



JACOB LASSETTER, BARITONE

With his powerful voice and commanding stage presence, baritone Jacob Lassetter enjoys an exciting and vibrant career on both the operatic and concert stage. Critics have praised his dignified characterizations, his soaring high range, and his deep, rich tone quality.

This season Mr. Lassetter debuts with Heartland Opera Theatre as Vodnik in *Rusalka*, returns to Winter Opera Saint Louis to sing Rambaldo in *La rondine*, sings a recital featuring songs by British composers at Webster University, and returns to Druid City Opera to sing Enrico in *Lucia di Lammermoor*. In the summer of 2022, he sang Ford in *Falstaff* with Union Avenue Opera, Papa in *Goldie B. Locks* with Opera Edwardsville, and Tonio in *I Pagliacci* with Painted Sky Opera. 2022 was a season of Scarpia in *Tosca* for Mr. Lassetter, with performances at Mobile Opera, Druid City Opera, as well as covering the role with Anchorage Opera. Other performances in 2022 included Dr. Falke in *Die Fledermaus* with Connecticut Lyric Opera, and Schubert's *Mass in G in Festus*, Missouri.

In 2021 Mr. Lassetter sang Scarpia in *Tosca* with Marble City Opera, Sharpless in *Madama Butterfly* with Painted Sky Opera, a season preview concert with Union Avenue Opera, as well as a solo recital at Webster University. Earlier in the 2020–2021 season he sang benefit concerts for both Winter Opera Saint Louis and Union Avenue Opera. He was scheduled to sing the title role in *Der fliegende Holländer* with Mid-Ohio Civic Opera, as well as a return to Italy for performances of the title role in *Elijah*, Mozart's *Mass in C Minor*, and various other concerts. These engagements were all unfortunately cancelled due to COVID-19.

In the 2019–2020 season Mr. Lassetter sang Sonora in *La fanciulla del West* with Winter Opera Saint Louis, and both Schubert's *Winterreise* and Argento's *The Andrée Expedition* in recital. In the 2018–2019 season he sang Dr. Falke in *Die Fledermaus* with Winter Opera Saint Louis, *Carmina Burana* with the Washington University Symphony Orchestra, Verdi's *Requiem* and *A Symphony of Toys* with The Missouri Symphony, Dick Deadeye in *H.M.S. Pinafore* and *Il Gran Sacerdote* in *Nabucco* with Union Avenue Opera, and a series of three recitals with St. Louis Art Song.

Opera audiences have recently seen Mr. Lassetter as Sharpless in *Madama Butterfly* with Annapolis Opera, Wolfram in *Tannhäuser* with Apotheosis Opera (New York City,) Peter in *Hänsel und Gretel* with Union Avenue Opera, and Rodrigo in the world premiere of *Borgia Infami* with Winter Opera Saint Louis. Concert performances include Schubert's *Mass in A-Flat* at Carnegie Hall, Mendelssohn's *Elijah* in Robbiate, Italy, Beethoven's *Symphony no. 9* at the University of Wisconsin – Stevens Point, Haydn's *Lord Nelson Mass* with the Bach Chamber Players of Saint Paul, Bach's *Mass in B Minor* with the Rochester Choral Arts Ensemble, and a recital on the Shepley Concert Series at Christ Church Cathedral (Saint Louis.)

Mr. Lassetter's additional operatic credits include Germont in *La traviata* (including his Italian debut in Castelfranco Veneto,) Michele in *Il tabarro*, the title roles in *Don Giovanni* and *Le nozze di Figaro*, Horace Tabor in *The Ballad of Baby Doe*, Don Alfonso in *Così fan tutte*, and Griswold in Argento's *The Voyage of Edgar Allan Poe*. Other concert credits include Walton's *Belshazzar's Feast*, Mozart's *Requiem*, Handel's *Messiah*, and Bach's *St. John Passion* and *St. Matthew Passion*. He has earned critical acclaim for Orff's *Carmina Burana*, including a performance at Orchestra Hall in Chicago, where he also sang Fauré's *Requiem*. A frequent recitalist, he made his debut at New York City's Carnegie Hall in 2008 alongside his wife, soprano Karen Kanakis.

Mr. Lassetter has been a Finalist in the National Opera Association Vocal Competition, a Semi-finalist in the Marguerite McCammon Voice Competition, a Regional Finalist in the National Association of Teachers of Singing Artist Award Competition and received the Encouragement Award from the Southern Ohio District of The Metropolitan Opera National Council Auditions. He is an alumnus of the Young Artist Programs of Chautauqua Opera, Des Moines Metro Opera, and Utah Festival Opera, and holds degrees from Louisiana State University, The University of North Texas, and the University of Cincinnati College-Conservatory of Music.



