



## ***CAITLIN CISLER, SOPRANO***

Caitlin Cisler (soprano) made her professional debut headlining as Cunegonde in *Candide* with Four Seasons Theatre in Madison, Wisconsin. Praised for her “breathtaking range of voice”, Caitlin has appeared as Marie in *La fille du régiment*, Lucia in *Lucia di Lammermoor*, Oscar in *Un ballo in maschera*, Adele in *Die Fledermaus*, Queen of the Night, Pamina and Papagena in *Die Zauberflöte*, Armida in *Rinaldo*, Madame Herz in *The Impresario*, Gretel in *Hansel and Gretel*, Josephine in *H.M.S. Pinafore*, Norina in *Don Pasquale*, Morgana in *Alcina*, Susanna and Barbarina in *Le nozze di Figaro*, among many other roles. Caitlin also debuted the role of the Queen in Jordan Jenkins’ prequel to the Magic Flute, *Queen of the Night*, in 2018.

A well decorated competitor, in 2015 Caitlin won the Coeur d’Alene Symphony Young Artists Competition, and placed second at the National Federation of Music Clubs Young Artists Competition. Other notable awards include: Career Bridges Grant Recipient (2012); Fritz and Lavina Jensen Foundation Competition Finalist (2012); Audience Choice and Second Place Winner at the Harold Haugh Light Opera Competition (2011); Semi-finalist for the 2010 NATS Artist Awards Competition; Winner of the UW Symphony Orchestra Concerto Competition (2008); Winner of the Schubert Club Competition in St. Paul (2008).

In concert, Caitlin most recently appeared with the Great Falls Symphony for their performance of Samuel Barber’s *Knoxville Summer of 1915*. Caitlin has appeared with Madison Opera for their annual “Opera in the Park,” the Dayton Philharmonic for their New Year’s Eve Celebration, and the Missoula Symphony Orchestra for their Holiday Pops and Broadway Blockbusters concerts. Notable concert works include: Handel’s *Messiah*, Bach’s *Magnificat*, Strauss’ *Brentano Lieder*, Mozart’s *Requiem*, *Exsultate jubilate* and *Vespers solennes de confessore*, the Faure *Requiem*, Vivaldi’s *Gloria* and *Magnificat*, Britten’s *Ceremony of Carols*, Beethoven’s *9th Symphony*, and Brahms’ *Ein Deutsches Requiem* and *Liebeslieder op. 52*.

Caitlin holds a Masters in Opera Performance from the University of Wisconsin – Madison, and Bachelor degrees in vocal performance and biology from Lawrence University. She is a published researcher in vocal health and the effects of singing on the immune system. Currently, Caitlin studies with Julia Faulkner. Upcoming performance information and media can be found on Caitlin’s website:

[www.caitlincisler.com](http://www.caitlincisler.com)



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## UPCOMING

La fée                                      *Cendrillon* (Viardot)                                      Opera Montana                                      Sept 2025

## ROLES

Königin der Nacht	<i>Die Zauberflöte</i>	Univ of MT Opera	2024
		Madison Opera	2017
Drusilla	<i>L'incoronazione di Poppea</i>	Intermountain Opera	2023
Rapunzel	<i>Into the Woods</i>	Intermountain Opera	2023
Lucia	<i>Lucia di Lammermoor</i>	Opera Bend	2018
Queen of the Night	<i>Queen of the Night</i> (Jenkins)	Fresco Opera Theater	2018
Kathie	<i>The Student Prince</i>	Winter Opera St. Louis	2017
Eurydice	<i>Orpheus et Eurydice</i> (Gluck)	Brava! Opera Theater	2016
Adele	<i>Die Fledermaus</i>	Tacoma Opera	2016
Zweite Dame	<i>Die Zauberflöte</i>	Opera Coeur d'Alene	2015
Armida	<i>Rinaldo</i>	Fresco Opera Theater	2015
Madame Herz	<i>Der Schauspieldirektor</i>	Brava! Opera Theater	2015
Pamina	<i>Die Zauberflöte</i>	Dayton Opera	2014
Josephine	<i>HMS Pinafore</i>	Intermountain Opera	2014
Marie	<i>La fille du régiment</i>	Madison Opera	2014
Barbarina	<i>Le nozze di Figaro</i>	Dayton Opera	2013
Oscar	<i>Un ballo in maschera</i>	Madison Opera	2012
Papagena	<i>Die Zauberflöte</i>	Opera Theater Pittsburgh	2012
Gretel	<i>Hansel und Gretel</i>	Opera for the Young	2011-2012
Cunegonde	<i>Candide</i>	Four Seasons Theater	2009

