



PATRICK McNALLY, BARITONE

Baritone **Patrick McNally** is highly praised for bringing new works to life and invigorating great works of old. He prioritizes works important to our time that deeply impact audiences. Drawing from his extensive performance experience, he is equally at home on the opera, musical theatre, and recital stage.

This season Mr. McNally made his El Paso Opera house debut as **Mercutio** in ***Roméo et Juliette*** and will be returning to Italy this summer to sing the title Role in ***Gianni Schicchi***. Recent seasons have seen Mr. McNally travel to Rimini to make his professional Italian debut, portraying two of his most notoriously beloved characters, the title role in ***Don Giovanni*** and **Germont** in ***La Traviata***. In the 2022-2023 season, he returned to **St. Petersburg Opera** to sing **Taddeo** in ***l'Italiana in Algeri*** and **The Wolf** in ***Pinocchio***. He was also seen with the **Quad Cities Symphony** performing the role of **Gad** in Heggie's ***Two Remain (Out of Darkness)***. Recently, Mr. McNally recorded ***Tangling with the Epic***, a CD of newly created English and Australian art songs to be released late in 2023 on the **Cedille Records** label. As an avid recitalist, this past season he provided a recital for **St. Petersburg Opera**, and next season he will perform ***Argento's Andrée Expedition*** at **East Texas A&M University**.

Over the pandemic Mr. McNally premiered in his first **Twitch Opera** as well as multiple asynchronous productions for online audiences including the world premiere of the award-winning ***Verdi by Vegetables*** by Peter Hilliard and Matt Boresi, receiving Opera America's Digital Excellence in Opera Award. Mr. McNally has been known and glowingly reviewed throughout his career for his command of the bel canto repertoire, his stylish portrayal of Mozart, and his commitment to new works. He continues to delight audiences with a baritone described as "robust" and "standout" by the Denver Post, as having a "rich, expressive baritone," and with a "lively stage presence" as described by Opera News.

Mr. McNally has performed at houses across the United States as well as internationally. Recent career highlights include appearances at **Nashville Opera**, **Des Moines Metro Opera**, **Central City Opera**, **Tri-Cities Opera**, **Sarasota Opera**, **Dayton Opera**, **Opera Louisiane**, **Bronx Opera**, **Opera Mississippi**, **City Lyric Opera**, the **Center for Contemporary Opera**, the **Boston Lyric Opera**, **St. Petersburg Opera**, as one of the solisti of ***Lucca***, and in ***Die Eutiner Festspiele***. His recent oratorio highlights include the baritone solos in Fauré's ***Requiem***, Handel's ***Messiah***, and the Bach ***Mass in B minor***. Mr. McNally has won many awards including the **Richard F. Gold Career Grant** from the **Shoshana Foundation**, and he is a **John Moriarty Presidential Scholar**.



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PROFESSIONAL OPERATIC EXPERIENCE

