amazingly rich and resonant baritone." **Berkshire On Stage Review of Barber of Seville**

"The role of Alfio was handsomely applied by baritone Patrick McNally who also performed the role of the lover Silvio, in Pagliacci. McNally's voice and stage presence have both taken some serious strides forward with his impressive swaggering." **Broom County Arts Council**

"Patrick McNally sang in a full-bodied baritone as the unflappable Captain Jack Absolute, who is so enamored of his own cunning that he unwittingly creates a rival for Lydia's affection in himself." **The Riverdale Press**

"The animated and convivial [Patrick McNally](#) sang with his typical baritone gusto" **Berkshire Fine Arts**

"Patrick McNally gave Jack Absolute, Lydia's dashing love interest, delightful swagger while lending his lush baritone to some of the most interesting vocal writing." **Taminophile**

"McNally performed astonishing vocal gymnastics, and at Hubbard Hall you are close enough to watch how their posture and breathing creates those sparkling bel canto (literally, "beautiful singing") trills and runs." **Berkshire on Stage and Screen**

"Patrick McNally, singing as the student Wagner, both showed solid a baritone voice and lively characterization." **Town Topics**

"Patrick McNally anchored the performance as a strong Figaro, possessing a beautiful and large lyric baritone that aggressively asserts itself in the hall. " **Chronogram**

"Patrick McNally's Masetto was excellent as the country boy who must confront the Don for trying to seduce his girlfriend, Zerlina." **Palm Beach Arts Paper**



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