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OPERATIC REPERTOIRE

Argento:

Griswold — *The Voyage of Edgar Allan Poe*

Bellini:

Sir Riccardo Forth — *I Puritani*

Bizet:

Escamillo — *Carmen*

Zurga — *Les Pêcheurs de Perles*

Britten:

Mr. Gedge — *Albert Herring*

Tarquinius — *The Rape of Lucretia*

Donizetti:

Belcore — *L'elisir d'amore*

Enrico — *Lucia di Lammermoor*

Giordano:

Gérard — *André Chénier*

Gounod:

Valentin — *Faust*

Korngold:

Frank — *Die tote Stadt*

Leoncavallo:

Tonio — *I Pagliacci*

Mascagni:

Alfio — *Cavalleria Rusticana*

Massenet:

Athanäel — *Thaïs*

Ponchielli:

Barnaba — *La Gioconda*

Puccini:

Marcello — *La bohème*

Jack Rance — *La fanciulla del West*

Sonora — *La fanciulla del West*

Gianni Schicchi — *Gianni Schicchi*

Sharpless — *Madama Butterfly*

Michele — *Il Tabarro*

Scarpia — *Tosca*

Johann Strauss II:

Dr. Falke — *Die Fledermaus*

Richard Strauss:

Mandryka — *Arabella*

Barak — *Die Frau ohne Schatten*

Jochanaan — *Salome*

Tchaikovsky:

Eugene Onegin — *Eugene Onegin*

Prince Yeletsky — *Pikovaya Dama*

Verdi:

Amonasro — *Aida*

Renato — *Un Ballo in Maschera*

Rodrigo — *Don Carlo*

Falstaff Ford — *Falstaff Falstaff*

Macbeth — *Macbeth*

Nabucco — *Nabucco*

Iago — *Otello*

Rigoletto — *Rigoletto*

Giorgio Germont — *La traviata*

Il Conte di Luna — *Il Trovatore*



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OPERATIC REPERTOIRE(Cont.)

Moore:

Horace Tabor – *The Ballad of Baby Doe*

Mozart:

Don Alfonso – *Così fan tutte*

Don Giovanni, Leporello – *Don Giovanni*

Il conte di Almaviva – *Le nozze di Figaro*

Wagner:

Der Holländer — *Die fliegende Holländer*

Telramund — *Lohengrin*

Amfortas – *Parsifal*

Wotan — *Das Rheingold*

Der Wanderer — *Siegfried*

Wolfram – *Tannhäuser*

Kurwenal – *Tristan und Isolde*

Wotan — *Die Walküre*

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Mass in B Minor

St. John Passion

St. Matthew Passion

Beethoven:

Symphony no. 9

Brahms:

Ein deutsches Requiem

Britten:

War Requiem

Fauré:

Requiem

Handel:

Messiah+

Haydn:

Creation, Lord Nelson Mass

Mass in Time of War

Mahler:

Kindertotenlieder

Lieder eines fahrenden Gesellen

Mendelssohn:

Elijah

Mozart:

Mass in C Minor

Requiem

Orff:

Carmina Burana

Schubert:

Mass in A-flat

Mass in E-flat

Vaughan Williams:

Dona Nobis Pacem

Five Mystical Songs

Verdi:

Requiem

Walton:

Belshazzar's Feast



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CONDUCTORS

Craig Arnold
Michael Borowitz
Simon Carrington
Keith Chambers
Michael Culloton
Stephen Dubberly
Mark Gibson
Ronald Gretz
Stephen Hargreaves
Allen Hightower
Matthew Jaroszewicz
Karen Keltner
Daniel Kleinknecht
Richard Kvam
Christopher Larkin

Robert L. Larsen
Eric McIntyre
Kostis Protopapas
John Ratledge
David Rayl
Dario Salvi
Mischa Santora
Scott Schoonover
Jerome Shannon
Gerald Steichen
Kirk Trevor
Barbara Day Turner
Viktor Yampolsky
George Zack
Christopher Zemliauskas

OPERA COMPANIES/THEATERS

Annapolis Opera
Apotheosis Opera
Bach Chamber Players of Saint Paul
Bassi Brugnattelli International Conducting and
Singing Symposium
Cedar Rapids Opera Theatre
Chautauqua Opera
Cincinnati Chamber Orchestra
Des Moines Metro Opera
Lexington Philharmonic

Manhattan Concert Productions
The Missouri Symphony
Music by the Lake
Opera Theatre of the Rockies
Peninsula Music Festival
Rochester Choral Arts Ensemble
San Antonio Mastersingers
Union Avenue Opera
Utah Festival Opera
Winter Opera Saint Louis

DIRECTORS

Dean Anthony
Linda Ade Brand
Mark Freiman
Eric Gibson
Corinne Hayes
Daniel Helfgot
Paula Homer
Gregory Keller

James Marvel
Karen Coe Miller
Braxton Peters
Gene Roberts
Carin Silkaitis
Benjamin Wayne Smith
Paula Williams



JACOB LASSETTER, BARITONE

REVIEWS

***H.M.S. Pinafore* with Union Avenue Opera:**

"Baritone Jacob Lassetter shows a remarkable lower register as the despised Dick Deadeye, a role usually assigned to a bass."

