



ROSARIO ARMAS, MEZZO SOPRANO

Mexican Mezzo-Soprano, Rosario Armas, is considered as a “unique colorful performer” from critics in Mexico and USA. Her mastery of the upper and lower vocal ranges allows her to sing roles such as Rosina, Angelina, Sesto and Carmen.

Ms. Armas’ performances include Cherubino in *Le nozze di Figaro*, Flora in *La traviata*, Dorabella in *Così fan tutte*, Orfeo in *Orfeo ed Euridice*, Masha from *Cheryomushki* and Juana from *la Opera Juana* in Mexico, Europe, and the United States.

Ms. Armas has also sung several Recitals at Teatro Xicotencatl, Teatro Pablo Villa Vicencio and La Casa de Musica de Viena in Mexico as well as Teatros di Santarcangelo, Santa Agata Feltria and Novafeltria from the province of Emilia-Romagna in Italy.

Ms. Armas is the recipient of the Judith Raskin Scholarship from 2018 to 2022, the International Advisory board Scholarship from 2021 to 2022. Mrs. Armas was awarded 1st prize in the Eisenberg-Fried Competition and 3rd place in the Ades Competition and the Encouragement award at the MONC auditions in 2020 and 2021.

Ms. Armas graduated with a Bachelor and Master degree from The Manhattan School of Music in May 2022.

Ms. Armas resides in New York City.



MIA Artists Management

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OPERATIC REPERTOIRE

Bizet:

Carmen – *Carmen*

Donizetti:

Leonora de Guzman – *La favorita*

Mozart:

Cherubino – *Le nozze di Figaro*

Dorabella – *Così fan tutte*

Sesto – *La clemenza di Tito*

Gluck:

Orfeo – *Orfeo ed Euridice*

Puccini:

Suora Zelatrice – *Suor Angelica*

Purcell:

Dido – *Dido and Aeneas*

Rossini:

Angelina – *Cenerentola*

Rosina – *Il barbiere di Siviglia*

Isabella – *L'Italiana in Algeri*

Shostakovich:

Masha – *Cheryomushki*

Strauss, R.:

Composer – *Ariadne auf Naxos*

Verdi:

Flora – *La traviata*

ORCHESTRAL/ORATORIO REPERTOIRE

Handel:

Messiah

Mozart:

Requiem

Ombra felice!...Io ti lascio



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CONDUCTORS

Pietro Billi
Brooks Hafey
Thomas Muraco

Enrique Patron de
Rueda
Felipe Tristan
Stefano Sarzani

OPERA HOUSES/THEATERS

Teatro Sociale di Novafeltria
Teatro di Santarcangelo
Teatro Titano di San Marino
Santa Agata Feltria
Teatro Xicotencati

Nova Feltria
Teatro Pablo Villa Vicencio
Neidorff-Karpati Hall
La Casa de Musica de Viena
Teatro Comunale di Cagli

REVIEWS

"Mezzo-soprano Rosario Hernandez performed the songs in perfect Castilian and the texture of her instrument was perfectly suited to them. She actually surmounted the presence of the music stand, although we hope to hear her perform this cycle again without the score."

Voce di Meche



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