## CONCERT AND ORATORIO

Soloist	<i>Bachianas Brasileiras</i>	MCMC	2024
Soloist	<i>Knoxville Summer of 1915</i>	Great Falls Symphony	2023
Soloist	<i>Soprano Quintet</i> (Harville)	Cascade Quartet	2021, 2023
Soloist	Broadway Blockbusters	Missoula Symphony	2023
Soloist	<i>Exsultate jubilate</i>	Missoula Symphony	2022
		Great Falls Symphony	2020
Soprano Soloist	<i>Symphony No. 9</i> (Beethoven)	Great Falls Symphony	2018
Soprano Soloist	<i>Messiah</i> (Handel)	City Opera Bellevue	2015
		Dayton Philharmonic	2013
Soprano Soloist	<i>Magnificat</i> (Bach)	Oshkosh Chamber Sing	2014
Soprano Soloist	<i>Vespers solennes</i> (Mozart)	Oshkosh Chamber Sing	2014
Soloist	Opera in the Park	Madison Opera	2012, 2013
Soloist	New Year's Eve Celebration	Dayton Philharmonic	2012
Soprano Soloist	<i>Ein deutsches Requiem</i>	UW-Oshkosh	2012
		Madison Symphony	2011



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## ***CAITLIN CISLER, SOPRANO***

### **TRAINING AND EDUCATION**

Current voice teacher	Julia Faulkner	
Artist in Residence	Dayton Opera	2013
Young Artist	Opera Theater Pittsburgh	2012
Opera Theater participant	Aspen Music Festival	2011
Susanna in <i>Le nozze di Figaro</i>	La musica lirica	2008
Participant	Opera Works	2007
Master of Music, Opera Performance	UW-Madison	2009
Bachelor of Music, Vocal Performance, <i>cum laude</i>	Lawrence University	2006
Bachelor of Arts, Biology, <i>cum laude</i>	Lawrence University	2006

### **DIRECTORS**

Dean Anthony  
Gary Briggie  
Melanie Cain  
Kathleen Clawson  
William Farlow  
Wilene Gunn  
David Lefkowich  
Kristine McIntyre  
Chris Nardine  
Aaron Nicholson  
Dan Rigozzi  
Josh Shaw  
Benjamin Wayne Smith

### **CONDUCTORS**

David Becker  
Steven Byess  
John DeMain  
Neil Gittleman  
Jeffrey Grossman  
Grant Harville  
Kyle Naig  
Joseph Rescigno  
Patrick Reynolds  
Scott Schoonover  
James Smith  
Julia Tai  
Gary Wedow



# ***CAITLIN CISLER, SOPRANO***

## **Reviews**

### **As Die Königin der Nacht in Die Zauberflöte with Madison Opera:**

"Likewise, Caitlin Cisler played the Queen of the Night...and her vocal fireworks were spectacular, plus she was a delight to watch in her bizarre winged costume."

Jacob Stockinger, The Well Tempered Ear 25 April 2017

"Mozart was more demanding of the opera's virtuosi roles, particularly the winged Queen of the Night (soprano Caitlin Cisler), the mother of Pamina. She was called on more than once to hit high F notes, unusual in any opera, and did so flawlessly."

