



## ***JONATHAN STINSON, BARITONE***

Baritone Jonathan Stinson has appeared in leading and supporting roles with opera companies throughout the country and in Europe. Previous seasons have included Schaunard in *La bohème* at Lyric Opera of Kansas City, the 2nd Cardinal/2nd Oracle in Philip Glass's *Galileo Galilei* and Barone Douphol in *La traviata* with Cincinnati Opera, Lescaut in *Manon Lescaut* for The Cleveland Opera, Slim in *Of Mice and Men* and Peter in *Hansel und Gretel* at Kentucky Opera, Il conte Almaviva in *Le nozze di Figaro* with Arbor Opera Theatre, Joseph de Rocher in *Dead Man Walking* for Boston Opera Collaborative, and Antonio in *Le nozze di Figaro* for Opera Omaha. Abroad, he has sung Guglielmo in *Così fan tutte* and the title role of Gianni Schicchi in Varna, Bulgaria, the title role of Rigoletto in Manchester, UK, and the title role of Don Giovanni in Cortona, Italy.

This season, he will make his House debut at Winter Opera St. Louis as Lescaut in Puccini's *Manon Lescaut*, perform with the Arkansas Philharmonic Orchestra as the Reciter in William Walton's *Façade*, and appear as a soloist in Bach's *Johannes-Passion* with TACTUS chamber ensemble. His 2022-2023 season included appearances as Marcello in *La bohème* at Delaware Valley Opera, Leporello in *Don Giovanni* for Ozarks Lyric Opera, bass soloist in *Messiah* for TACTUS Ensemble in Oklahoma City, "Der Klang der Offenbarung des Göttlichen" by Icelandic composer Kjartan Sveinsson with the Oklahoma City Philharmonic Orchestra, and a recital as part of the Belvedere Series in Richmond, VA, which will include the world premiere of his own monodrama, *Uncivil Relief*.

During the 2021-2022 season, he sang *The Pirate King* in *The Pirates of Penzance* and Monterone in *Rigoletto* for Delaware Valley Opera, the bass solos in Bach's *B Minor Mass* with Music Worcester, and stage directed *Speed Dating Tonight!* and *Signor Deluso* for the University of Arkansas Opera Theatre. In 2020, he was scheduled to sing Dandini in *La cenerentola* at Salt Marsh Opera, the Four Villains in *Les contes d'Hoffmann* and Falke in *Die Fledermaus* at the Stara Zagora Opera House in Bulgaria, and the solos in Bach's *B Minor Mass* with Connecticut Choral Artists, but these engagements were canceled due to Covid-19.

Recent solo concert work includes *Carmina Burana* with the Sullivan County Community Chorus, *Messiah* with Connecticut Choral Artists, and Vaughan-Williams' *Dona Nobis Pacem* for the Loughheed-Kofoed Festival of the Arts in Potsdam, NY.

A huge advocate for new music, Mr. Stinson has workshopped leading roles in operas by Tom Cipullo, Anthony Davis, Douglas Cuomo, Patrick Soluri, and Elizabeth Kelly. As a composer, Jonathan has written two one-act operas for young audiences, two operatic vignettes, seven song cycles, a monodrama, and several choral works. In 2015, his church anthem; *Beloved*; won the Grand Prize of the International Anthem Competition held by First Baptist Church in Worcester, MA. His children's operas have been toured by Atlanta Opera, Opera Memphis, Seagle Music Colony, and Chicago Opera Playhouse, and have been performed at the University of Missouri-Kansas City and the Loughheed-Kofoed Festival of the Arts (NY).

Jonathan was a past Regional Finalist in the Metropolitan Opera National Council Auditions and received the "Bel Canto Award" at the Orpheus National Voice Competition. Jonathan holds voice performance degrees from Oberlin Conservatory, Indiana University, and University of Cincinnati-College-Conservatory of Music.

Jonathan is represented by MIA Artists Management.

205 W. 88<sup>th</sup> St., Suite 13A \*New York, NY\*10024\*646-620-1313\*305-259-4398(fax)\*Email: [Info@MIAArtists.com](mailto:Info@MIAArtists.com)  
[www.mia-artists.com](http://www.mia-artists.com)