| | | | |
|----------------------|---------------------------------|---------------------------------|------|
| Mercutio | Roméo et Juliette | Resonance Works | 2026 |
| Gianni Schicchi | Gianni Schicchi | La Musica Lirica di Novafeltria | 2025 |
| Mercutio | Roméo et Juliette | El Paso Opera | 2025 |
| Germont | La Traviata | La Musica Lirica di Novafeltria | 2024 |
| Le Baron de Pictordu | Cendrillon | Resonance Works | 2023 |
| Don Giovanni | Don Giovanni | La Musica Lirica di Novafeltria | 2023 |
| Taddeo | L'Italiana in Algeri | St. Petersburg Opera | 2023 |
| The Wolf | Pinocchio | St. Petersburg Opera | 2022 |
| Gad | Two Remain | Quad Cities Symphony | 2022 |
| Marullo | <i>Rigoletto</i> | Resonance Works | 2022 |
| Gianni Schicchi | <i>Gianni Schicchi</i> | Opera Mississippi | 2022 |
| Ralse | <i>Draco and Maria</i> | Dragon Theatre | 2020 |
| Wagner | <i>Verdi by Vegetables</i> | Resonance Works | 2020 |
| Belcore | <i>L'elisir d'amore</i> | Permian Basin Opera | 2020 |
| Méphistophélès | <i>Faust</i> | Natchez Festival of Music | 2018 |
| Papageno* | <i>Die Zauberflöte</i> | St. Petersburg Opera | 2018 |
| Gianni Schicchi | <i>Gianni Schicchi</i> | City Lyric Opera | 2017 |
| Figaro | <i>Il Barbiere di Siviglia</i> | Natchez Festival of Music | 2017 |
| Belcore | <i>L'elisir d'amore</i> | Hubbard Hall Opera | 2017 |
| Malatesta | <i>Don Pasquale</i> | Brava Opera | 2017 |
| Owner | <i>Sweat</i> | Center for Contemporary Opera | 2016 |
| Escamillo | <i>Carmen</i> | Long Island Opera | 2016 |
| Shchelkalov | <i>Boris Godunov</i> | New Opera NYC | 2016 |
| Robert | <i>Iolanta</i> | New Opera NYC | 2016 |
| Guglielmo | <i>Così fan tutte</i> | Nashville Opera | 2016 |
| Baritone | <i>Hydrogen Jukebox</i> | Nashville Opera | 2015 |
| Argante | <i>Rinaldo</i> | Boston Opera Collaborative | 2015 |
| Enrico | <i>Lucia di Lammermoor</i> | New York Opera Exchange | 2015 |
| Albert | <i>Werther</i> | Boston Opera Collaborative | 2015 |
| Freud | <i>Sabina Spielrein</i> | Center for Contemporary Opera | 2014 |
| Belcore | <i>L'elisir d'amore</i> | Resonance Works | 2014 |
| Henry Higgins* | <i>My Fair Lady</i> | Opera North | 2014 |
| Falke | <i>Die Fledermaus</i> | Opera Louisiane | 2014 |
| Moralès | <i>Carmen</i> | Hubbard Hall Opera | 2014 |
| Figaro | <i>Il Barbiere di Siviglia</i> | Hubbard Hall Opera | 2013 |
| Germont | <i>La Traviata</i> | Center City Opera Theater | 2013 |
| Alfio | <i>Cavalleria Rusticana</i> | Tri-Cities Opera | 2013 |
| Silvio | <i>Pagliacci</i> | Tri-Cities Opera | 2013 |
| Kaluna | <i>Die Blume von Hawaii</i> | Eutiner Festspiele | 2012 |
| Marcello | <i>La Bohème</i> | Tri-Cities Opera | 2012 |
| Escamillo | <i>The Tragedy of Carmen</i> | Dayton Opera | 2012 |
| Mercutio* | <i>Roméo et Juliette</i> | Dayton Opera | 2012 |
| Le Gendarme* | <i>Les Mamelles de Tirésias</i> | Central City Opera | 2011 |
| Gianni Schicchi* | <i>Gianni Schicchi</i> | Central City Opera | 2011 |
| Moralès | <i>Carmen</i> | Central City Opera | 2011 |



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|---------------|------------------------|------------------|------|
| Masetto | <i>Don Giovanni</i> | Sarasota Opera | 2011 |
| Schaunard* | <i>La Bohème</i> | Sarasota Opera | 2011 |
| Dandini* | <i>La Cenerentola</i> | Sarasota Opera | 2010 |
| Don Giovanni* | <i>Don Giovanni</i> | Opera New Jersey | 2010 |
| Silvio* | <i>Pagliacci</i> | Sarasota Opera | 2010 |
| Papageno* | <i>Die Zauberflöte</i> | Sarasota Opera | 2010 |

CONDUCTORS

Louis Burkot
Maria Sensi Sellner
Dean Williamson

DIRECTORS

John Hoomes
Andrew Nienaber
Patricia Weinmann

COACHES

Richard Cordova
Michael Cotton
Kristen Kemp

TEACHERS

Mimi Lerner
Bill Shomos
Edward Zambara

REVIEWS

"Patrick McNally just won my undying admiration as Figaro. His opening aria, Largo al factotum, has long been a favorite, and is the one most non-opera folks know from this piece. McNally has an amazingly rich and resonant baritone." **Berkshire On Stage Review of Barber of Seville**

"The role of Alfio was handsomely applied by baritone Patrick McNally who also performed the role of the lover Silvio, in Pagliacci. McNally's voice and stage presence have both taken some serious strides forward with his impressive swaggering." **Broom County Arts Council**

"Patrick McNally sang in a full-bodied baritone as the unflappable Captain Jack Absolute, who is so enamored of his own cunning that he unwittingly creates a rival for Lydia's affection in himself." **The Riverdale Press**

"The animated and convivial [Patrick McNally](#) sang with his typical baritone gusto" **Berkshire Fine Arts**

"Patrick McNally gave Jack Absolute, Lydia's dashing love interest, delightful swagger while lending his lush baritone to some of the most interesting vocal writing." **Taminophile**

"McNally performed astonishing vocal gymnastics, and at Hubbard Hall you are close enough to watch how their posture and breathing creates those sparkling bel canto (literally, "beautiful singing") trills and runs." **Berkshire on Stage and Screen**

"Patrick McNally, singing as the student Wagner, both showed solid a baritone voice and lively characterization." **Town Topics**

"Patrick McNally anchored the performance as a strong Figaro, possessing a beautiful and large lyric baritone that aggressively asserts itself in the hall." **Chronogram**

"Patrick McNally's Masetto was excellent as the country boy who must confront the Don for trying to seduce his girlfriend, Zerlina." **Palm Beach Arts Paper**



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