Michael Muckian, Wisconsin Gazette 24 April 2017

"Local soprano Caitlin Cisler...was dazzlingly powerful in her second aria as the Queen of the Night."

John W. Barker, The Isthmus 27 April 2017

### **As Armida in Rinaldo with Fresco Opera Theatre:**

"...on the villainous side is Caitlin Cisler as the sensational Armida. Her remarkable soprano accompanied by her movements fit the dastardly persona to a tee. Cisler's electricity radiated through the space while she played each moment to its fullest."

Amanda Finn, Broadway World 08 June 2015

"The standout is soprano Caitlin Cisler as Armida, the evil queen. Immensely powerful, she owns the stage every time she appears."

Jay Rath, The Isthmus 06 June 2015

### **As Pamina in Die Zauberflöte with Dayton Opera:**

"...Caitlin Cisler's return was another triumph. As Pamina, she sang the great arias marvelously and was lovable to everyone in the sold-out hall."

Burt Saidel, Oakwood Register 26 November 2014

### **As Marie in La fille du régiment with Madison Opera:**

"What's really important is that Caitlin Cisler, who plays the opera's title character, Marie, should be invited back to star in every future Madison Opera production. Cisler combines the cute-asbug personality necessary to the role of Marie with a breathtaking range of voice." "But, honestly, every time someone else was singing, I was waiting for Cisler to reopen her mouth."

William R. Wineke, Madison Magazine 09 February 2014

"But it was Cisler as Marie who floated and flitted and sparkled and sang, easily combining winsome appeal with coloratura chops. Her voice is clear and assured, and the work gives her many moments for showiness and more subtle expression."

Greg Hettmansberger, Madison Magazine 08 February 2014



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## ***CAITLIN CISLER, SOPRANO***

### **Reviews, cont.**

#### **As Marie in La fille du régiment with Madison Opera:**

"Pert young Caitlin Cisler, who not so many years ago was a graduate student singing in UW Opera productions, has matured into an extraordinary artist. Her bright, clear high soprano perfectly fits Marie's character, while her acute stage instincts make her an adroit comedienne."

John W. Barker, The Daily Page 08 February 2014

"The production marches merrily along, buoyed by brilliant singing from Appleton-native and UW-educated Caitlin Cisler...in the title role as Marie. Cisler's sparkling sound and agile coloratura make her ideal for the part...Her girlish demeanor in the first act is both charming and entirely suited to the character."

Jacob Stockinger, The Well Tempered Ear 09 February 2014

#### **Opera in the Park 2013 with Madison Opera:**

"Cisler was more dazzling than ever in the showpiece "Glitter and be gay"."

John W. Barker, The Daily Page 15 July 2013

#### **A New Year's Eve Celebration 2012 with the Dayton Philharmonic:**

"Caitlin Cisler sent her mellifluous coloratura soprano voice to the corners of the hall. Warm yet brilliant...she delivered the complex variations to the enthralled audience."

Burt Saidel, Oakwood Register 03 January 2013

#### **As Oscar in Un ballo in maschera with Madison Opera:**

"Caitlin Cisler does an absolutely delightful turn as Oscar the page, her vibrant soprano providing color and character, including a particularly effective vocal staccato during the masked ball's largely legato passages. ...Cisler dances to her own melodies in effective contrast that may too often go unnoticed by an audience focused on the principles. Kudos to both the performer and director for conspiring to add such an effective layer of character to the production."

Mike and Jean Muckian, Brava Magazine 29 October 2012

"One special treat of this production is Caitlin Cisler, who sings the relatively minor role of Oscar, the king's page. She has a wonderful, bell-like voice and adds joy to the stage just by being on it."