Chuck Lavazzi — KDHX

"Jacob Lassetter brings a resonant bass-baritone to the mustache-twistingly villainous Dick Deadeye."

Daniel Neman — ST. LOUIS POST-DISPATCH

"Jacob Lassetter has great fun as the show's villain...Dick Deadeye."

Mark Bretz — LADUE NEWS

"Dick Deadeye, in the person of Jacob Lassetter, is another who brings a beautiful touch of melodrama to the Pinafore. Fine work."

Steve Callahan — Broadway World

***The Student Prince* with Winter Opera St. Louis**

"Baritone Jacob Lassetter was touching as Ruder, the innkeeper."

Sarah Bryan Miller — ST. LOUIS POST-DISPATCH

***Borgia Infami* with Winter Opera St. Louis**

"Rodrigo, the Pope, is sung by baritone Jacob Lassetter. He brings fine vocal power and great dignity to this prince of the Church."

Chuck Lavazzi — KDHX

***Hänsel und Gretel* with Union Avenue Opera:**

"As the broom maker Peter, Jacob Lassetter offered a big baritone and a likable presence."

Sarah Bryan Miller — ST. LOUIS POST-DISPATCH

"As the children's father, Jacob Lassetter made a grand entrance from the rear."

TWO ON THE AISLE



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REVIEWS(Cont.)

***Madama Butterfly* with Annapolis Opera:**

“Jacob Lassetter plays Sharpless the Consul with a quiet strength, caught in a difficult situation...the sadness of his task is clear in his voice.”

Charles Green — DC METRO THEATRE ARTS

“Slayden and Jacob Lassetter (Sharpless, the U.S. consul) maintained impeccable control of their voices.”

Kaley Beins — MD THEATRE GUIDE

“Jacob Lassetter played [Sharpless] with suitable gravity, a mixture of calmness and good-natured frustration. I saw and heard aspects of the character which I had never realized before.”

SPEAKINGOFOPERA.COM

***La Traviata* with Opera Theatre of the Rockies:**

“Matching Annamarie [Zmolek’s Violetta] with musical and theatrical impact was baritone Jacob Lassetter as Germont, the father of her lover Alfredo...Lassetter's powerful presence and unrelenting commitment to the musical genius of Verdi made the Act II encounter between the courtesan and himself, the most stunning part of this Traviata. It was a treat anytime our baritone appeared on stage.”

David Skolnik — COLORADO SPRINGS GAZETTE

“As Giorgio Germont, the father that comes between them, Jacob Lassetter has a commanding stage presence and a ringing, authoritative tone.”

Mark Arnest — COLORADO SPRINGS GAZETTE

***Verdi’s Requiem* with Peninsula Music Festival:**

"The four vocal soloists were very good. I especially liked [Jacob] Lassetter's deep baritone."

Marty Lash — DOOR COUNTY ADVOCATE

***Le Nozze di Figaro* with Peninsula Music Festival:**

"All of the singers were very fine, but I was particularly impressed with Jacob Lassetter, who was a bold and commanding Figaro."

Marty Lash — DOOR COUNTY ADVOCATE



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REVIEWS(Cont.)

***La Traviata* with Music by the Lake:**

“Baritone Jacob Lassetter made Alfredo’s father, Germont, less a caricature of bourgeois stuffiness and more a figure of understandable dignity, even sympathetic.”

John W. Barker — THE WELL-TEMPERED EAR

“Jacob Lassetter, who sang the role of the father of Alfredo, has a powerful voice.”

Jim Edwards — AURORA TRIBLOCAL

***Beethoven’s Symphony no. 9* with The Lexington Philharmonic:**

“Baritone Jacob Lassetter’s ringing clarion call was as true as a trumpet’s.”

Loren Tice — LEXINGTON HERALD-LEADER

***Carmina Burana* with The Lexington Philharmonic:**

“Baritone Jacob Lassetter negotiated extreme high ranges with a richness of tone that beggars the imagination.”

Loren Tice — LEXINGTON HERALD-LEADER

***Così fan tutte* with the Cincinnati Chamber Orchestra:**

“Baritone Jacob Lassetter was gleefully misogynistic as Don Alfonso.”

Mary Ellyn Hutton — MUSIC IN CINCINNATI

***Carmina Burana* with the San Antonio Mastersingers:**

“[Jacob] Lassetter’s warm, vibrato-flecked baritone was properly tipsy in the tavern songs and effectively switched sonic gears in the alternating octave passages of ‘Dies, nox et omnia.’”

SAN ANTONIO EXPRESS NEWS



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