



## ***JORGE NELSON MARTINEZ, BARITONE***

Baritone Jorge Nelson Martinez made his debut at the young age of 21 in his native Cuba, at the Teatro Lirico Rodrigo Prats, performing the role of Casto Jose in *La Corte de Faraon*

***"Count Robinson is Jorge Martinez, a baritone with a beautiful timbre and sweetness of emission, which, combined with a particular scenic charisma, characterized a positive performance"*** Opera Click's Giovanni Botta.

Mr. Martinez made his international debut in 2019 performing the role of Messer Amantio di Nicolao in *Gianni Schicchi* at the Teatro alla Scala in Milan.

In 2022, Mr. Martinez performed the role of Rigoletto in *Rigoletto* at the Teatro Sociale in Busto Arsizio, Italy. Also, in 2022 he returned to Teatro alla Scala in Milan performing the role of Il Conte Robinson in *Il Matrimonio Segreto*. Later that year he performed the role of Conte di Luna in *Il trovatore* at the Teatro Pergolesi in Jesi, Italy.

In 2023, Mr. Martinez performed the role of Conte di Luna in *Il trovatore* at Teatro Sociale in Rovigo, Teatro Coccia in Novara and Teatro Comunale in Novara in Treviso, Giorgio Germont in *La traviata* at Teatro Lirico di Cagliari in Cagliari, Marcello in *La boheme* at Teatro Verdi in Padova and Teatro Comunale Mario del Monaco in Treviso and Teatro Sociale in Rovigo.

In 2024, Mr. Martinez performed the role of Sharpless in *Madama Butterfly* at Teatro Verdi in Padova and Teatro Comunale Mario del Monaco in Treviso.

In 2018 Mr. Martinez moved to Milan, Italy where he studies with Luciana D'Intino.



# ***JORGE NELSON MARTINEZ, BARITONE***

## **OPERATIC REPERTOIRE**

### **Cimarosa:**

Il Conte Robinson – *Il Matrimonio Segreto*

### **Donizetti:**

Nottingham – *Roberto Devereux*

Belcore – *L'elisir d'amore*

Alfonso – *La favorita*

Enrico – *Lucia di Lammermoor*

Malatesta – *Don Pasquale*

### **Leoncavallo:**

Silvio, Tonio – *Pagliacci*

### **Lleo:**

Casto Jose – *La corte de Faraon*

### **Mozart:**

Counr Almaviva, Figaro – *Le nozze di Figaro*

### **Puccini:**

Amanto di Nicolao – *Gianni Schicchi*

Marcello, Schaunard – *La boheme*

Sharpless – *Madama Butterfly*

### **Rossini:**

Figaro – *Il barbiere di Siviglia*

### **Verdi:**

Rigoletto – *Rigoletto*

Conte di Luna – *Il trovatore*

Giorgio Germont – *La traviata*

Don Carlo – *Ernani*

Giacomo – *Giovanna d'Arco*

Ezio – *Attila*

Macbeth – *Macbeth*

Rodrigo – *Don Carlo*

Don Carlo – *La forza del destino*

## **OPERA COMPANIES/THEATRES**

Teatro alla Scala, Milan

Teatro Lirico Rodrigo Prats, Holguin, Cuba

Teatro Pergolesi, Jesi

Teatro Sociale, Rovigo

Teatro Coccia, Novara

Teatro Comunale Mario del Monaco, Treviso

Teatro Sociale, Busto Arsizio

Teatro Lirico di Cagliari, Cagliari

Teatro Verdi, Padova



# ***JORGE NELSON MARTINEZ, BARITONE***

## **REVIEWS**

### **Opera Click – Il Matrimonio Segreto**

"Count Robinson is Jorge Martinez, a baritone with a beautiful timbre and sweetness of emission, which, combined with a particular scenic charisma, has characterized a positive [performance](#)"

**Giovanni Botta**

### **Opera Click – Il trovatore**

"In the cast, the young Cuban baritone Jorge Nelson Martinez was especially striking Gonzalez, who in addition to gifts of nature remarkable for the breadth of voice and burnished color has also shown an already refined interpretative line. Excellent breath control and dynamics in the "Balén" and in general the ability to tie and dampen sounds for purposes. A singer to keep an eye on"

**Domenico Ciccone**

### **Opera Libera – Il trovatore**

"Baritone Jorge Nelson Martinez Gonzáles has a persuasive voice Latin color, wide and well turned. Good sound control at all heights as well like the song on the breath especially in the second act aria "Il balén del suo smile". From an interpretative point of view, the care and variety of the accent is appreciated, while noting a certain lack of nobility, typical of the rank of the [character](#)"

**Marco Faverzani, Giorgio Panigati**

### **GB Opera – La bohème**

"Excellent performance also from baritone Jorge Nelson Martínez, a Marcello with a timbre warm and with an interesting care for [phrasing](#)"

**Michele Compione**

### **Teatro.IT – La bohème**

"Marcello was portrayed by Cuban baritone Jorge Nelson Martinez González with a round and pleasant voice, amiably timbred, lavish in sound and large in the [range](#)"

**Gilberto Mion**

### **MTG Lirica – La traviata**

"With the exception of the excellent Giorgio Germont performed by Jorge Martinez, a real surprise for roundness and color of voice truly to be remembered, in the rest of the singing company listened to, we found more shadows than [lights](#)"

**Pierluigi Guadagni**

### **GB Opera – Madama Butterfly**

"Jorge Nelson Martínez convinced as Sharpless, with a warm and empathetic interpretation of the American consul, which well reflects his powerlessness in the face of the imminent [drama](#)"

**Michele Compione**

### **Musica (La rivista di musica classica fondata nel 1977) – Madama Butterfly**

"Intensely human the Sharpless of the Cuban baritone Jorge Nelson Martínez"

**Stefano Pagliantini**



# ***JORGE NELSON MARTINEZ, BARITONE***