William R. Wineke, Madison Magazine 29 October 2012

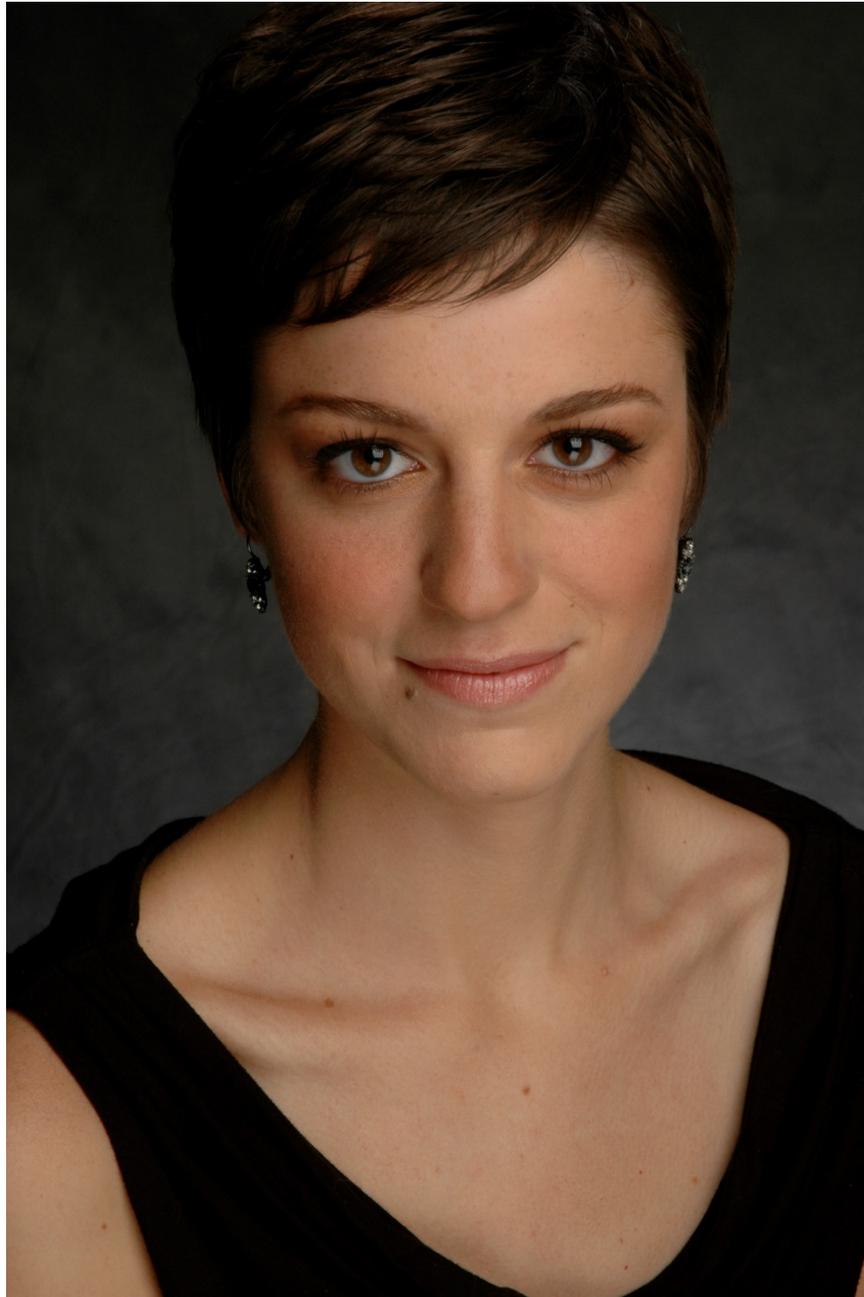
"A cherished product of the UW, Caitlin Cisler, provided a perfect foil as the page Oscar, one of Verdi's few high-coloratura soprano roles. Her beautifully piping voice was exceeded only by her delightfully spirited acting -- a performance to be cherished."

John W. Barker, The Daily Page 27 October 2012



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