



JENNIFER KOSHARSKY, MEZZO SOPRANO

Mezzo-soprano Jennifer Kosharsky has been described by the press as “an excellent actress, with a dark-timbered, mezzo-soprano voice” of “outstanding vocal range.” Her portrayal of Princess Eboli in Don Carlo for Houston’s “Opera in the Heights” inspired the press to call her: “a powerhouse mezzo...velvet voiced...a supple mezzo [that] raised the roof.” The ElginReview says, “At first, the dark, polished tone of mezzo-soprano Jennifer Kosharsky reminds you of exquisite contralto voices from another continent and century, but her strength and control in the upper register proves she can cover either part with her impressive tessitura.”

Most recently, Jennifer joined The Joffrey Ballet for Yuri Possokhov’s Anna Karenina by Ilya Demutsky for their 2023 productions at Chicago’s Lyric Opera House and Kennedy Opera House in Washington D.C. Later this year, Ms. Kosharsky returns to the West Suburban Symphony Orchestra to make her debut as Santuzza in Mascagni’s Cavalleria Rusticana as well as Beethoven’s Mass in C Major with the Chicago Bar Association Symphony Orchestra.

She began her 2022 season debuting with Chicago’s Folks Operetta performing the role of Wirten in the American premiere of Korngold’s Die Kathrin for the Korngold Festival at University of Chicago. Signature opera roles include Eboli in Verdi’s Don Carlo with Opera in the Heights in Houston, Dalila in Samson et Dalila by Saint-Saens with St. Petersburg Opera and West Bay Opera, title role in Bizet’s Carmen with Teatro Lirico D’Europa, Preziosilla in Verdi’s La Forza del Destino with Da Corneto Opera.

Soloist concert engagements include Brahms’ Alto Rhapsody, De Falla’s El Amor Brujo, Verdi Requiem, La Deluge by Saint-Saens, Handel’s Messiah. Beethoven Choral Fantasy with Chicago’s Music of the Baroque, Holiday Concert & Opera Gala with the Traverse City Symphony Orchestra in Michigan. She made her European debut with the Dubrovnik Symphony Orchestra (Croatia) as guest solo artist in Beethoven’s Symphony No. 9.

Jennifer, a DePaul University graduate, started her musical career as a professional flutist. As an emerging singer, Jennifer won second place in the The Classical Singer International Emerging Professional Competition. She also received recognition as a finalist in the Marcella Sembrich Vocal Competition in New York City, a two-time regional winner for the National MacAllistar Awards (Chicago), a finalist in the Union League Civic & Arts foundation Vocal Competition (Chicago) and was a semi-finalist in both the Tito Gobbi International Competition and the International Gian Battista Viotti International Music Competition while in Italy.



MIA Artists Management

JENNIFER KOSHARSKY, **MEZZO SOPRANO**

OPERATIC REPERTOIRE

Bellini:

Adalgisa – *Norma*

Romeo – *I Capuleti e i Montecchi*

Berlioz:

Marguerite – *La damnation de Faust*

Bizet:

Carmen – *Carmen*

Donizetti:

Leonora – *La favorita*

Mascagni:

Lola – *Cavalleria Rusticana*

Massenet:

Charlotte – *Werther*

Moore:

Augusta – *The Ballad of Baby Doe*

Mozart:

3rd Lady – *Die Zauberflote*

Sesto – *La clemenza di Tito*

Dorabella – *Così fan tutte*

Offenbach:

Giulietta – *Les contes d'Hoffmann*

Puccini:

Suzuki – *Madama Butterfly*

Suor Zelatrice, La Badessa – *Suor Angelica*

Purcell:

Dido – *Dido and Aeneas*

Romberg:

Clotilde – *The New Moon*

Rossini:

Rosina – *Il barbiere di Siviglia*

Saint Saens:

Dalila – *Samson et Dalila*

Verdi:

Preziosilla – *La forza del destino*

Eboli – *Don Carlo*

Flora – *La Traviata*

Fenena – *Nabucco*

Wagner:

Grimgerde – *Die Walkure*



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Magnificat

Beethoven:

*9th Symphony
Choral Fantasy*

Brahms:

Alto Rhapsody

De Falla:

El Amor Brujo

Handel:

Messiah

Verdi:

Requiem

CONDUCTORS

Robert Ashens
Gregory Buchalter
Roger Cantrell
Keith Chambers
Jeff Eckstein
Christine Flasch
Jane Glover
Geoffrey Gallegos
Alexander Katsman
Jose Luis Moscovich
Nam Yun Kim

Francesco Milioto
Andrea Molina
Philip Morehead
Alvaro Ramirez
Kevin Rhodes
Scott Schoonover
Barbara Schubert
Mark Sforzini
Gregory Wajda
Noorman Widjaja

OPERA HOUSES/THEATERS

Union Avenue Opera
Miami Lyric Opera
Teatro Lirico D'Europa
Music by the Lake
Chicago Cultural Center
New York City Opera
New York Lyric Opera
Elgin Opera

West Bay Opera
Opera in the Heights
Da Corneto Opea
Intimate Opera
Walton Arts Center
St. Petersburg Opera
West Bay Opera



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REVIEWS

The Elgin Review

"At first, the dark, polished tone of mezzo-soprano Jennifer Kosharsky reminds you of exquisite contralto voices from another continent and century, but her strength and control in the upper register of Verdi's "Oh dischiuso è il firmamento" proves she can cover either part with her impressive tessitura."

Mark Averill

Houston Press

"Eboli is velvet-voiced Jennifer Kosharsky, whose immense yet supple mezzo raised the roof."

D.L. Grover

Houston Chronicle

"Powerhouse mezzo Jennifer Kosharsky as Princess Eboli gives a tour de force performance with her powerful and always perfectly placed vocals."

Buzz Belmont

Houston Arts Week

"Mezzo soprano Jennifer Kosharsky is flawless as the jealous princess Eboli ... she sings really well"

John DeMers

Art and Hockey Blog

"Jennifer Kosharsky's strong mezzo with touches of contralto, acted and sang with steely prowess the role of Princess Eboli. Her *O don fatale*, was greeted with applause."

San Francisco Classical Voice

"Jennifer Kosharsky, the Suzuki, is an excellent actress, with a dark-timbred, attractive, mezzo-soprano voice. She showed a natural way with Puccini's music, and gave strong declamatory emphasis to many of her lines."

Michael Zweibach

Marinscope Newspapers

"Madame Butterfly's caring and protective maid, sung by mezzo-soprano Jennifer Kosharsky, showed outstanding vocal range."

Cari Lynn Pace

El Nuevo Herald

"Jennifer Kosharsky, as Lola, was a right choice... with a well-supported mezzo voice and a seductive figure, she shined in her role performing it convincingly."

Daniel Fernandez

KDHX Theater Review

"The Queen's three attendants have some of the evening's most beautiful music and these three fine voices blend gorgeously."

Steve Callahan

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