# ***JONATHAN STINSON, BARITONE***

## **OPERATIC REPERTOIRE**

**Bizet:**

Zurga – *Les Pêcheurs de perle*

**Cipullo:**

Older Thompson – *Glory Denied*

Mayo – *Mayo*

**Copeland:**

Top – *The Tender Land*

**Donizetti:**

Enrico – *Lucia di Lammermoor*

Belcore – *L'elisir d'amore*

**Floyd:**

Slim – *Of Mice and Men*

**Glass:**

Younger Galileo – *Galileo Galilei*

2<sup>nd</sup> Cardinal, 2<sup>nd</sup> Oracle – *Galileo Galilei*

**Gounod:**

Mercutio – *Roméo et Juliette*

Valentin – *Faust*

**Heggie:**

Joseph de Rocher, Owen – *Dead Man Walking*

Charlie – *Three Decembers*

Starbuck, Queequeg – *Moby Dick*

**Humperdinck:**

Peter – *Hansel und Gretel*

**Lehár:**

Danilo, Cascada – *Die lustige Witwe*

**Leoncavallo:**

Silvio – *Pagliacci*

**Massenet:**

Lescaut – *Manon*

**Menotti:**

Bob – *The Old Maid and the Thief*

Salvatore – *The Saint of Bleecker Street*

John Sorel – *The Consul*

Melchior – *Amahl and the Night Visitors*

**Mozart:**

Il conte Almaviva – *Le nozze di Figaro*

Don Giovanni, Masetto – *Don Giovanni*

Guglielmo – *Così fan tutte*

Papageno – *Die Zauberflöte*

**Poulenc:**

Marquis – *Dialogues des Carmélites*

Le mari – *Les mamelles de Tirésias*

**Puccini:**

Schicchi, Marco – *Gianni*

*Schicchi* Marcello

Schaunard, – *La bohème*

Sharpless – *Madama Butterfly*

**Rossini:**

Dandini – *La cenerentola*

Taddeo – *L'italiana in Algeri*

**J. Strauss:**

Falke – *Die Fledermaus*

**R. Strauss:**

Harlequin – *Ariadne auf Naxos*

**Verdi:**

Germont, Douphol – *La traviata*

Marullo – *Rigoletto*

Rodrigo – *Don Carlo*

Ford – *Falstaff*



# ***JONATHAN STINSON, BARITONE***

## **ORCHESTRAL/ORATORIO REPERTOIRE**

**Adams:**

*The Wound Dresser*

**Bach:**

*Matthäus-Passion*

*Weihnachts-Oratorium*

*B Minor Mass*

*Ich habe genug*

**Berlioz:**

*L'enfance du Christ*

**Brahms:**

*Ein deutsches Requiem*

**Britten:**

*War Requiem*

*Cantata Misericordium*

**Durufilé:**

*Requiem*

**Fauré**

*Requiem*

**Graun**

*Der Tod Jesu*

**Händel:**

*Messiah*

*Alexander's Feast*

*Israel in Egypt*

*Johannes-Passion*

**Honegger:**

*Le Roi David*

**Martin:**

*Sechs monologe aus Jedermann*

**Mozart:**

*Great Mass in C minor*

*Coronation Mass*

**Orff:**

*Carmina Burana*

**Schubert:**

*Mass in G*

**Vaughan-Williams:**

*Dona Nobis Pacem*

*Sea Symphony*

*Five Mystical Songs*



# ***JONATHAN STINSON, BARITONE***

## **CONDUCTORS**

Gregory Buchalter  
Ari Pelto  
Kelly Kuo  
Steven White  
Joseph Mechavich  
Michael Sakir  
Stephen Hargreaves  
John Baril

Timothy Myers  
Ward Holmquist  
Michael Ching  
Mark Gibson  
Imre Pallo  
David Effron  
Kirk Swverson

## **OPERA HOUSES/THEATERS**

Cincinnati Opera  
Lyric Opera of Kansas City  
Central City Opera  
Varna International (Varna, Bulgaria)  
Bare Boards Opera (Manchester, UK)  
Kentucky Opera  
Dayton Opera  
Opera Omaha

Opera Memphis  
Cleveland Opera  
Cedar Rapids Opera  
Boston Opera Collaborative  
Verismo Opera (Chicago)  
Opera New Jersey  
Ohio Light Opera  
Akron Lyric Opera



# ***JONATHAN STINSON, BARITONE***

## **REVIEWS**

### **Kentucky Opera – Of Mice and Men**

"Jonathan Stinson, acting with grace and realism, produced some laser high notes of his own, subtly restraining his voice for an intense, sensitive singing of Slim's Act II aria."

– **Charles Parsons, Opera News Online**

### **Kentucky Opera – Hansel und Gretel**

"Jonathan Stinson's Father tra-la-la-ing with all appropriate ringing gusto. –

**Louisville Courier-Journal**

### **Boston Opera Collaborative – Dead Man Walking**

"Jonathan Stinson as De Rocher maintained the perfect balance between tough-guy façade and the inner mortal, sensitive and fearful."

– **The Boston Music Intelligencer**

### **Opera New Jersey – La traviata**

"Jonathan Stinson's impressive Baron Douphol"

– **Courier Post (NJ)**

### **Bare Boards Opera – Rigoletto**

"Baritone Jonathan Stinson, taking on the title role, wrings every last drop of emotion from the fate of the wretched Rigoletto, his initial confidence shaken by Monterone's curse, and forever after haunted by premonitions of disaster."

– **North West End (UK)**

### **James C. Olson Performing Arts Center – Gianni Schicchi**

"The title role was strongly sung by baritone Jonathan Stinson in this performance, who convincingly portrayed the machismo and selfish bravado of the main character." – **KCMetropolis.org**

### **Patricia Corbett Theatre – Gianni Schicchi**

"Baritone Jonathan Stinson perfectly captured the conniving bravado of Schicchi"

– **Cincinnati Business Courier**



## ***JONATHAN STINSON, BARITONE***



205 W. 88<sup>th</sup> St., Suite 13A\*New York, NY\*10024\*646-620-1313\*305-259-4398(fax)\*Email: [Info@MIAArtists.com](mailto:Info@MIAArtists.com)  
[www.mia-artists.com](http://www.mia-artists.com)