



KATHERINE WISWELL, MEZZO SOPRANO

Katherine Wiswell is a wonderful and accomplished lyric mezzo soprano who has sung a wide range of both operatic and concert performances in the New York Metropolitan area. Ms. Wiswell was pleased to recently make her international debut in Berlin, Germany as Marcellina in *Le Nozze di Figaro* under the baton of Maestro Peter Leonard and the stage direction of Nina Brazier with the esteemed Berlin Opernfest. "ThePrickle - Smart Arts Reviews" said of Ms. Wiswell in that performance: "Katherine Wiswell's Marcellina was particularly adept at merging technical mastery with truth in storytelling. A veritable trove of young operatic talent who impressed by tackling the mammoth production head on."

Ms. Wiswell's versatility is well evident by the many roles she has performed including: Mère Marie (*Dialogues des carmélites*), Dorabella (*Così fan tutte*), Prince Orlofsky (*Die Fledermaus*), Third Lady (*Die Zauberflöte*), La Principessa (*Suor Angelica*), Annina and Flora (*La Traviata*), Suzuki (*Madame Butterfly*), Mallika (*Lakme*), Nutrice and Valetto in (*L'incoronazione di Poppea*), and Alisa (*Lucia di Lammermoor*), amongst others.

Ms. Wiswell shows herself equally versatile in her concert repertoire. She was the mezzo soloist in Beethoven's Choral Fantasy in David Geffin Hall at Lincoln Center. She has also performed the mezzo solos in Beethoven's 9th Symphony, Vivaldi's *Dixit Dominos*, Mozart's *Requiem* and *Regina Coeli*, and in Mendelssohn's *Elijah*.

A notable concert credit was having the honor to sing backup vocals for Josh Grobin in several of his NYC tours.

Although Ms. Wiswell is a current resident of New York City, she is a proud native of rural upstate New York where she was raised on a small dairy farm. She holds a Master of Arts in Classical Voice Performance from Queens College in NYC and earned her Bachelor of Music from Nyack College, also in New York. Ms. Wiswell studies with internationally acclaimed soprano, Shelley Jameson.



MIA Artists Management

KATHERINE WISWELL, MEZZO SOPRANO

OPERATIC REPERTOIRE

Adamo:

Meg - *Little Women*

Barber:

Erika - *Vanessa*

Bellini:

Teresa - *La sonnambula*

Romeo - *I Capuleti e i Montecchi*

Berlioz:

Marguerite - *La damnation de Faust*

Britten:

Nancy - *Albert Herring*

Lucretia, Bianca - *The Rape of Lucretia*

Bizet:

Carmen, Mercedes - *Carmen*

Copland:

Mrs. Splinters - *The Tender Land*

Corigliano:

Susanna - *The Ghosts of Versailles*

Donizetti:

Jane Seymour - *Anna Bolena*

Leonor - *La favorita*

Alisa - *Lucia di Lammermoor*

Gounod:

Siebel - *Faust*

Stéphano - *Roméo et Juliette*

Gluck:

Orfeo - *Orfeo ed Euridice*

Heggie:

Sister Helen Prejean - *Dead Man Walking*

Humperdinck:

Hansel, Gertrud - *Hänsel und Gretel*

Mascagni:

Lola - *Cavalleria rusticana*

Massenet:

Charlotte - *Werther*

Cendrillon - *Cendrillon*

Menotti:

The Mother - *Amahl and the Night Visitors*

Mrs. Nolan - *The Medium*

Miss Todd - *The Old Maid and the Thief*

The Mother - *The Consul*

Mozart:

Dorabella - *Così fan tutte*

Third Lady - *Die Zauberflöte*

Zerlina - *Don Giovanni*

Idamante - *Idomeneo*

Sesto - *La clemenza di Tito*

Cherubino, Marcellina - *Le nozze di Figaro*

Offenbach:

Nicklausse - *Les contes d'Hoffmann*

Poulenc:

Mère Marie - *Dialogues des Carmélites*

Puccini:

Suzuki - *Madama Butterfly*

La Ciesca - *Gianni Schicchi*

La Principessa - *Suor Angelica*

Frugola - *Il tabarro*

Purcell:

Dido, The Sorceress - *Dido and Aeneas*

Saint-Saens:

Dalila - *Samson et Dalila*



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OPERATIC REPERTOIRE (Cont.)

J. Strauss:

Prince Orlofsky - *Die Fledermaus*

R. Strauss:

The Composer - *Ariadne auf Naxos*

Octavian - *Der Rosenkavalier*

Tchaikovsky:

Larina, Olga, Filippjevna - *Eugene Onegin*

Verdi:

Meg Page, Mistress Quickly - *Falstaff*

Federica, Laura - *Luisa Miller*

Fenena - *Nabucco*

Maddalena - *Rigoletto*

Annina, Flora - *La traviata*

Ward:

Elizabeth Proctor - *The Crucible*

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Mass in B Minor

St. John Passion

St. Matthew Passion

Christmas Oratorio

Beethoven:

Choral Fantasy

9th Symphony

Handel:

Messiah

Judas Maccabaeus

Mendelssohn:

Elijah

Mozart:

Requiem

Mass in C Minor

Coronation Mass

Rutter:

Requiem

Magnificat

Vivaldi:

Dixit Dominus

Gloria



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***KATHERINE WISWELL,
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CONDUCTORS

Peter Leonard
David Leibowitz
Nicholas Fox
Matt Rucpich

Christa Patton
Matthew Kasper
James John
Alden Gatt

OPERA HOUSES/THEATERS

David Geffin Hall, Lincoln Center, New York, NY
The Beacon Theatre, New York, NY
Theater im Delphi, Berlin, Germany

LeFrak Concert Hall, Flushing, NY
The Secret Theatre, Long Island City, NY

REVIEWS

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- "The Prickle - Smart Arts Reviews"

Berlin, Germany

www.theprickle.org



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